

Galerie Nordenhake Berlin, Stockholm, Mexico City, 50 years

Stockholm | July 3 – August 15, 2026

Berlin | July 4 – August 29, 2026

Mexico City | July 7 – August 22, 2026

Galerie Nordenhake celebrates its 50th anniversary with a major exhibition unfolding simultaneously across its three spaces in Stockholm, Berlin, and Mexico City. Opening during the first weekend of July, *Galerie Nordenhake Berlin, Stockholm, Mexico City, 50 years* brings together historical pieces and newly commissioned works by 84 artists. Functioning as both an exhibition and a living archive, it traces the history of the gallery from its inception in 1976 to the present day. Rather than following a chronological framework, the exhibition centers on the artists, their work and interwoven relationships cultivated by the gallery over five decades.

Founded by Claes Nordenhake in Malmö, Galerie Nordenhake relocated to Stockholm in 1986, followed by a Berlin space in 2000 – expanding its outreach in Europe – and a Mexico City location in 2017, fostering collaborations with artists from Latin America. Throughout its 50-year history, Galerie Nordenhake has pioneered early shows by international artists including Nan Goldin, Mona Hatoum, Antony Gormley, David Hammons, and Jimmie Durham, supported major institutional presentations globally, and has contributed to advancing the profile of the artists it represents. The gallery's current spaces were designed by Gonzalez Haase AAS (Berlin), Gerda Persson—Bo Pilo (Stockholm), and Frida Escobedo (Mexico City).

In Berlin, the presentation spans works dating back to 1961, including **Josef Albers'** seminal *Homage to the Square (Receptive)*, **François Morellet's** *Seule droite traversant 2 carrés dans deux plans différents* (1978), **Michael Schmidt's** triptych *Waffenruhe* (1985-87), **Jimmie Durham's** *Schlimmbesserung* (1992), and newly commissioned works. These include a large-scale wall-drawing by **Marjetica Potrč**, presented in the gallery's rotunda and imagining forms of coexistence between people and nature in rural Istria in a post-Anthropocene era; a light and color installation by **Spencer Finch**, exploring two of the varied means to create color and expanding on his significant room installation *Two Examples of Molecular Orbital Theory (Prussian Blue)*, first presented in his debut exhibition at Galerie Nordenhake in 2005; **Frida Orupabo's** *Big Regrets*, a life-size cut-collage which synthesizes fragments of images sourced primarily from digital archives and designed as a freestanding sculpture to command the main gallery space; as well as new paintings by **Sophie Reinhold** and **Paul Fägerskiöld**.

In Stockholm, the exhibition opens with **Olle Bærtling's** seminal 1951 painting *Univers en formation*, paired with *Plank Black-Blue*, a minimalist work from 1985 by **John McCracken**. Alongside these are presented **Donald Judd's** *Untitled (87-32 Menziken)*, **Richard Serra's** *Step-Up* (1988), and **Antony Gormley's** *Shaft* (1988), created during a pivotal period in the artist's career. Photographs from the late 1990s by **Dawoud Bey** and **Nan Goldin** are also on view, including *Ulrika, Stockholm* (1998), Goldin's portrait of Claes' and Margareta's baby daughter, Ulrika Nordenhake. Important paintings from the 2000s by Swedish painters **Torsten Andersson** and **Cecilia Edefalk** are also showcased, alongside newly commissioned works by American artists **Sarah Crowner** and **Ryan Mrozowski**, as well as renowned Swedish painter **Ann Edholm**.

In Mexico City are presented works highlighting the ongoing dialogue between the gallery's European legacy and the thriving contemporary Latin American scene. The exhibition features historic works by **Robert Morris** and **Rémy Zaugg**, echoing the gallery's founding years and early program. These are presented alongside new commissions by **Iñaki Bonillas**, **José Eduardo Barajas**, **Elena Damiani**, **Naufus Ramírez-Figueroa** and **Jerónimo Rüedi**, created specifically for this anniversary. Artists participating in the Mexico City exhibition also include **Mirostław Bałka**, **Emma Bernhard**, **Christian Andersson**, **Ayan Farah**, **Eva Löfdahl**, **Not Vital**, **Meuser**, **Runo Lagomarsino**, **Silvia Gruner** and **Marcelo Pacheco**. Through this convergence of voices, the Mexico City space continues to serve as a vital bridge between two worlds – honoring its European roots while dedicated to the discovery and support of the most compelling new talents across the Americas.

Claes Nordenhake, Founder, Galerie Nordenhake says: *“I started my gallery in 1976 in Malmö, a relatively small Swedish city back then. In those early years, the interest in our exhibitions - many of which focused on monochrome painting - was modest, but I believed deeply in the artists and the vision we presented. Fifty years later, with a talented team by my side and three locations, this milestone feels both humbling and affirming. It is a testament to the commitment of our artists, the loyalty of our collectors and visitors, and the many colleagues and collaborators who have sustained this endeavor over the past five decades. Their hard work and dedication have grown Galerie Nordenhake into an institution that continues to champion rigorous and uncompromising art.”*

Ahead of the exhibition opening, a catalogue dedicated to the gallery’s history and program will be launched at Art Basel. Edited by Gerard Byrne, designed by Peter Maybury, and featuring commissioned texts by Daniel Birnbaum, Steffanie Hessler, and María Minera, the publication includes special editions and unique artworks produced by Iñaki Bonillas, Sarah Crouner, Spencer Finch, Hendl Helen Mirra, Frida Orupabo, and Håkan Rehnberg.

FEATURED ARTISTS

Josef Albers, Christian Andersson, Torsten Andersson, John Armleder, Olle Bærtling, Mirosław Bałka, José Eduardo Barajas, Emma Bernhard, Dawoud Bey, Iñaki Bonillas, Ann Böttcher, Michał Budny, Gerard Byrne, John Coplans, Sarah Crouner, Elena Damiani, Piero Dorazio, Jimmie Durham, Ann Edholm, Cecilia Edefalk, Frida Escobedo, Paul Fägerskiöld, Ayan Farah, Spencer Finch, Hreinn Friðfinnsson, ektor garcia, Christos Gianakos, Nan Goldin, Antony Gormley, Silvia Gruner, Marcia Hafif, Mona Hatoum, Yngve Holen, Sofia Hultén, Alfredo Jaar, Donald Judd, Minjung Kim, Bernard Kirschenbaum, Gunilla Klingberg, Runo Lagomarsino, Lap-See Lam, Zoe Leonard, Eva Löfdahl, Esko Männikkö, Joseph Marioni, Georgina Maxim, John McCracken, Meuser, Hendl Helen Mirra, François Morellet, Robert Morris, Ryan Mrozowski, Sirous Namazi, Not Vital, Berenice Olmedo, Eric H. Olson, Mikael Olsson, Frida Orupabo, Kirsten Ortwed, Marcelo Pacheco, Christodoulos Panayiotou, Marjetica Potrč, Harvey Quaytman, Naufus Ramírez-Figueroa, Håkan Rehnberg, Sophie Reinhold, Ulf Rollof, Ulrich Rückriem, Jerónimo Rüedi, Michael Schmidt, Jan Schoonhoven, Richard Serra, Ann-Sofi Sidén, Slavs and Tatars, Florian Slotawa, Leon Tarasewicz, Johan Thurfjell, Patricia Treib, Alan Uglow, Gunter Ümberg, Magnus Wallin, Stanley Whitney, Rémy Zaugg, and John Zurier.

NOTES TO EDITORS

Galerie Nordenhake Berlin, Stockholm, Mexico City, 50 years

Stockholm

July 3 – August 15, 2026

Opening: Thursday, July 2, 6–8pm

Lützengatan 1

SE-115 20 Stockholm, Sweden

Berlin

July 4 – August 29, 2026

Opening: Friday, July 3, 6–8pm

Lindenstrasse 34

DE-10969 Berlin, Germany

Mexico City

July 7 – August 22, 2026

Opening: Saturday, July 4, 12–4pm

Monterrey 65, Roma Norte

06700, Ciudad de México, Mexico

Press Contacts

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About Galerie Nordenhake

Galerie Nordenhake is a contemporary art gallery with spaces in Stockholm, Berlin, and Mexico City. Founded by Claes Nordenhake in Malmö, Sweden in 1976, the gallery promotes intellectually engaging and diverse artistic practices, and is recognized for its sustained, collaborative approach to artist representation. Each space maintains its own curatorial vision and architectural identity, informed by its local cultural context, while sharing the same ethos of curatorial integrity and independence. The gallery represents over 50 artists from Europe, Asia, and the Americas — spanning emerging to established figures and selected estates. A consistent presence at Art Basel since 1978, Galerie Nordenhake is a longstanding institution in the global contemporary art world, celebrating its 50th anniversary in 2026. nordenhake.com