

# PRESS RELEASE

# MILTON RESNICK The Elephant in the Room

Reception Thursday September 22 from 6 to 8 pm  
Exhibition continues through October 29, 2011



Straws 1981 oil on canvas  
80 x 60 in 203.2 x 152.4 cm

Cheim & Read is pleased to announce an exhibition of paintings by the late Milton Resnick. The gallery has been the exclusive representative of the artist's estate since 2006. Cheim & Read's previous exhibition of Resnick's paintings was in 2008 and focused on works from 1959-1963. This show looks to later works from the 1960s to the 80s. It is accompanied by a full color catalogue with an essay by Philip Larratt-Smith. The essay, "Play Dead," combines art historical analysis with juxtapositions of texts and images from film, literature, and history.

Born in Bratslav, Ukraine in 1917, Milton Resnick immigrated to the United States with his family in 1922, escaping the civil war of his homeland. In 1933, he left his studies in commercial art at Pratt Institute and transferred to the American Artists School in order to focus on painting; he graduated in 1937. From 1940 -1945, Resnick served in the US Army, returning to New York at the rise of Abstract Expressionism. As part of the first generation of the New York School, Resnick has long been admired as a "painter's painter," his thickly layered canvases originating from a purist notion of paint itself.

Upon his death in 2004, Resnick was qualified as the "last Abstract Expressionist painter" (Roberta Smith). Though his later work eclipsed more traditional notions of Abstract Expressionism, he remained fiercely committed to the tenets of non-representational painting. As evidenced in this exhibition, he denied the infiltration of image or illusion, and strived to distill abstraction to its very essence, championing an "all-over" approach to the canvas. As Larratt-Smith argues, Resnick was fundamentally anarchist, refusing hierarchy and authority in painting as well as in life. The same intensity was applied to his work; he once described his painting as a "defiant act." Later paintings are especially indicative of this – the massive, heavily-impastoed, near-monochrome canvases are impenetrably dense, refusing entry or prescribed "meaning." Yet, in their focus on negation, Resnick's works acquire a visceral duality. Unyielding surfaces become reflective, almost luminous. For the patient viewer, his paintings are transcendent.

Resnick's allegiance to the physical properties of paint, its viscosity and "actuality," was predictive of younger painters like Robert Rauschenberg and Frank Stella. His incessant paint layering was, in Larratt-Smith's words, a Sisyphean task, an existential exercise marking the passage of time. The effect of time, or rather the aspiration to timelessness, is apparent in the paintings, which seem to hover in a zone without beginning or end, in a constant state of "becoming." For Resnick, painting was necessary and all-encompassing, almost a requirement for preserving his sanity and sustaining his emotional self. The mature paintings bear witness to his "presence," and reflect his tenacious personality. But the work also anticipates and complements other artistic movements, especially those focused on process, materiality, and perception. As quoted in Larratt-Smith's essay, Resnick states, "There is no eccentricity in the way I paint...I have processes." And then: "What I like is for a painting to act in many different directions at once, so strongly that it will shatter itself and open up a small crack, which will suck the world in."

For more information please contact the gallery at 212-242-7727 or [gallery@cheimread.com](mailto:gallery@cheimread.com).

**Cheim & Read** 547 West 25 Street

# CHEIM & READ

MILTON RESNICK

BIOGRAPHY

1917 Born Bratslav, Ukraine, January 7  
1922 Immigrated to the United States  
2004 Died New York, March 12

## EDUCATION

1932 Pratt Institute  
1933-37 American Artists School  
1938-39 Worked for W.P.A. Art Project  
1940-45 Military Service, U.S. Army  
1946-48 Lived and painted in Paris

## SOLO EXHIBITIONS

2008 *Milton Resnick. A Question of Seeing: Paintings 1958 – 1963*, Cheim & Read, New York (5/1 – 6/4/08)

2006 *Milton Resnick: The Life of Paint*, The Anthony Giordano Gallery, Dowling College, Oakdale, New York (10/22 – 12/10/06)  
*Black & Blue*, Robert Miller Gallery, New York (6/7 – 8/15/06)

2005 *Milton Resnick: Late Works*, New York Studio School (12/15/04 – 2/4/05)

2002 *Milton Resnick Five Years: 1959 – 1963*, Robert Miller Gallery (4/4 – 5/4/02)

2001 *Milton Resnick: X Space*, Robert Miller Gallery, New York (2/14 – 3/17/01)

2000 Nielsen Gallery, Boston (4/1 – 4/29/00)

1997 *Milton Resnick Monuments*, Robert Miller Gallery, New York (10/7 – 11/1/97)

1996 *Recent Paintings*, Robert Miller Gallery, New York (2/6 – 3/9/96)

1995 *Recent Paintings*, Robert Miller Gallery, New York (3/7 – 4/1/95)

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- 1992 Robert Miller Gallery, New York (9/15 – 10/17/92)  
*The Substance of Painting: Part I Milton Resnick: New Paintings on Paper & Panel*, d.p. Fong and Spratt Galleries, San Jose, CA
- 1991 *Milton Resnick: Straws 1981 – 1982*, Robert Miller Gallery, New York (2/26 – 3/23/91)
- 1988 Daniel Weinberg Gallery, Los Angeles  
Robert Miller Gallery, New York
- 1987 Galerie Montenay-Delsol, Paris  
Meredith Long Gallery, Houston, TX  
CompassRose Gallery, Chicago
- 1986 *Arbeiten auf Papier*, Galerie Biedermann, Munich  
Robert Miller Gallery, New York  
Gallery Urban, Nagoya, Japan
- 1985 Robert Miller Gallery, New York  
*Milton Resnick: Paintings 1945 – 1985*, Museum of Contemporary Art, Houston (traveled to University Art Museum, California State University, Long Beach)  
Hand in Hand Galleries, New York  
Meredith Long Gallery, Houston, TX
- 1983 Gruenebaum Gallery, New York  
Main Gallery, Art Department, San Jose State University, San Jose, CA
- 1982 Max Hutchinson Gallery, New York
- 1980 Max Hutchinson Gallery, New York
- 1979 Max Hutchinson Gallery, New York  
Robert Miller Gallery, New York
- 1977 Max Hutchinson Gallery, New York
- 1975 Poindexter Gallery, New York
- 1973 Kent State University Art Galleries, Ken State University, Kent, OH
- 1972 Max Hutchinson Gallery, New York

- 1971 Roswell Museum and Art Center, NM
- 1969 Arden Anderson Gallery, Edgartown, MA
- 1968 Reed College, Portland, OR
- 1967 Madison Art Center, Madison, WI
- 1964 Howard Wise Gallery, New York  
Feiner Gallery, New York
- 1963 Zabriskie Gallery, Provincetown, MA
- 1962 Feiner Gallery, New York
- 1961 Howard Wise Gallery, New York
- 1960 Howard Wise Gallery, Cleveland, OH  
Howard Wise Gallery, New York
- 1959 Ellison Gallery, Fort Worth, TX  
Holland-Goldowsky Gallery, Chicago  
Poindexter Gallery, New York  
American Association of University Women of Rochester, NY
- 1957 Poindexter Gallery, New York
- 1955 The Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum  
& California Palace of the Legion of Honor, San Francisco

#### GROUP EXHIBITIONS

- 2010 *Le Tableau: French Abstraction and its Affinities*, curated by Joe Fyfe, Cheim & Read, New York (6/24 – 9/3/10)  
*Monet and Abstraction*, Museo Thyssen-Bornemisiz and Fundacion Caja, Madrid (2/23 - 5/30/10)
- 2009 *Club Without Walls*, Butler's Fine Art, East Hampton, NY (7/23 - 8/10/09)  
*Milton Resnick: Selections for the Estate*, Linda Durham Contemporary Art, Santa Fe, NM, (6/18 - 7/13/09)

- 2008 *Pretty Ugly*, Maccarone Gallery, New York (7/10/08 - 9/1/08)  
*Significant Form, The Persistence of Abstraction*, Pushkin State Museum of Fine Arts, Moscow (4/30–6/30/08)  
*New American Abstraction: 1950 - 1970*, Gary Snyder/Project Space, New York (1/8 - 3/1/08)
- 2007 *Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in The Metropolitan Museum of Art*, Metropolitan Museum of Art, New York (9/18/07 – 2/3/08)  
*Significant Form, The Persistence of Abstraction*, Pushkin State Museum of Fine Arts, Moscow (4/30/08 – 6/30/08)
- 2006 *1950 to Now: Works from the Collection*, Museum of Fine Arts, St. Petersburg, Florida (5/13 – 9/24/06)
- 2005 *The Continuous Mark: 40 Years of the New York Studio School: Part 2 (1971 – 1978)*, New York Studio School, New York (2/17 – 5/7/05)
- 2004 *Ground – Field – Surface*, Robert Miller Gallery, New York (6/10 – 8/20/04)
- 2001-03 *The Stamp of Impulse: Abstract Expressionist Prints*, Worcester Art Museum, Worcester, MA (4/21 – 6/17/01); exhibition traveled to The Cleveland Museum of Art, Cleveland (11/18/01 – 1/27/02); Amon Carter Museum, Fort Worth (11/18 – 5/12/02); Mary and leigh Block Museum of Art, Northwestern University, Evanston, IL (1/16 – 3/16/03)
- 2001-02 *Monet un die Moderne (Monet and Modernism)*, Kunsthalle, Munich (11/22/01 – 3/10/02); exhibition traveled to Fondation Beyeler, Basel/Riehen (3/22 – 7/30/02)
- 2001 *A Winter Group of Artist Couples*, Katharina Rich Perlow Gallery, New York (2/10 – 3/10/01)  
*176<sup>th</sup> Annual Exhibition*, National Academy of Design, New York (3/24 – 6/24/01)
- 2000-01 *Excavating Abstract Expressionism*, Auditorio de Galicia, Santiago de Compostela, Spain (10/14/00 – 1/12/01)
- 2000 *Nature: Contemporary Art and the Natural World*, Contemporary Gallery, Marywood University, Scranton, PA (3/25 – 4/16/00)  
*Painting Abstraction*, New York Studio School of Drawing, Painting and Sculpture, New York (3/2 – 3/29/00)

- 1999-2001 *Art in America: 2000*, Art in Embassies Program, Ambassadorial Residence to the Slovak Republic, (10/99 – 1/01)
- 1999-2000 *The American Century: Art & Culture 1950 – 2000*, Whitney Museum of American Art, New York (9/26/99 – 2/13/00)  
*Painters/Painters*, Frederick Spratt Gallery (in association with Larry Evans/James Willis Gallery), San Francisco; exhibition traveled to Frederick Spratt Gallery, San Jose (11/20/99 – 1/22/00)
- 1999 *Material Abstraction*, Kingsborough Community College of CUNY Art Gallery, Brooklyn (1/20 – 2/24/99); coordinated exhibition with Elizabeth Harris Gallery, New York (2/11 – 3/13/99)
- 1997 *The Figure Revisited*, The Gallery at Hastings-On-Hudson, NY (3/9 – 4/20/97)  
*After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Staten Island, NY (3/30 – 6/29/97)
- 1996 *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (10/10/96 – 1/12/97)  
*Summer Group Show*, Robert Miller Gallery (7/1 – 8/30/96)
- 1995 *1995 Biennial Exhibition*, Whitney Museum of American Art, New York (3/23 – 6/11/95)  
*10 + 10*, New York Studio School, New York (1/5 – 2/18/95)  
*Action and Edge: 1950s and 1960s*, Katharina Rich Perlow Gallery, New York  
*The Small Painting*, O'Hara Gallery, New York
- 1994 *Paths of Abstraction: Painting in New York 1944 – 1981, Selections from the Ciba Art Collection*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York (9/13 – 10/29/94)  
*Abstract Works on Paper*, Robert Miller Gallery, New York (7/19 – 8/26/94)  
*With a Passage of Time*, Vanderwoude Tananbaum Gallery, New York (4/7 – 5/27/94)  
*Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s*, Sidney Mishkin Gallery, Baruch College, The City University of New York, New York (3/18 – 4/22/94)  
*Isn't it Romantic?*, curated by Michael Walls, On Crosby Street, New York (3/8 – 4/9/94)  
*The Shaman as Artist/The Artist as Shaman*, Aspen Art Museum, CO (2/10 – 4/10/94)
- 1993 *Star Zone*, Bondie's Contemporary Art, New York (11/6 – 11/27/93)

- Timely & Timeless*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (10/10/93 – 1/9/94)  
*The Inaugural Show*, The Painting Gallery, New York (9/14 – 10/2/93)  
*Windows and Doors*, Holly Solomon Gallery, New York (9/11 – 10/9/93)  
*The Usual Suspects*, Manny Silverman Gallery, Los Angeles (9/9 – 10/16/93)  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Abstract – Figurative*, Robert Miller Gallery, New York (6/93 – 8/93)  
*Awards*, American Academy and Institute of Arts and Letters, New York (5/19 – 6/13/93)
- 1992 *Important Works on Paper*, Meredith Long & Company, Houston, TX (7/30 – 8/31/92)  
*Summer Group Exhibition*, Ginny Williams Gallery, Denver (5/14 – 6/30/92)  
*Painters*, Trenkmann Gallery, New York (5/5 – 5/30/92)  
*Paint*, Edward Thorp Gallery, New York (4/4 – 5/9/92)  
*Paths to Discovery The New York School: Works on Paper from the 1950s and 1960s*, curated by Ellen Russotto, Sidney Mishkin Gallery, Baruch College, City University of New York (3/20 – 4/17/92)  
*Al Held and Milton Resnick 1955 – 1965*, Manny Silverman Gallery, Los Angeles (2/12 – 3/21/92)
- 1991 *Painting*, Galerie Lelong, New York (9/10 – 10/28/91)  
*The New York School: Works on Paper from the Fifties & Sixties*, Elston Fine Arts, New York (4/4 – 5/8/91)  
*Contemporary Abstract Paintings: Resnick, Reed, Laufer & Moore*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA (1/19 – 2/17/91)
- 1990 *Line & Action*, Tavelli Gallery, Aspen, CO (12/21/90 – 1/25/91)  
*Group Exhibition*, Manny Silverman Gallery, Los Angeles (12/3/90 – 1/26/91)  
*Changing Perceptions: The Evolutions of Twentieth Century American Art*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC (9/23 – 11/11/90)  
*Forty-second Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York (11/12 – 12/9/90)  
*Some Seventies Works*, Robert Miller Gallery, New York (6/12 – 7/31/90)  
*The Figure in the 20<sup>th</sup> Century*, Meredith Long & Co., Houston, TX  
*Works by Newly Elected Members and Recipients of Awards*, American Academy and Institute of Arts and Letters, New York (5/16 – 6/10/90)  
*Academy-Institute Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York (3/5 – 4/1/90)  
*The Image of Abstract Paintings in the 1980s*, Rose Art Museum, Brandeis University, Waltham, MA (3/18 – 4/29/90)

- 1989      *Envoys*, New York Studio School  
*Forty-first Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York (11/13 – 12/10/89)  
*The Gestural Impulse 1945 – 1960*, Whitney Museum of American Art (Federal Reserve Plaza), New York (9/29 – 12/1/89)  
*Exhibition of Masterworks*, Riva Yares Gallery, Scottsdale, AZ  
*A Decade of American Drawing 1980 – 1989*, Daniel Weinberg Gallery, Los Angeles (7/15 – 8/26/89)  
*Selections from the Collection of Marc and Livia Strauss*, Aldrich Museum of Contemporary Art, Ridgefield, CT (6/24 – 10/8/89)  
*Abstraction as Landscape*, Gallery Urban, New York (1/21 – 3/2/89)
- 1988      *Recent Painterly Paintings*, Schreiber/Cutler, Inc., New York
- 1987      *Works on Paper*, Beijing Art Institute, Beijing, China (traveled to Shanghai Art Museum, Shanghai, China (12/5 – 12/15/87); Alisan Gallery, Hong Kong (1/10 – 1/20/88); Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (11/6 – 12/31/88); Nielsen Gallery, Boston, MA (2/4 – 2/28/89)  
*The Presence of Nature: Some American Paintings*, Barbara Krakow Gallery, Boston, MA  
*After Pollock: Three Decades of Diversity*, Iannetti Lanzzone Gallery, San Francisco  
*Black*, Siegeltuch Gallery, New York  
*American Still Life, 1980 – 87*, Meredith Long & Co., Houston, TX  
*Post Abstract Expressionism*, Vanderwonde Tananbaum Gallery, New York  
*Modern: Contemporary Masters*, Lever/Meyerson Galleries, New York  
*Inner Worlds*, Sarah Lawrence College Art Gallery, Bronxville, NY
- 1986      *Portraits*, New York Studio School of Drawing, Painting and Sculpture, New York  
*The 1950s American Artists in Paris, Part III*, Denise Cade Gallery, New York  
*Monotypes*, Oscarsson Siegeltuch, New York  
*Summer Group Show*, Robert Miller Gallery, New York  
*Absolutes Defined: Line, Light and Surface*, Oscarsson Siegeltuch, New York  
*Portraits and Self-Portraits*, Sorkin Gallery, New York  
*Heads*, Mokotoff Gallery, New York  
*Naked Paint*, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
- 1985      *The Gathering of the Avant Garde: The Lower East Side, 1950 – 70*, Kenkelba House, Inc., New York  
*Group Show*, Art Galaxy, New York



- Masters of the Fifties American Abstract Painting from Pollock to Stella*, Marisa Del Re Gallery, New York
- 1984      *Group Show*, Hand in Hand Galleries, New York  
*Salvo*, Siegel Contemporary Art, New York  
*Summer Group Show*, Robert Miller Gallery, New York  
*1 + 1 = 2*, Bernice Steinbaum Gallery, New York  
*Summer Group Show*, Max Hutchinson Gallery, New York  
*Group Show*, Art Galaxy, New York  
*Beauties & Beasts*, Pratt Manhattan Center Gallery, Pratt Institute, New York
- 1983      *New York to Bennington*, Bennington College, NY  
*Paintings of the 1970s*, Queens College, New York  
*Summer Group Show*, Max Hutchinson Gallery, New York  
*Purism*, Segal Gallery, New York  
*Vintage New York, Contemporary Art at One Penn Plaza*, One Penn Plaza, New York  
*Paint as Image*, Max Hutchinson Gallery, New York
- 1982      *Four Painters*, Art Galaxy, New York  
*Synergy/Artists 1 + 1 = 3*, Thorpe Intermedia Gallery, Sparkhill, NY  
*Tenth Anniversary Exhibition of major Paintings, Drawings and Sculpture*, Gruenebaum Gallery, New York
- 1981      *1981 Painting Invitational*, Oscarsson-Hood Gallery, New York  
*Art for Your Collection*, Museum of Art, Rhode Island School of Design, Providence, RI  
*Abstract Expressionism From the Michener Collection*, Abilene Fine Arts Museum, Abilene, TX  
*For Love and Money: Dealers Choose I*, Pratt Manhattan Center Gallery, Pratt Institute, New York (traveled to Hartwick College Museums, Oneonta, NY)  
*CIBA-GEIGY Collects: Aspects of Abstraction*, Sewall Art Gallery, Rice University, Houston, TX  
*An American Choice: The Muriel Kallis Steinberg Newman Collection*, The Metropolitan Museum of Art, New York
- 1980      *Luminosity in Paint*, Landmark Gallery, New York
- 1978      *American Painting of the 1970s*, Albright-Knox Art Gallery, Buffalo, NY (traveled)  
*Recent Works on Paper by Contemporary American Artists*, Madison Art Center, Madison, WI  
*In the Realm of the Monochromatic: 17 Painters*, Susan Caldwell Gallery, New York

- 1977 *Critic's Choice: A Loan Exhibition from the New York Gallery Season, 1976 – 77*, The Joe & Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University, Syracuse, NY  
*New York – The State of the Art*, New York State Museum, Albany, NY
- 1976 *Works on Paper from the CIBA-GEIGY Collection*, Wichita Falls Museum and Art Center, Wichita Falls, KS  
*Around 10<sup>th</sup> Street: Abstract Expressionism in the 1950s*, Young-Hoffman Gallery, Chicago  
*From Foreign Born American Masters*, Milwaukee Art Center, Milwaukee, WI  
*Abstract Expressionists and Imagists: A Retrospective View and Exhibition of Paintings from the Michener Collection*, Archer M. Huntington Gallery, The University at Austin, Austin, TX
- 1974 *Works on Paper from CIBA-GEIGY Collection*, Summit Art Center, Summit, NJ  
*The 1960s: Color Painting in the United States from the Michener Collection*, University Art Museum, The University of Texas at Austin, TX  
*Frank O'Hara, A Poet Among Painters*, Whitney Museum of American Art, New York  
*Five American Painter's Recent Work: De Kooning, Mitchell, Motherwell, Resnick, Tworokov*, The Art Galleries, University of California, Santa Barbara
- 1973 *Group Show*, Gallery A, Sydney, Australia  
*Works on Paper*, Max Hutchinson Gallery, New York  
*Group Show*, Landmark Gallery, New York  
*American Art at Mid-Century I*, National Gallery of Art, Washington, DC  
*Abstract Expressionism: The First and Second Generations, Selected from Paintings in the Michener Collection*, University Art Museum, University of Texas at Austin, TX  
*Visual R&D: A Corporation Collects: The CIBA-GEIGY Collection of Contemporary Paintings*, University Art Museum, University of Texas at Austin, TX  
*Selections from the New York University Collection*, William Benton Museum, University of Connecticut, Storrs, CT  
*1973 Biennial Exhibition*, Whitney Museum of American Art, New York
- 1972 *The Michener Collection: American Paintings of the 20<sup>th</sup> Century Inaugural Exhibition in the Michener Galleries*, University of Texas at Austin, TX
- 1971 *A New Consciousness: The CIBA-GEIGY Collection*, Hudson River Museum, Yonkers, NY  
*American Paintings of the Sixties from the Michener Collection*, Tyler Museum of Art, University of Texas, TX

- 20<sup>th</sup> Century Painting and Sculpture from the New York University Art Collection*, Hudson River Museum, Yonkers, NY  
*American Social Realism Between the Wars from the Michener Collection*, University of Texas Art Galleries, Austin, TX
- 1970      *Selections from the Vincent Melzac Collection*, Corcoran Gallery of Art, Washington, DC
- 1969      *The New American Painting and Sculpture: The First Generation*, Museum of Modern Art, New York  
*Group Show*, Bundy Gallery, Waitsfield, VT
- 1968      *American Paintings: The 1950s*, Georgia Museum of Art, The University of Georgia, Athens, GA (traveled to Wichita Art Museum, Wichita, KS; Charles and Emma Frye Art Museum, Seattle, WA; Roberson Memorial Center for the Arts & Sciences, Binghamton, NY; University of Pittsburgh, Pittsburgh, PA; The Huntington National Bank, Columbus, OH; Edmonton Art Gallery)  
*American Abstract Expressionists from the Michener Foundation Collection*, Millersville State College, PA  
*The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I*, (traveled to National Gallery of Fine Arts, Smithsonian Institute, Washington, DC)  
*The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I*, Museum of Art, Rhode Island School of Design, Providence, RI, and Annmary Brown Memorial, Brown University, Providence, RI  
*Painting as Painting*, University Art Museum, The University of Texas at Austin, TX
- 1967      *1967 Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York  
*Contemporary Paintings from the Michener Foundation Collection*, Old Dominion College, Norfolk, VA  
*Selections from the Michener Foundation Collection*, Perkiomen School, Pittsburgh, PA  
*Large Scale American Paintings*, Jewish Museum, New York
- 1966      *Twentieth Century American Painters from the Michener Foundation Collection*, Ursinus College, Collegeville, PA  
*New Acquisitions 1963-66, The James A. Michener Foundation Collection*, Allentown Art Museum, Allentown, PA  
*One Hundred and Sixty First Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

- 1965 *Expressionism of the Fifties*, Kansas City Art Institute, Kansas City, MO  
*79 Painters Who Paint*, Poindexter Gallery; Graham Gallery; Martha Jackson Gallery; Kornblee Gallery; Grace Borgenicht Gallery, New York  
(simultaneous exhibitions)
- 1964 *Group Show*, The Gallery of Modern Art, Scottsdale, AZ  
*New Accessions, U.S.A.*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*Recent American Paintings*, University Art Museum, the University of Texas at Austin, TX
- 1963 *Annual Exhibition 1963, Contemporary American Painting*, Whitney Museum of American Art, New York  
*American Impressionists: Two Generations*, Fort Lauderdale Art Center, Fort Lauderdale, FL  
*Directions – American Paintings*, San Francisco Museum of Art, San Francisco
- 1962 *The Closing Show*, Tanager Gallery, New York  
*Art: USA Now – The Johnson Collection of Contemporary American Paintings*, Milwaukee Art Center, Milwaukee, WI  
*Contemporary Art in Cleveland Collections*, Cleveland museum of Art, Cleveland, OH  
*Art Since 1950: America and International*, Seattle World's Fair, Seattle, WA  
*Tenth Street, 1952*, Tanager Gallery, New York  
*One Hundred and Fifty Seventh Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*65<sup>th</sup> American Exhibition: Some Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago, IL
- 1961 *Pan American Exhibition of Contemporary Painting*, United States Information Agency (traveling exhibition)  
*American Vanguard Exhibition of Contemporary American Painting*, United States Information Agency (traveling exhibition)  
*Group Show*, Michigan State University, East Lansing, MI  
*Annual Exhibition of 1961, Contemporary American Painting*, Whitney Museum of American Art, New York  
*Contemporary Paintings Selected from 1960 – 1961* New York Gallery Exhibitions, Yale University Art Gallery, New Haven, CT  
*American Abstract Expressionists and Imagists*, The Solomon R. Guggenheim Museum, New York  
*The Face of the Fifties, Recent Painting and Sculpture From the Collection of the Whitney Museum of Art*, University of Michigan Museum of Art, Ann Arbor, MI

- 1960 *Group Show*, Tanager Gallery, New York  
*An Exhibition of Modern American Painting and Sculpture*, Kroeber Hall, University of California, Berkeley, CA  
*The Horace Richter Collection: Contemporary American Painting and Sculpture*, The Mint Museum of Art, Charlotte, NC  
*60 American Painters – Abstract Expressionists Painting of the Fifties*, Walker Art Center, Minneapolis, MN  
*Contemporary American Painting*, Columbus Gallery of Fine Art, OH
- 1959 *1959 Annual Exhibition: Contemporary American Paintings*, Whitney Museum of American Art, New York  
*Milton Resnick/Edward Dugmore*, Allyn Gallery, Southern Illinois University, Carbondale, IL  
*Milton Resnick Paintings and Aaron Siskind Photographs*, Holland-Goldosky Gallery, Chicago, IL
- 1958 *Project I, Longview Foundation Purchases in Modern American Painting and Sculpture for the Union Sanatorium Association of the International Ladies Garment Worker's Union*, Whitney Museum of American Art, New York  
*Painting and Sculpture Acquisitions*, The Museum of Modern Art, New York
- 1957 *The 30s: Painting in New York*, Poindexter Gallery, New York  
*1957 Annual Exhibition: Sculpture, Paintings and Watercolor*, Whitney Museum of American Art, New York  
*Group Show*, March Gallery, New York  
*Museum Purchase Fund Collection*, Syracuse Museum, Syracuse, New York (traveled)  
*U.S. Representation: Fourth International Art Exhibition*, Metropolitan Art Gallery, Tokyo, Japan  
*Group Show*, Tibor de Nagy Gallery, New York  
*Artists of the New York School: Second Generation Paintings by Twenty-Three Artists*, Jewish Museum, New York  
*Group Show*, Tibor de Nagy Gallery, New York
- 1956 *Group Show*, Tanager Gallery, New York  
*Mid-Season Salon*, Camino Gallery, New York  
*Fifth Annual Exhibition of Painting and Sculpture*, The Stable Gallery, New York  
*Group Show*, March Gallery, New York
- 1955 *Paintings, Sculpture*, Tanager Gallery, New York  
*Group Show*, Poindexter Gallery, New York  
*The Stable Show*, The Stable Gallery, New York

- 1954 *Third Annual Exhibition of Painting and Sculpture*, The Stable Gallery, New York
- 1953 *Group Show*, Tanager Gallery, New York  
*Second Annual Exhibition of Painting and Sculpture*, The Stable Gallery, New York
- 1952 *Paintings – Sculpture*, Tanager Gallery, New York
- 1951 *9<sup>th</sup> Street Exhibition of Paintings and Sculpture*, 60 East 9<sup>th</sup> Street, New York

## PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH  
Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX  
The Art Museum, Princeton University, Princetown, NJ  
Australian National Gallery, Canberra, Australia  
Birla Academy of Art and Culture, Calcutta, India  
Carlson Gallery, University of Bridgeport College of Fine Arts, Bridgeport, CT  
The Cleveland Museum of Art, Cleveland, OH  
College Union Collection, Wake Forest University, Winston-Salem, NC  
Fort Wayne Museum of Art, Fort Wayne, IN  
The Grey Art Gallery and Study Center, New York University, New York  
Hampton University Museum, Hampton University, Hampton, VA  
Honolulu Academy of Arts, Honolulu, HI  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Jonson Gallery, The University of New Mexico, Albuquerque, NM  
Madison Art Center, Madison, WI  
Malmö Konsthall, Stockholm, Sweden  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, WI  
Mint Museum of Art, Charlotte, NC  
Modern Art Museum of Fort Worth, Fort Worth, TX  
The Museum of Modern Art, New York  
National Gallery, Ottawa, Canada  
National Gallery of Art, Washington, DC  
National Museum of American Art, Smithsonian Institution, Washington, DC  
Roswell Museum and Art Center, Roswell, NM  
Santa Barbara Museum of Art, Santa Barbara, CA  
University of Nebraska; Lincoln/Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, NE  
Solomon R. Guggenheim Museum, New York  
University Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
University of Iowa Museum of Art, Iowa City, IO  
Wexner Center for the Arts, The Ohio State University, Columbus, OH