

OSGEMEOS

The Open Window

April 23 – June 6, 2026

New York



OSGEMEOS, *I Love NY*, 2026

Lehmann Maupin is pleased to present *The Open Window*, an exhibition of new work by the internationally acclaimed twin artists OSGEMEOS—Gustavo and Otavio Pandolfo (b. 1974, São Paulo, Brazil). Drawing from hip-hop culture, Brazilian folklore, and urban life, OSEGEMOS create visual worlds that feel both playful and deeply symbolic. Featuring a suite of five new paintings, *The Open Window* continues to expand OSGEMEOS' surreal visual language. On view in New York from April 23- June 6, 2026, the exhibition comes on the heels of the artists' first U.S. museum survey exhibition *OSGEMEOS: Endless Story* at the Smithsonian's Hirshhorn Museum and Sculpture Garden.

Best known for their signature figurative style featuring elongated yellow characters, OSGEMEOS have created a fantastical universe they call "Tritrez." The new series of paintings on view at Lehmann Maupin expands this iconic world, showcasing their skinny outlines, intricate patterns, and dreamlike compositions. Working at a more intimate scale, OSGEMEOS deepen their narrative approach, crafting layered scenes that oscillate between the surreal and the everyday. In these smaller paintings, their imagery unfolds with heightened precision and material sensitivity, allowing for a more detailed exploration of surface, texture, and compositional nuance. This

smaller-scale format offers viewers a closer, more contemplative encounter with the richly imagined worlds they construct.

The Open Window also highlights OSGEMEOS' enduring connection to music as a central source of inspiration in their practice. Emerging from São Paulo's hip-hop scene in the 1980s, the twins absorbed the rhythms, improvisational energy, and communal spirit of hip hop culture. Beyond hip-hop, they draw from a broad spectrum of musical traditions, including Brazilian folk, which infuse their imagery with vibrancy and cultural specificity. For OSGEMEOS, music is more than a reference—it functions as a parallel language that shapes their intuitive, improvisatory approach to making. In works such as *The Countryside Pianist* (2026) and *I Love NY* (2026), instruments—including retro boomboxes, keyboards, and guitars—take center stage, underscoring their diverse musical influences and conveying a sense that their painted worlds are alive, constantly pulsing with sound.

Together, the paintings on view in *The Open Window* create a cohesive experience in which music becomes a unifying thread, animating the artists' imagined worlds and inviting viewers into a space that feels at once visual and deeply auditory.



Installation view, *OSGEMEOS: Endless Story*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., 2024-2025

OSGEMEOS (b. 1974, São Paulo, Brazil; live and work in São Paulo), translated as “the twins” in Portuguese, is a collaborative art duo comprised of twin brothers Gustavo and Otavio Pandolfo. As children, the brothers developed a distinct way of playing and communicating through artistic language, but it was with the invasion of hip-hop, and the explosion of Brazilian culture during the 1980s that OSGEMEOS began to use art as a way of sharing their dynamic and magical universe with the public. Combining traditional, folkloric, and contemporary elements of Brazilian culture with graffiti, hip-hop, music, dreams and international youth culture, the artists have created an expansive body of work that includes murals, paintings, sculpture, site-specific installations, and video. They use a symbolic visual language often inspired by their dreams that, as twins, they claim to share. In addition to the use of bright colors and elaborate patterns, they are best known for their paintings that feature long-limbed yellow-skinned figures with thin outlines, enlarged faces, and simplified features. The yellow skin color indicates a universal figure, rather than a direct reference to a specific race or culture, which reflects the highly diverse population of Brazil and the world. The use of doors, canvas and mirrors, both literal—painting directly on discarded doors and incorporating reflective surfaces into their works—and as motifs, signal access to another realm or an entry point to the psyche, pulling viewers into their surreal and chimerical world.

Solo exhibitions of OSGEMEOS’ work have been organized by The Hirshhorn Museum and Sculpture Garden, Washington D.C. (2024); Centro Cultural Banco do Brasil - Belo Horizonte, Belo Horizonte, Brazil (2023); Centro de arte contemporáneo de Málaga (CAC Málaga), Málaga, Spain (2022); Museu Oscar Niemeyer, Curitiba, Brazil (2021); Pinacoteca do Estado de São Paulo, São Paulo, Brazil (2020); Storage by HyundaiCard, Seoul, South Korea (2020); Fosun Foundation, Shanghai, China (2020); Frist Art Museum, Nashville, TN (2019); The Mattress Factory, Pittsburgh, Pennsylvania (2018); Museu Casa do Pontal, Rio de Janeiro, (2015); Institute of Contemporary Art, Boston, MA (2012); Berardo Collection Museum, Lisbon (2010); and Museum Het Domein, Sittard, Netherlands (2007). Select group exhibitions and biennials featuring their work include *Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA (2022); *Globe as a Palette: Contemporary Art from The Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Hokkaido, Japan (2019); *Apreensões e Objetos do Desejo: obras doadas pela Receita Federal ao MNBA*, Museu Nacional

de Belas Artes, Rio de Janeiro (2015); *Gigantes por su propia naturaleza*, Institut València d’Art Modern, València, Spain (2011); *Art in the Streets*, Museum of Contemporary Art, Los Angeles (2011); *Viva la Revolucion: A Dialogue with the Urban Landscape*, Museum of Contemporary Art, San Diego, CA (2010); and *When Lives Become Form: Creative Power from Brazil*, Museum of Contemporary Art, Tokyo (2008). Their work is in numerous international public collections, including The Frank-Suss Collection, London, United Kingdom; Museu de Arte Moderna, São Paulo, Brazil; Museu de Arte Brasileira, São Paulo, Brazil; the Museum of Contemporary Art, Tokyo Art Museum, Tokyo, Japan; and Museo de Arte de Puerto Rico, Santurce, Puerto Rico.

Major public commissions include HangarBicocca, Milan (2016); Parallel Connections, Times Square Arts: Midnight Moment, New York (2015); Wynwood Walls, Miami (2009); Tate Modern, London (2008); and Creative Time, New York (2005).



**Lehmann Maupin**

Rachel Lehmann and David Maupin co-founded Lehmann Maupin in 1996 in New York. Since inception, Lehmann Maupin has served as a leading contemporary art gallery with locations in the U.S., Europe, and Asia. For over 25 years, Lehmann Maupin has been instrumental in introducing international artists in new geographies and building long-lasting curatorial relationships. Known for championing diverse voices, the gallery's program proudly features artists whose work challenges notions of identity and shapes international culture. Today, the gallery has permanent locations in New York, Seoul, and London, as well as team members throughout Asia and Europe.

New York

501 W 24th Street
New York, NY 10011
+1 212 255 2923
newyork@lehmannmaupin.com

Contact

Adriana Elgarresta
Global Director of Communications & Marketing
adriana@lehmannmaupin.com