

## Press Release

14 May 2026

Patricia Fleming Gallery (GI) Glasgow International 2026

### *Daybook*

Amelia Barratt and Anna Paterson

**Dates 5 Jun - 21 Jun 2026**

For GI 2026 Patricia Fleming Gallery presents a two person exhibition by Amelia Barratt and Anna Paterson.

**Fri 5 Jun (4-6 pm) Private View.**

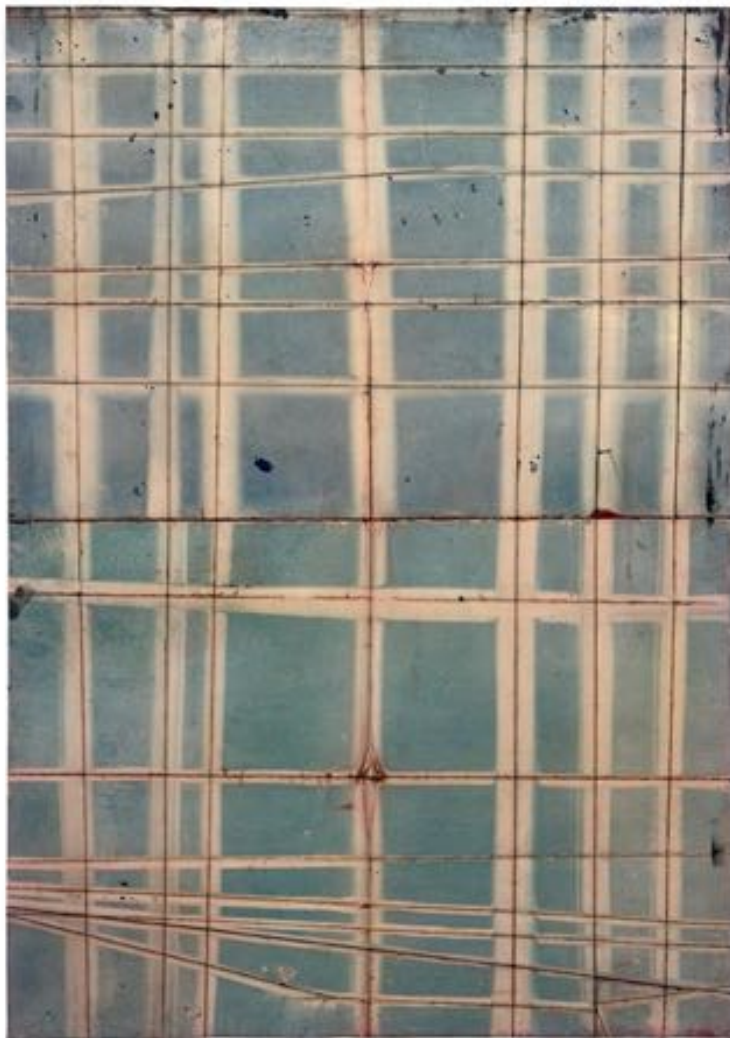
**Sat 6 Jun (12-1pm)** A collaborative Performance written by Anna Paterson and read by Amelia Barratt to take place on the first weekend of the festival.



Amelia Barratt, *Lift*, 2026, oil on canvas, 50 x 60cm

**Amelia Barratt's oil paintings and Anna Paterson's works on paper accentuate the minor politics of everyday life. Through the most minute of details, their observations connect us to each other. Held at Patricia Fleming Gallery, which occupies Glasgow's former Sheriff Court, their two-person exhibition shines a light on the urban area of Laurieston.**

**A material engagement with the urban world is central to Amelia's practice. Her collage-like paintings juxtapose a diversity of marks, shapes, and lines corralled from everyday encounters.**



Anna Paterson\_Oriel\_2026\_oil on paper, 102 x 72 cm

**Anna Paterson's works on paper involve folding, ripping, and puncturing, often exploring surfaces as sites of optical and emotional experience.**

**Based in Glasgow, Amelia studied at Glasgow School of Art and Slade School of Art, London. Based in London, Anna trained at Central Saint Martins and the Royal Academy Schools and was a guest student of Peter Doig at the Kunstakademie Düsseldorf.**

The gallery aims to strengthen the visibility of artists working in and with a connection to Glasgow. The festival offers an opportunity to bring people together both local and international. The gallery has a long history of supporting and promoting new art from Scotland.

Laurieston is one of the few neighbourhoods in Glasgow still housing an abundance of listed buildings occupied by galleries and creatives. It is home to its name sake, the iconic Laurieston Bar. Our networks have continued to evolve alongside other likeminded galleries who exist beyond traditional art world centres.

### **About the artists**

**Amelia Barratt** (b.1989 UK) lives and works in Glasgow. She studied at Glasgow School of Art (2007–11) and Slade School of Art, London (2014–16).

Recent solo exhibitions include: Marina, CORPUS, Cambridge; Out Of Hours, A\_Place, Glasgow (2025); Cut Wire, William Hine, London (2024); Cool Ground, Board Room Committee Room, Glasgow (2024). Group exhibitions include: The Persistence of Painting, Patricia Fleming Gallery, Glasgow (25-2026)

Performance/readings: Museum of London; Royal Academy, London; Live Art Development Agency, London; Seventeen, London; Centre for Contemporary Art, Glasgow and Esplanade, Singapore.

In 2021 Barratt programmed the London-based performance series Oral Rinse with Martha Barratt and was artist in residence for the Library at Drawing Room, London. Barratt is the author of Real Life (Charles Asprey, 2022), a collection of performance texts published in print and audio. In 2023 she collaborated on an audio work with the artist Christian Flamm, An Entertainment was released on cassette (Studio Scilla). Loose Talk (Dene Jesmond Records, 2025), an album in collaboration with Bryan Ferry, is out now.

**Anna Paterson** Anna Paterson (b. 1989 UK) is a contemporary artist based in London. She trained at Central Saint Martins and the Royal Academy Schools, and was a guest student of Peter Doig at the Kunstakademie Düsseldorf, with recent shows featuring innovative drawing practices.

Anna Paterson's works on paper involve folding, ripping, and puncturing, often exploring surfaces as a site of optical and emotional experience. Experimental processes of image-making on paper, incorporate techniques associated with printmaking, painting and domestic cleaning. Layers of paint are repeatedly removed and reapplied with wire wool, sponges and rags; destructive and constructive gestures made equivocal. Recent works incorporate folded patterned lines and perforated marks, loosely influenced by lace-making templates and hallucinatory visual phenomena. Paterson treats the paper's surface as a plane of optical and emotional experience, a fragile reality that can be easily altered or disturbed.

Exhibition/residencies include: Drawing Room, Turner's House (artist-in-residence), and Lungley Gallery. Selected exhibitions include: Wastebook, Mackintosh Lane, London (2022); Dream 1, Vermland, Copenhagen (2020); All About My Mother, Royal Academy of Arts, London (2016); and Cuts, Shapes, Breaks and Scrapes, Seventeen Gallery, London (2016).

## **Notes for press**

### **About (GI) Glasgow International 2026 - the 11th edition of Scotland's biennial contemporary art festival - running from 5–21 June.**

Across 18 days, the festival will enliven Glasgow with work by more than 60 artists, celebrating the city as a vital place for making, organising and experiencing contemporary art.

Free, open, and for everyone, this year's festival brings together Glasgow International-curated commissions alongside projects selected through open call - led by artists, artist-run spaces and organisations across the city.

**The full programme can be found via the @gifestival website.**

**#GI2026 #GlasgowInternational @gifestival**

## **About Patricia Fleming Gallery**

Patricia Fleming Gallery is based across two gallery venues in Glasgow, Oxford House and Carlton Place. For GI 2026 Patricia Fleming Gallery includes both venues; Oxford House with Amelia Barrett & Anna Paterson and a solo exhibition; Sooun Kim at 44 Carlton Place.

The gallery has evolved from the curatorial practice of the director Patricia Fleming and operates with a focus on the art that speaks of our time. The gallery champions experimental practice, working predominantly with women artists. It seeks to address underrepresented voices in both public and private collections. The gallery's mission is to maintain an open space for diversity and criticality, supporting artists to take risks and to grow their practice in spite of any barriers they might face. This is achieved through the annual programme of dynamic exhibitions, events, and commissions locally and across the world, including regular attendance at international art fairs. Alongside representing twenty artists (emerging through to established), the gallery works closely with a range of partners and public institutions to expand access, thereby ensuring that the UK's art sector is truly reflective of its component parts.

**Requests for sales catalogue, please be directed to  
[director@patricia-fleming.com](mailto:director@patricia-fleming.com)**

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### **Image credits**

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