

GALERIE
CHANTAL CROUSEL

Dominique Gonzalez-Foerster

la chambre humaine & le sommeil électronique

June 6 — July 22, 2026



Dominique Gonzalez-Foerster, *Alienarium 5*, installation view, Serpentine South, London, United Kingdom (2022). Photo: Hugo Glendinning. © Dominique Gonzalez-Foerster/ADAGP, Paris (2026).

Galerie Chantal Crousel presents *la chambre humaine & le sommeil électronique* by Dominique Gonzalez-Foerster, a new iteration of *la chambre humaine*, first shown at the gallery in 2021.

With works by Anísio O. Couto, Sarah-Anaïs Desbenoit, Mimosa Echard, Muyeong Kim, Matthew Lutz-Kinoy, Ji-Min Park, Rirkrit Tiravanija, Leïla Vilmouth.

Born in 1965 in Strasbourg, France.
Lives and works in Paris, France.

Dominique Gonzalez-Foerster has had solo exhibitions at the Pinacoteca de São Paulo, São Paulo (2025); Pinacoteca Agnelli, Turin (2023); Serpentine, London (2022); Vienna Secession, Vienna (2021); Academy of Media Arts Cologne, Cologne (2019); Museum of Art, Architecture and Technology, Lisbon (2016); Musée National d'Art Moderne, Centre Georges Pompidou, Paris (2015); Museum of Modern Art, Rio de Janeiro (2015); Museo Nacional Centro de Arte Reina Sofía, Madrid (2014); Stedelijk Museum, Amsterdam (2013); Kunsthalle Zürich, Zürich (2012); Tate Modern, London (2010); Dia Art Foundation, New York (2009); Musée d'Art Moderne de Paris, Paris (2007); deSingel International Arts Centre, Antwerp (2004); Museum Boijmans Van Beuningen, Rotterdam (2003); Contemporary Arts Center, Cincinnati (2001); Le Consortium, Dijon (2001); MAMCO, Geneva (2000), among others.

She was also featured in several international group shows: MAXXI, Rome (2025, 2021); Centre Pompidou-Metz, Metz (2023); Bourse de Commerce — Pinault Collection, Paris (2022); Museum of Art and Design, Miami (2019); Museum of Contemporary Art, Toronto (2019); La Biennale di Venezia, Venice (2019); Witte de With, Rotterdam (2018); Fondation Louis Vuitton, Paris (2018); Red Brick Art Museum, Beijing (2017); Nouveau Musée National de Monaco — Villa Sauber, Monaco (2017); Whitney Museum, New York (2016); Villa Empain — Boghossian Foundation, Brussels (2016); Barbican Centre, London (2016); Kyoto International Festival of contemporary Culture, Kyoto (2015); National Museum of Modern and Contemporary Art, Seoul (2014); Solomon R. Guggenheim Museum, New York (2014); Swiss Pavilion, Venice Architectural Biennale, Venice (2014); MAM, Museu De Arte Moderna, Sao Paulo (2013); LUMA Foundation, Arles (2012); Performa 09, New York (2009).

Her works have joined the collections of the 21st Museum of Contemporary Art, Kanazawa; Musée d'art moderne de Paris, Paris; Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Dia Art Foundation, New York; Fondation Louis Vuitton, Paris; The Israel Museum, Jerusalem; La Caixa Foundation, Barcelona; Les Abattoirs, Toulouse; M+ Museum, Hong Kong; MAMCO, Geneva; Moderna Museet, Stockholm; Museum of Modern Art, Rio de Janeiro; Museo Nacional Centro de Arte Reina Sofía, Madrid; Sammlung Goetz, Munich; Solomon R. Guggenheim Museum, New York; Tate Modern, London; Van Abbemuseum, Eindhoven.