

HAUSER & WIRTH

Press release

HAUSER & WIRTH INVITE(S)

JEAN-CHARLES DE QUILLACQ

Text by Arthur Dreyfus

In collaboration with Marcelle Alix

Hauser & Wirth Paris

9 April 2026 – 9 May 2026



Returning to Paris for its fifth presentation in the city, the project featuring works by Jean-Charles de Quillacq will be located on the second floor of our Paris gallery.

Organized with Olivier Renaud-Clément, Hauser & Wirth Invite(s) is an initiative to host fellow artists, galleries and writers at our gallery spaces, offering wider visibility of their work and ideas and to engage with Paris' vibrant creative community.

This initiative reflects Hauser & Wirth's longstanding commitment to building a sense of connection in the places where it works, collaborating with artists (or estates) who may benefit from an additional platform, galleries of different scale and writers addressing new audiences, all in support of a sustainable art ecosystem. By hosting fellow artists, galleries and writers, we offer wider visibility of their work and ideas to engage with each city's vibrant creative community.

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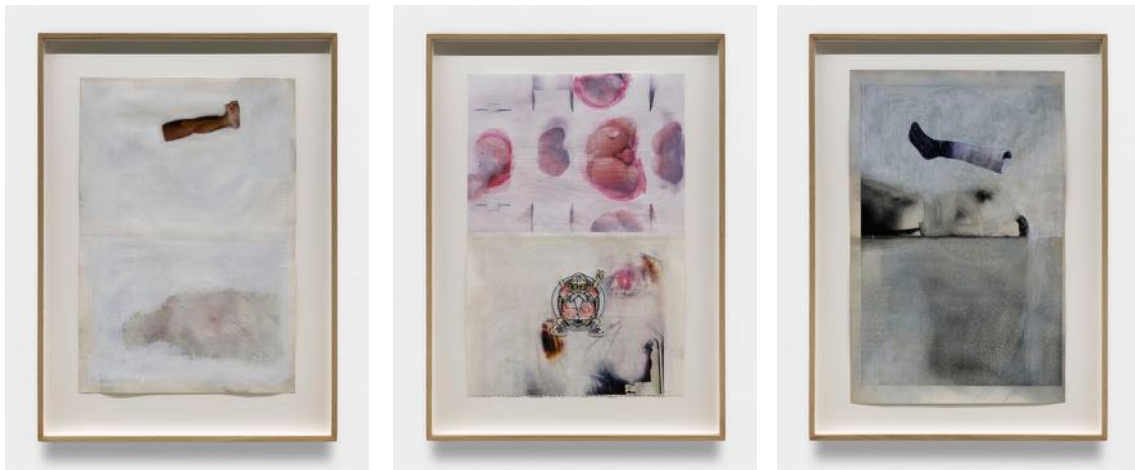
About Jean-Charles de Quillacq

Born in 1979, Jean-Charles de Quillacq studied at the École des Beaux-Arts in Lyon, the Weißensee Kunsthochschule in Berlin and the Rijksakademie in Amsterdam. His work focuses on the body, combining material processes and aesthetic forms articulated through historical concepts, social structures and emotional states. Bodies inhabit porous spaces and are subjected to contradictory regimes.

His work has been exhibited at the Musée d'Art Moderne de Paris, the Palais de Tokyo and the Centre Pompidou in France, and the Bemis Art Center in the United States, as well as at MUDAM Luxembourg and M Museum in Belgium. Recent solo exhibitions include 'Daddy is Home' at Kunsthaus Biel (Switzerland, 2025); 'a real boy' at the Chapelle des Petits-Augustins (Beaux-Arts de Paris, France, 2024); 'Sepultura' at Café des Glaces (Tonnerre, France, 2024); 'Pros' at Ampersand (Lisbon, Portugal, 2023); 'Ma sis t'aime reproductive' at art3 (Valence, France, 2021); and 'Ma système reproductive' at Bétonsalon (Paris, 2019).

For Quillacq, the exhibition also frequently operates as a performative space in which he plays with both the delegation and the authority of his works, resulting in several performances, including 'The Alternate' and 'L'imitation par les larmes' at Les Ateliers de Rennes, biennale d'art contemporain, 'Tampered Emotions' and 'Lust for Dust' at Triangle (Marseille) and "Fraternité Passivité Bienvenue" at the Palais de Tokyo.

He co-authored the book 'Saint-Pierre-des-corps' with Elsa Vettier in 2020 and was a resident at the Villa Medici in Rome in 2023 – 24.



About Marcelle Alix

Marcelle Alix currently represents thirteen artists and two duos. Their identity has been shaped both by the artists who defined their founding programme—Aurélien Froment, Louise Hervé & Clovis Mailet, Charlotte Moth, Ernesto Sartori, Marie Voignier—and by those we have helped establish on the French art scene—Pauline Boudry/Renate Lorenz, Ian Kiaer, Mira Schor, and Donna Gottschalk. Over the years, they have supported the sustained development of long-standing careers—among them Laura Lamiel and Liz Magor, whom they alone present in Europe—while nurturing new voices in sculpture (Gyan Panchal, Jean-Charles de Quillacq), video (Lola Gonzalez), and drawing (Armineh Negahdari).

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About Arthur Dreyfus

Born in Lyon in 1986, Arthur Dreyfus is a Franco-Swiss writer and filmmaker whose work ranges across novels, autofiction, essays, and plays. His books, published by Gallimard and P.O.L., have been translated into several languages. As a journalist, he regularly interviews leading figures in cinema, fashion, and the art world. Dreyfus also contributes to museum projects, films, classical music festivals, and luxury fashion houses. His most recent novel, 'La Troisième Main,' is currently being adapted for the screen by Oscar-winning director Michel Hazanavicius.

Press contacts

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Opening hours:

Tuesday – Saturday
10 am – 6 pm

www.hauserwirth.com

Credit and courtesy

Jean-Charles de Quillacq in front
of his studio, 2025. Photo: Valentin
Merz

Jean-Charles de Quillacq
Camionneur empileur emballeur
2023
Glass, silicone, expanding foam,
windscreen washer fluid, polystyrene
135 x 45 x 100 cm, plinth: 135 x 45 x
100 cm
Photo: Nicolas Lafon

Jean-Charles de Quillacq
Dézippé
2023
La série marron
Paper, acetone, 3M Display Mount
spray adhesive, adhesive tape,
Filmoplast P, Indian ink
27.5 x 39.8 cm
37.5 x 51 x 3 cm (framed)
Photo: Aurélien Mole

Jean-Charles de Quillacq
Tortue géniale
2023
La série marron
Paper, acetone, 3M Display Mount
spray adhesive, tape, Filmoplast P,
Indian ink, patch
27.5 x 41 cm
37.5 x 51 x 3 cm (framed)
Photo: Aurélien Mole

Jean-Charles de Quillacq
I try my tongue
2023
La série marron
Paper, acetone, 3M Display Mount
spray adhesive, tape, Filmoplast P,
Indian ink
27.5 x 42.3 cm
37.5 x 51 x 3 cm (framed)
Photo: Aurélien Mole