

# Keteleer Gallery | ART BRUSSELS 2026

On the occasion of Art Brussels 2026, Keteleer Gallery invites you into a carefully curated selection of works across painting, sculpture, drawing and installation. The gallery features both familiar voices and exciting new additions. Among the long-standing collaborators whose practice continues to evolve, the presentation highlights for instance Stephan Balkenhol, Joëlle Dubois, Clara Spilliaert, Mircea Suciuc and Guy Van Bossche. At the same time, Keteleer Gallery brings forward newly-represented artists, such as the Japanese painter Naofumi Maruyama and the estate of Daan Gielis, offering a fresh vantage on astounding voices in the art world. The interplay between the established and the emergent fosters a lively tension: the viewer is invited to trace lines of continuity and transformation, to encounter works that comfort by familiarity but surprise by innovation. Set within the larger context of the gallery's ethos — rooted in Antwerp but reaching far beyond — this fair-presentation offers a microcosm of the gallery's ambition: to bridge local and international, historical and contemporary, intimate and expansive.

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## Solo Presentation: Marc Bauer

For its third solo-presentation at the fair, Keteleer Gallery proudly dedicates a curated stand to the acclaimed Swiss artist Marc Bauer (b. 1975, Geneva; lives and works in Zurich and Berlin). For over two decades Bauer has established a practice that is at once analytical and poetic, socially engaged and deeply personal. Drawing serves as more than medium: it is lens, archive, witness. He reconfigures found images — from family albums to news feeds — and dissects image-culture, memory, power, politics. His black-and-white drawings, expansive wall-works and installations create a visual theatre of our collective condition: the ways we see, recall, forget.

In this solo display at Art Brussels 2026, Keteleer Gallery offers a compelling encounter with Bauer's most recent work: a new suite of drawings and immersive wall-pieces that probe the charged nexus of media, history and subjectivity. Viewers are invited to traverse Bauer's distinct world — where lines become narratives, surfaces become archives, and the past and present collide in unexpected registers. This solo stand positions Bauer at the heart of the fair, offering a forceful artistic statement.

Bauer's art has been shown in solo exhibitions across Europe. In 2026, he will unveil a new site-specific installation at Kunstmuseum Basel, which will evolve throughout the year-long exhibition. His work is held in major public collections (including Centre Pompidou, Museum Folkwang and The Menil Collection) and he is the recipient of Switzerland's highest art honour, the Prix Meret Oppenheim (2020).