

Press Release

Alia Ahmad

In Time, A Bloom / مع الوقت، تزهر

White Cube Hong Kong

20 May – 27 June 2026

Press preview:

Tuesday 19 May 2026

Media preview: 4–5pm

Exhibition tour: 5pm

Followed by champagne and canapé reception until 8pm

RSVP essential: hongkongpress@whitecube.com

White Cube is pleased to present Alia Ahmad's (b. 1996, Saudi Arabia) first solo exhibition in Hong Kong, debuting new paintings made in her studio in Riyadh over the past year.

Ahmad's colourful, expressionistic works draw inspiration from memories and observations of her home city, informed by local textiles, poetry, calligraphy, digital graphics, plant life and the rich diversity of the industrialised desert landscape.

Executed in thickly applied oil paint, the works in the exhibition continue the artist's engagement with her surrounding environment, in particular the vibrant desert flowers that thrive in Riyadh's arid climate, as well as her recent exploration into the history of landscape painting.

White Cube announced global representation of Ahmad in September 2024. 'In Time, A Bloom / مع الوقت، تزهر' marks the artist's third solo exhibition with the gallery, following presentations in Paris and at Mason's Yard, London, in March 2024 and February 2025 respectively.

Ahmad's work has featured in exhibitions around the world, including most recently 'AIR' at Aspen Art Museum, Colorado, in 2025, as well as 'ALCHEMISTS' at Pond Society, Shanghai, and Diriyah Contemporary Art Biennale, Saudi Arabia, both in 2024.

For additional press information, interviews or images please contact:

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Notes to Editors:

- Alia Ahmad (b.1996) lives and works in Riyadh. Ahmad received a BA in Digital Culture from King's College London in 2018 and a Master of Research in Fine Arts from the Royal College of Art, London, in 2020. Recent solo exhibitions include White

Cube, London (2025); Lawrie Shabibi, Dubai (2024); Albion Jeune, London (2024); White Cube, Paris (2024); Massimo de Carlo, Paris (2023); Michael Kohn Gallery, Los Angeles (2022); Hafez Gallery, Jeddah, Saudi Arabia (2022); and Gallery Bawa, Kuwait City (2021). Group exhibitions include Aspen Art Museum, Colorado (2025); White Cube, London (2025); Pond Society, Shanghai, China (2024); NYUAD Art Gallery, Abu Dhabi, UAE (2024); Diriyah Contemporary Art Biennale, Saudi Arabia (2024); White Cube (online) (2023); Matthew Brown, Los Angeles (2023); Green Family Art Foundation, Dallas (2023); CICA Vancouver, Canada (2023); Hayy Jameel, Jeddah, Saudi Arabia (2022); Fena Al Awwal, Riyadh (2022); 21,39, Jeddah Arts, Saudi Arabia (2021); and Design Museum, London (2020), among others.

- White Cube’s exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world’s most highly acclaimed contemporary artists. Visit whitecube.com.
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