

Exhibition Press Releases

Annette Kelm

September 12th – November 2nd, 2013

Opening Reception: Thursday, September 12th, 6 – 8pm

For her second solo exhibition at the gallery Annette Kelm is presenting new works that have been made entirely in 2013. Kelm's photos filter significations as a system of values and codes that are established and stabilized by various forms of image production. This system includes their distribution by the art market, media and consumers: among them phenomena of sports and daily life, botanics, exoticism, Hollywood film, and architecture. She produces both individual and series of works with repeating motifs and, in her exhibitions, shows a combination of photographs that refuse to submit to a single reading of a theme or concept. Different ways of viewing her works are offered, but never quite fulfilled- instead they obfuscate and undo themselves.

Annette currently has work included in *New Photography 2013* at the Museum of Modern Art, New York. Born (1975) in Stuttgart, Kelm presently lives and works in Berlin and has participated in numerous solo and group exhibitions internationally; most recently with Presentation House gallery, Vancouver (2012), Bonner Kunstverein (2011), KW – Institute for Contemporary Art, Berlin and Kunstalle Zurich (both 2009). In 2011, Kelm participated in the 54th Venice Biennale.

For further information and images please contact Grady O'Connor: grady@andrewkreps.com.