

HAUSER & WIRTH

Press Release

Mise -en- scène

Hauser & Wirth and Paulin, Paulin, Paulin

Hauser & Wirth Monaco
From 9 April 2026



The presentation is available to visit by appointment and open viewing sessions will take place throughout its duration. The first open viewing session will occur from 9 – 11 April.

Opening reception and a performance by The Cristalists:

9 April, 5 – 8 pm

Weekend opening times:

9 April, 5 – 8 pm

10 – 11 April, 11 am – 6 pm

On view from this April through summer, Hauser & Wirth collaborates with Paulin, Paulin, Paulin, the Paris-based design studio dedicated to the legacy of Pierre Paulin, on a dynamic presentation entitled 'Mise-en-scène' at the gallery's Monaco location. Transforming the space into an immersive environment, the presentation is anchored by design objects that provide a setting for exceptional pieces of art. This includes modern masters such as Pablo Picasso, Louise Bourgeois, Jean Arp, Lucio Fontana and Andy Warhol, alongside contemporary icons including Rashid Johnson, Henry Taylor and Paul McCarthy.

Together with Sounds Like Paulin, the record label founded by Benjamin and Alice Paulin, the gallery will host a series of musical performances and activations during the season. The first activation as part of this series and launching this initiative will take place on 9 April with a musical performance from The Cristalists.

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Artwork highlights include:

Andy Warhol (1928 – 1987), Dolly Parton, 1985 and Self-Portrait with Skull, 1978

Part of the artist's so-called 'society portraits,' 'Dolly Parton' draws on the artist's fascination with celebrity and media, whilst the self-portrait is part of a group of memento mori paintings he created in early 1978.

Henry Taylor, Terri Philips, 2011

Rooting his work in the people and communities closest to him, Taylor depicts his fellow Los Angeles-based artist Terri Phillips. His major solo exhibition at Musée national Picasso-Paris is on view until 6 September 2026.

Paul McCarthy, White Snow, Dopey, Black Red White, Red, 2011 – 2015

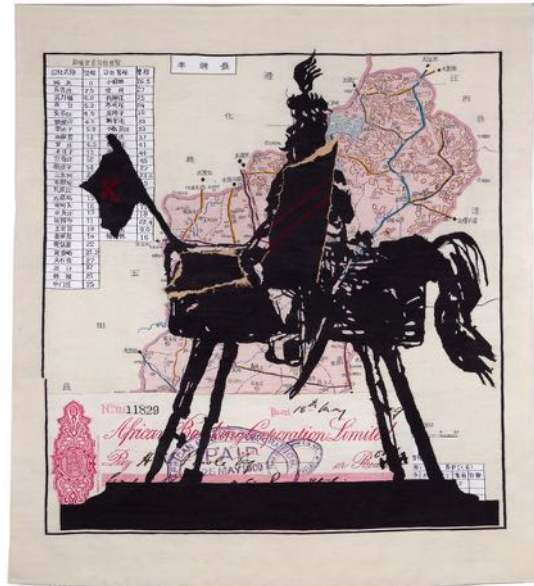
This sculpture emerges from McCarthy's exploration of the 19th-century folk tale 'Schneewittchen (Snow White)' and Disney's interpretation of it. The artist is the subject of a solo show at Hauser & Wirth Paris until 31 May 2026.

Alexander Calder (1898 – 1976), Black Triangle – Red Ribbon, 1953

This work embodies how Calder revolutionised sculpture during the 20th Century. 'Calder. Rêver en équilibre' runs at Fondation Louis Vuitton in Paris until 16 August 2026, followed by a show at Hauser & Wirth Paris in the autumn.

William Kentridge, Colleoni, 2021

Since 2001, Kentridge has collaborated with Marguerite Stephens's studio to translate his designs into tapestries. This example reflects on the heroics of men and the disintegration or destruction of monumental figures.



Paulin, Paulin, Paulin highlights include:

Déclive n°3

This recliner offers a moment to contemplate the surrounding artworks. Executed in a striking orange, the version in the presentation becomes a work of art in itself, asserting its presence as a sculptural seat.

Video Barnum

Blurring the distinction between floor and seating, this geometric couch with integrated speakers becomes part of the architectural landscape. It acts as a communal place for camaraderie and conversation, a key element of Pierre Paulin's ethos.

Chirac Sofa

Pierre Paulin sought to design pieces that could work in any space. This modular sofa curves around to structure the environment and create a place for gathering, not only supporting bodies but social interaction.

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About Paulin, Paulin, Paulin

Paulin, Paulin, Paulin is an independent, family-run project dedicated to the work of Pierre Paulin. Born from the desire to bring to life a body of creations that the industry of their time was unable or unwilling to produce, it has become a key actor within the Paulin ecosystem, with the ambition of revealing the timeless and visionary nature of his work. Founded in 2008 by Maia Paulin, the designer's wife and close collaborator for nearly forty years, the project is now led by Alice and Benjamin Paulin. They approach Pierre Paulin's legacy not as a closed chapter in the history of design, but as a living force. This vision is expressed through an ongoing international recontextualization of his work and the development of lasting relationships with collectors worldwide, driven by the ambition to pass on this exceptional heritage to new generations.



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Caption and courtesy:

Installation view, 'Mise-en-scène,' Hauser & Wirth in collaboration with Paulin, Paulin, Paulin, Monaco, 2026. Photo: Philippe Fitte

Andy Warhol
Self-Portrait with Skull
Early 1978
Acrylic and silkscreen ink on linen
40.6 x 33 cm / 16 x 13 in
© The Andy Warhol Foundation for the Visual Arts, Inc. / 2026, ProLitteris, Zurich
Photo: Alex Delfanne

William Kentridge
Colleoni
2021
Hand-woven mohair tapestry
Edition of 6 + 2 AP + 1 SP
269 x 253 cm / 105 7/8 x 99 5/8 in
© William Kentridge
Courtesy the artist and Hauser & Wirth

Installation view, 'Mise-en-scène,' Hauser & Wirth in collaboration with Paulin, Paulin, Paulin, Monaco, 2026. Photo: Philippe Fitte