

Gabriel Sierra
PENSIERI BELLI
19 March - 20 June 2026
Via Mottalciata 10/B Torino

Galleria Franco Noero is pleased to present *PENSIERI BELLI*, the second solo exhibition by Gabriel Sierra in the spaces of Via Mottalciata.

According to the artist, matter and space are not opposing elements, but different states belonging to the same sphere. Boundaries, whether physical or imaginary, are not lines, but rather intricate thresholds that shape the world.

The overall relationship between things and space produces the complex perceptual phenomenon known as atmosphere.

The title of the exhibition refers to a specific work, a group of letters made from cut-out sandpaper, fixed to the wall with nails to form the phrase “Pensieri Belli” (‘Beautiful Thoughts’).

These two words can suggest different concepts, possibilities, development, but in a particular sense they can refer to the idea of creation, creation as pure optimism. Optimism as a kind of abstract inner feeling, rare and transcendental, which confronts chaos and uncertainty.

The question in this case seems to be how to translate these feelings into something of a predetermined form, or into things that resist their most direct definition.

On the walls of the gallery’s central room an abstract light projection evokes the colors of a sunset, created using fog lights mounted on a horizontal metal bar, which is in turn mounted on a bicycle and connected to a battery. What emerges is a setting that creates a special moment, an atmosphere, an emotion, or a simple memory of the past, prompting us to reflect on how our perception of objects, color, and temperature can evoke nostalgia for times gone by.

At first glance, they may resemble a tapestry or evoke the tactile texture of felt, though harder and more abrasive. A group of works is in fact made from industrial sandpaper folded inward to create soft, sinuous abstract forms, hung on the walls opposite the strip windows on Via Mottalciata.

Elsewhere in the gallery spaces, and as is often the case in his work, the artist seeks to represent the mysterious energy of the cosmos—particularly the sun—using a variety of materials, objects, lights, colored paints, fruits, and minerals. The immeasurable radiance of the sun is encapsulated in a lemon, in a lightbulb, in an artificial representation of nature.

Gabriel Sierra (San Juan Nepomuceno, 1975) lives and works in Bogotá, Colombia. His work has been shown in solo exhibition in international private and public Institutions, including: Museu de Arte Contemporânea da Universidade de São Paulo, São Paul, Brazil (2018); secession, Vienna, Austria (2017); Kunsthalle Zurich, Zurich, Switzerland (2015); Sculpture Center, New York, USA (2015); The Renaissance Society, Chicago, USA (2015); Peephole, Milan, Italy (2013); Kadist Art Foundation, San Francisco, USA (2012); Centre d’Art Contemporain de Brétigny, Brétigny-sur-Orge, France (2006). His work has been shown in Biennials and international group exhibitions such as: 2013 Carnegie International, Pittsburgh, USA (2013); 9th Shanghai Biennale, Shanghai, China (2012); New Museum Triennial, New York, USA (2012); 12th Istanbul Biennial, Istanbul, Turkey (2011); 11th Biennale de Lyon, Lyon, France (2011); 28th Bienal de São Paulo, São Paulo, Brazil, (2008); 7th Bienal do Mercosul, Porto Alegre, Brazil (2007).