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PRESS FILE

KOENRAAD DEDOBBELEER

*Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*

Galerie Micheline Szwajcer

20 September – 19 October 2013

Opening : 19 September 18 – 21h



*Right now, we are just tapping into a tiny, tiny fraction of our potential.*

*At the moment, this particular issue is really in the area of hearsay and rumour. I would like to see more firm information and I wouldn't like to just leap off to a conclusion about it based on a few whispers here and there. I would like to have much more evidence.*

Koenraad Dedobbeleer

Galerie Micheline Szwajcer opens the new season with *Hearsay, Rumours, Bed-sit Dreamers and Art Begins Today*, a solo-exhibition of Koenraad Dedobbeleer.

Koenraad Dedobbeleer was born in 1975 in Halle, Belgium, and lives and works in Brussels. Since the end of the 1990s he has widely shown in Europe with one person-exhibitions in institutions such as De Vleeshal in Middelburg, Crédac in Ivry-sur-Seine, Kunstmuseum St. Gallen, Kunsthalle Bern (with Rita McBride), Frac Bourgogne, Dijon (with Rita McBride), Museum Haus Esters, Krefeld and Culturgest, Lisbon. His work has been included in international group exhibitions such as the ongoing *Bienal do Mercosul* in Porto Alegre, Brazil, *Trouble Spot Painting*, M HKA, Antwerp, *Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, *Ergens* (Somewhere), M HKA, Antwerp (with P. Vermeersch & P. Bismuth), *Un-Scene*, Wiels, Brussels and *Tegenlicht*, SMAK, Ghent. He shows regularly in galleries Micheline Szwajcer, Antwerp, Mai 36, Zurich, Reception, Berlin and ProjecteSD, Barcelona.

## KOENRAAD DEDOBBELEER

by Esperanza Rosales

In the press release for his third solo exhibition at Galerie Micheline Sz wajcer, 'Ignorance Never Settles a Question', Belgian artist Koenraad Dedobbeleer elaborates in first-person on the ways in which reflection can be a form of manual labour. As in previous exhibitions, such as 'Boredom Won't Starve as Long as I Feed It' at the Museum Haus Esters in Krefeld, the artist configured seemingly casual arrangements of copied or subtly modified everyday objects in quiet dialogue throughout the space.

Since the 1990s, Dedobbeleer's primary subject has been the relationship between making and showing and the impossibility of isolating sculptural objects from their forms of presentation and display. In this show, he focused on the nature of the exhibition as a 'repeat performance', with works either resembling each other or bringing to mind the memory of previous exhibitions. 'Events show themselves more clearly through repetition', the artist writes. Embarking on a somewhat conflicted attempt to stage and restage incarnations of what he refers to as the 'ideal' sculpture, he replicated elements and forms that appear in several works.

Remodelling materials into vaguely recognizable forms that suggest functional objects, Dedobbeleer's 13 sculptures refer primarily to each other: the rounded forms of a non-functional furnace in "Thought Apart From Concrete Realities" (all works 2010) mimic a bulbous replica of large, outdoor planters – abstracted, conjoined and multiplied three times in "The Gradual Formation of a Landscape". Similarly replicated, a series of ineffectual doorknobs in various materials including painted foam and metal, were placed on the gallery's floors and walls. They are all copies of a brass handle on the exterior of the gallery door. The wood of a hexahedronal piece resembling a fountain, "The Subject of Matter (for Vm)", painted as faux-marble, mimics the actual marble surface of a neighbouring piece, "That Which Is". Set into a niche carved into the bench-top of pink marble on that piece, in a depressed area perfectly-sized to contain it, a book titled "Already Uttered on Numerous Occasions in Various Places" contains images and exhibition documentation of possible sculptures that, save for one (the book's introduction informs us) were never made or materialized beyond the trial phase. The one work that was realized, pictured on the paperback's small cover – a branched and colourful length of wood suspended by cords entitled "Human Existence Resides in Utter Superfluity" – hangs low to the ground precisely where it was photographed.

With some of his sculptural works being actually present and some only pictured or imaginary, Dedobbeleer's interest in the apparition of forms, repeated or borrowed from other works, and the paranormal aspects of exhibition-making (works and arrangements of works that are possible, but not selected), becomes clear. Like headstones marking space but not commemorating entities, only suggesting traces of other works or presentations past, Dedobbeleer's sculptures lay with the almost crypt-like silence of one ghost talking to another. Likewise, a faint print on paper, "It's Only As Clear As Its Image Gets", the only non-sculptural work in the exhibition, pictures one of Dedobbeleer's proposals for a sculpture, a small model of spherical forms, outside of the gallery, on a coffee table in what could be the artist's studio. Like the mock-exhibition in the book "Already Uttered on Numerous Occasions in Various Places", the reference to a pre-exhibition space of experimentation, pictured here as an informal presentation, suggests all the possible works that could be included in the show. In this sense, Dedobbeleer manages to display entities and concepts outside of the exhibition space here as well.

Recent exhibition views exhibitions – selection

*YOU EXPORT REALITY TO WHERE IT IS YOU GET YOUR MONEY FROM*

De Vleeshal, Middelburg, The Netherlands

27 April - 23 June 2013

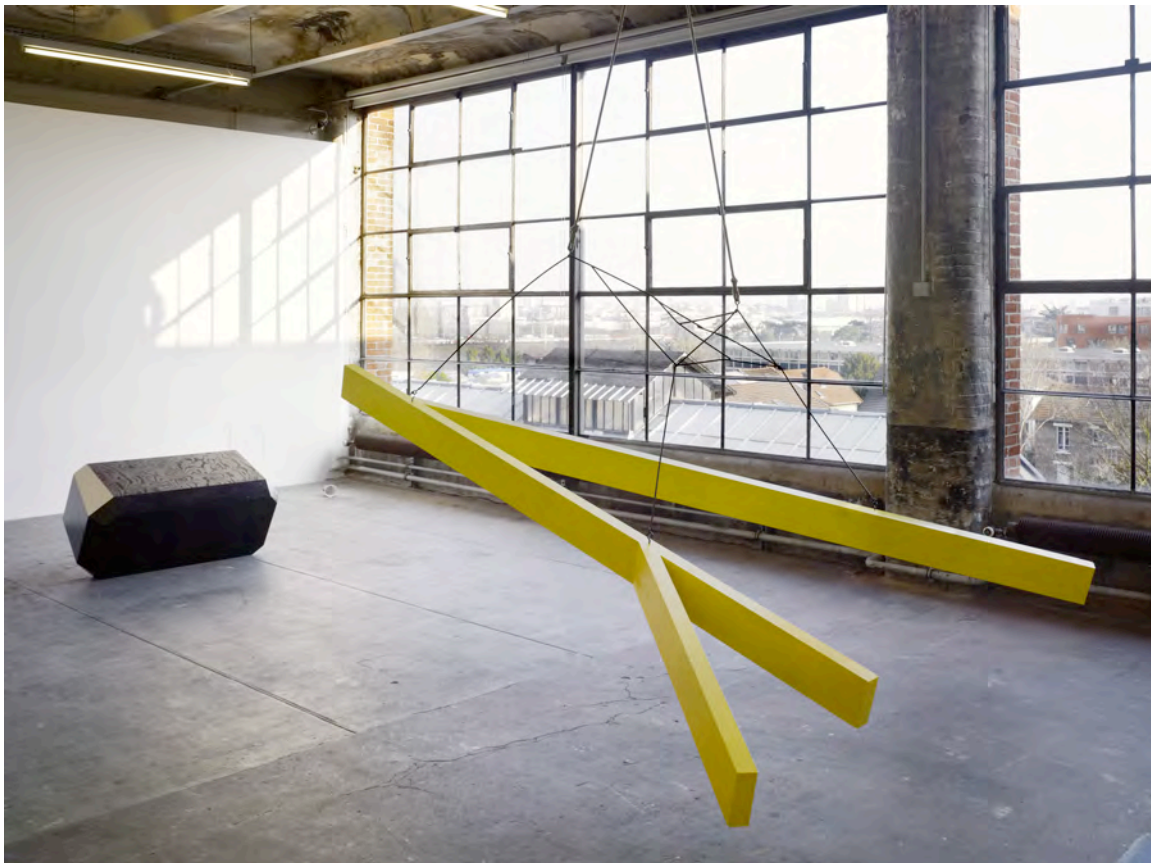
photos © Leo van Kampen



*WORKMANSHIP OF CERTAINTY*

Crédac, France

18 January - 31 March 2013



*IGNORANCE NEVER SETTLES A QUESTION*

Galerie Micheline Szwajcer

9 September – 23 October 2010



*KOENRAAD DE DOBBELEER*  
Galerie Micheline Szwajcer  
13 December 2008 – 24 January 2009



Recent works – selection

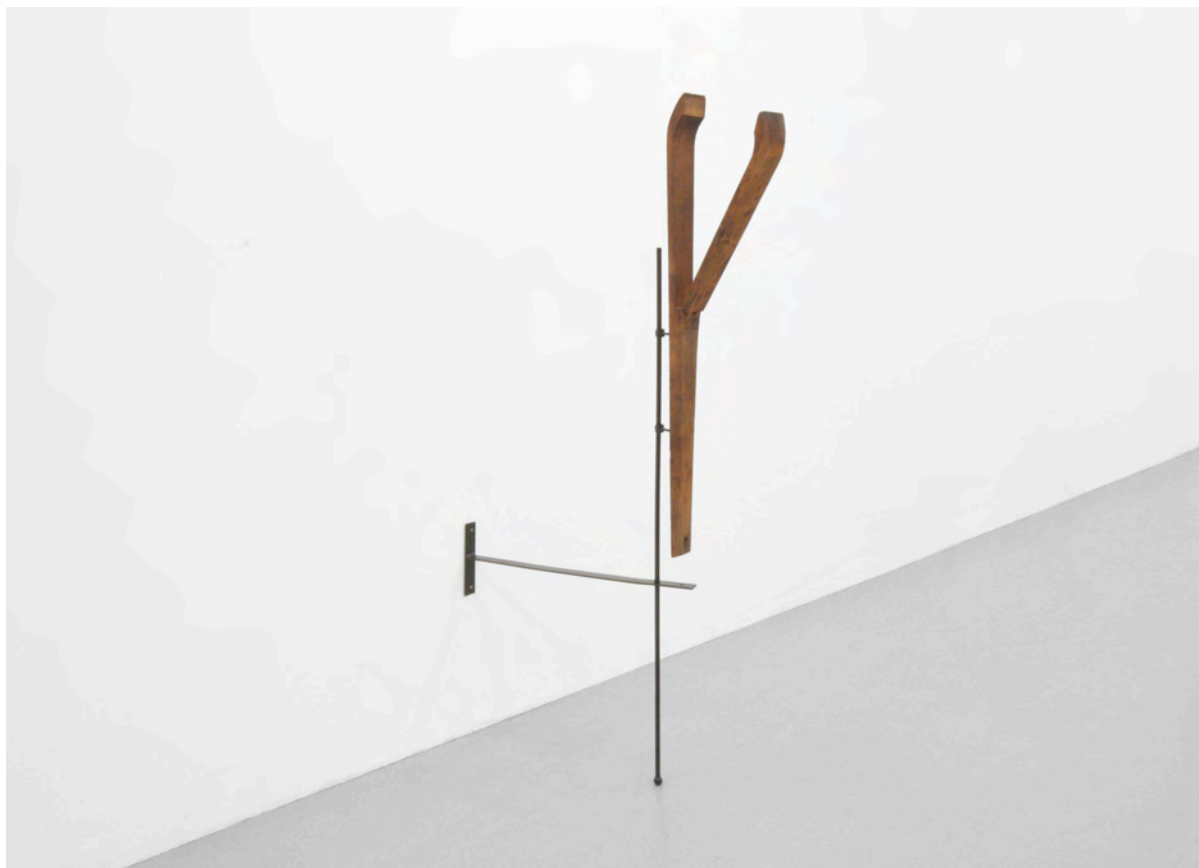


*Old Sacrosand Academic, 2013*  
130 x 35 cm x 60 cm  
plastic, enamel, almonds, pistachios



*Neglected All Theoretical Aspects Considerably, 2012*  
133 x 64 x 50 cm  
varnish, lacquer and wood





*To Propel a Certain Ideology*, 2012  
91 x 162 x 9 cm  
metal, lacquer, varnish and wood



*Dimension of the Segments*, 2011  
162 x 60 x 162 cm  
wood, metal



*Simply a Logical Consequence*, 2011  
183 x 101 x 86 cm  
plastic, wood, metal, cardboard, spray paint



*A Point in Space is a Place*, 2011  
70 x 55 x 60 cm  
painted plaster, styrofoam



*Thought Apart From Concrete Realities*, 2010  
80 x 80 x 130 cm  
silicone painted metal, stainless steel

## CV

KOENRAAD DEDOBBELEER  
Halle, Belgium 1975  
Lives and works in Brussels

### **Awards, Grants & Prize Exhibitions**

**2009**

Mies van der Rohe Award

### **Solo Exhibitions (selection)**

**2014**

Extra City Kunsthal, Antwerp

**2013**

Galerie Micheline Szwajcer, Antwerp

*Workmanship of Certainty*, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine (cur. by Claire Le Restif)

*You Export Reality to Where It Is You Get Your Money From*, SBKM/De Vleeshal, Middelburg (cur. by Lorenzo Benedetti)

**2012**

*Some Material Culture, Following a Random Method Based on Aleatory Rules*, Mai 36 Galerie, Zürich (cat.)

*Formidable Savage Repressiveness*, Kunstmuseum, St. Gallen (cat.) (cur. by Konrad Bitterli)

*Naïve Monoliths*, Reception, Berlin

*Encourage Lucid Groupuscules*, Castillo/Corales, Paris

*What Matters Is the Organisation of Power*, C L E A R I N G, New York

*Double Lure*, Care/Of, Milan (cat.)

**2011**

*Good Plans Are Made By Hand*, ProjecteSD, Barcelona

*Eloignées de toute expression strictement naturaliste*, Christophe Daviet-Thery, Paris (cat.)

**2010**

*Ignorance Never Settles A Question*, Galerie Micheline Szwajcer, Antwerp

*Theory Was Always Against Ideology*, Reception, Berlin

*A Privilege of Autovalorization* Galeria 1 - Fundação Caixa Geral de Depósitos - Culturgest, Lisbon (cat.)

**2009**

*Boredom Won't Starve As Long As I Feed It*, Museum Haus Esters, Krefeld (cat.)

*Know What We Are Knowing* - Galería Carreras Múgica, Bilbao

**2008**

*Deflationary Exercise*, Galerie Micheline Szwajcer, Antwerp

*Remember to Remember*, Gallery Mai 36, Zürich

**2007**

*I Don't Care If Nothing Else Goes My Way*, Museum Abteiberg, Mönchengladbach

*La liberté d'erreur*, Galerie Micheline Szwajcer, Antwerp

**2006**

*Contextual Minimalism*, Benedengalerij, Kortrijk

*Le souhait de disposer*, KIOSK, Ghent

**2005**

*Bad Timing*, Georg Kargl Box, Vienna

**2004**

*Dedobbeleer en Zoon*, Artis, 's Hertogensbosch

**2002**

*So Far*, Galerie Drantmann, Brussels

*Fiction Tales*, Galerie Michael Zink, Munich

**2001**

*Parcours d'Incidents*, de Ateliers, Amsterdam

*Pluses and Minuses*, Artists Unlimited, Bielefeld

**2000**

*You are never going Anywhere*, Galerie Drantmann, Brussels

**1999**

Etablissement d'en Face, Brussels

**Duo Exhibitions****2011**

*To Follow. An exhibition of new works by Koenraad Dedobbeleer & Robert Janitz*,

C L E A R I N G, Brooklyn, NY

**2010**

*A sense of Disquietude Concerning the Existing Order of Things*, Georg Kargl Fine Arts, Wien

(With Herbert Hinteregger)

*Great Demurrer in the Time of the Great Enthusiasms*, Mayerei, Karlsruhe (With Valérie Mannaerts)

**2009**

*PRIVAAT*, PMMK, Oostende (with Rita McBride)

*Koenraad Dedobbeleer / Asier Mendizabal*, ProjecteSD, Barcelona

**2008**

*HALL*, Kunsthalle Bern, Bern (with Rita McBride)

*TIGHT*, Frac Bourgogne, Dijon (with Rita McBride) (cat.)

**2006**

*Throw that trust on the fire*, Konsortium, Düsseldorf (with Steve Van den Bossche)

**2005**

*Raymond Vanderzande*, Netwerk Galerie, Aalst (with Kristof Van Gestel) (cat.)

*Remember the Small Things*, CC Strombeek, Grimbergen (with Anne Daems) (cat.)

**Group Exhibitions****2013**

*FIAC Hors les Murs 2013*, Jardin des Tuileries, Paris

*Bienal do Mercosul*, Porto Alegre, Brazil

*Fusiform Gyrus*, Lisson Gallery, London

*Defining Space*, Die Bastei, Cologne

*Up Close and Personal*, Cultuurcentrum Mechelen

**2012**

*Lieber Aby Warburg, Was Tun Mit Bildern*, Museum für Gegenwartskunst, Siegen (cat.)

*Les Séparés*, CEAAC, Strasbourg

*Locus Solus Domesticus*, Institut du Carton, Brussels

*75 Books*, ProjecteSD, Barcelona

*Bookshowbookshop*, BE-part, Waregem

*Archizines*, Storefront for Art and Architecture, New York – Spazio FMG, Milan – CCA, Montreal

**2011**

*EXHIBITION*, Galerie Van Der Mieden, Antwerp  
*Beyond the Fragile Geometry of Sculpture*, De Vleeshal, Middelburg (curated by Lorenzo Benedetti)  
*Utopie*, St. Lukasgalerij, Brussels  
*Found in Translation*, Casino Luxembourg, Luxembourg

**2010**

*Tegenlicht*, SMAK, Ghent  
Rehabilitation, Wiels, Brussels  
*Wall & Floor*, Galerie Almine Rech, Paris

**2009**

*Avec Le Temps - In Time*, Robert Miller Gallery, New York City, NY  
*Jeugdzone. Over opus één en opus min één*, Hedah, Maastricht  
*3 Artists Selected by Dan Graham and a work by Dan Graham*, 303 Gallery, New York City, NY

**2008**

*Un-Scene*, Wiels, Brussels (cat.)  
Emyt, Berlin

**2007**

*Proposals*, Kunstencentrum Netwerk, Aalst  
*Early Retirement*, Galerie Mai 36, Zürich (cat.)  
*Société Anonyme*, Le Plateau, Paris  
*The Subjective Object*, Galerie Conrads, Düsseldorf  
*Jeune Peinture Belge*, Palais des Beaux Arts, Brussels (cat.)

**2006**

*Ergens*, Muhka, Antwerpen (with P. Vermeersch & P. Bismuth)  
*Independex - BB 4*, Ausstellungsraum Restitution, Berlin

**2005**

*La Perspective du Cavalier*, Cac. Parc Saint Léger, Pougues-les-Eaux  
*Le Génie du Lieu*, Musée des Beaux Arts, Dijon (cat.)  
*Dedobbeleer, Mannaerts and Wambacq*, Galerie Drantmann, Brussels  
*Soundscape*, STUK, Leuven  
*Photography within/as Installation*, Stella Lohaus Gallery, Antwerp  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe (cat.)

**2004**

*Multiple Miscellaneous Alliances*, Clubsproject inc, Melbourne (cat.)  
*Dedobbeleer, Sailstorfer and Wissel*, Zink & Gegner, Munich  
*Pistes*, Netwerk Galerie, Aalst  
*Alles was bij Voorbaat al Begonnen*, Factor 44, Antwerp

**2003**

*Bestuifbegeerte*, Z33, Hasselt (cat.)  
*Once Upon a Time...*, MuHKA, Antwerp (cat.)  
*The Sublime was Yesterday*, RUG, Ghent  
*Screening*, Etablissement d'en Face, Brussels  
*New*, Netwerk Galerie, Aalst

**2002**

*La salle de Cinema*, Centre d'Art Contemporaine „La Passerelle“, Brest  
*Early Works*, de Ateliers, Amsterdam (cat.)  
*As If*, Octopus - Brugge 2002, Bruges (cat.)  
*De Kelder op de Vliering*, W139, Amsterdam (cat.)  
*Diazonalí*, Paços das Artes, Sao Paulo

**2001**

*Pentagon*, STUK, Leuven  
*Parcours d'Incidents*, de Ateliers, Amsterdam

*Flat Space*, Witte Zaal, Ghent  
*Interferenties*, De Overslag, Eindhoven

**2000**

*Part II*, CC Strombeek, Brussels  
*CC/NICC*, Place Fontainas, Brussels (cat.)  
*Diasporical Thoughts*, TACK toren, Kortrijk

**1999**

*Trouble Spot Painting*, Muhka, Antwerp (cat.)  
*Bouillion*, HISK, Antwerp (cat.)  
*Folle*, Studio Ercolani, Bologne (cat.)

**1998**

*Ik was vier in 75*, NICC, Antwerp

**Curatorial Projects**

**2011**

*Jean Brusselmans*, Mu.Zee, Ostend  
*The Selfportrait, The House and Seasons*, Mu.Zee, Ostend

**2010**

*More Up Than Coming - Marc Nagtzaam*, Mary Galo, Antwerp

2008.      **2008.**      **2005-2008**  
Exhibition and lecture program for Artis, 's Hertogensbosch  
([www.artisdenbosch.nl](http://www.artisdenbosch.nl))

**Scenography (for Marc Vanrunxt)**

**2012**    *ZEIT*  
**2010**    *For Edward Krasinski* (in collaboration with Champs d' Action)  
**2008**    *Black Marc*  
**2007**    *Traum*  
**2006**    *Raum* (in collaboration with Champs d' Action)  
**2005**    *Deutsche Angst* (in collaboration with Champs d'Action)  
**2004**    *Unspeakable*  
**2003**    *Drifting*  
          *Most Recent*  
**2001**    *Some Problems of Space Perception*