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COSMIC LANDSCAPES

YVES KLEIN, LITA ALBUQUERQUE, JACK GOLDSTEIN

28.05 - 25.07.2026

Tuesday to Saturday, 11 am to 7 pm

Opening Thursday, May 28, 2026, from 5 pm to 8 pm
95, rue du Faubourg Saint-Honoré, 75008 Paris



Jack Goldstein, *Untitled (Night Sky)*, 1983

PRESS RELEASE

Mitterrand presents *Cosmic Landscapes*, an exhibition that explores the links between the cosmos, perception, and immateriality, in resonance with the complex thought developed by Edgar Morin.

Bringing together works by Yves Klein, Lita Albuquerque, and Jack Goldstein, the exhibition highlights different approaches to the invisible and to the forces that structure our perception of reality.

Through his exploration of immateriality, void, and invisible energy, Yves Klein opens up a total perceptual field, notably embodied by the IKB blue, which transcends the materiality of the work to become experience. His practice, situated at the intersection of body, matter, and cosmos, resonates deeply with Morin's principles of complex thought, where reality unfolds simultaneously as a physical, symbolic, and perceptual phenomenon.

Lita Albuquerque's work extends this reflection onto a cosmological plane. By wedding

art with science, geography with sacred geometry, and memory with consciousness, her practice highlights the relationships between the Earth, the cosmos and the human being. Her projects reflect an interdisciplinary vision of the world, in full alignment with Morin's idea of interconnected knowledge and systems.

At the other end of this constellation, Jack Goldstein's works introduce phenomena of intensity and rupture. His paintings of lightning, eruptions, and extreme events reveal brief yet powerful manifestations of invisible forces. Between quasi-scientific precision and spectacular dimension, they embody the irruption of disorder within a system, revealing the unstable and unpredictable dynamics that run through reality.

By bringing these three artists together, *Cosmic Landscapes* proposes a journey from the cosmos to the event, from the global to the perceptual. The exhibition thus outlines a vision of the world shaped by relationships, tensions, and transformations.

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