

Capitain Petzel

Stefanie Heinze

Your Mouth Comes Second | Book Presentation, Readings, Artist Talk, New Works

May 1 – June 13 2026

The exhibition by Stefanie Heinze (b. 1987 in Berlin, lives and works in New York) places her monograph *Your Mouth Comes Second*—published in 2024-2025 to accompany her exhibition of the same name at the Fondazione Sandretto Re Rebaudengo in Turin—at its center, while simultaneously offering an expanded insight into Heinze’s artistic practice. It brings together a selection of new as well as earlier works.

Stefanie Heinze’s work moves between painting and drawing and is characterized by a distinctive, often fragmentary visual language. Her works combine figurative suggestions with abstract elements, creating a dense, associative imagery in which bodies, spaces, and signs overlap. Recurring motifs are varied and shifted, so that meaning is not fixed but unfolds in the process of viewing.

The presentation is accompanied on Sunday, May 3 at 12 pm by two readings, in which Sophie Robinson and Fid Fischer – both contributors to the catalogue – present their texts and offer different perspectives on Heinze’s work. A conversation between Stefanie Heinze and Mason Leaver-Yap deepens key themes of the publication and provides space for a direct exchange about artistic processes and conceptual references. In this constellation, a multilayered dialogue emerges between image, text, and voice.

In summer 2026, Stefanie Heinze will participate in the Biennial *The Traces of Water*, Cascais, Portugal. Works by the artist have recently been presented in group exhibitions at The Warehouse, Dallas, and the Museo Nazionale dell’Automobile in Turin (2025-2026). In 2024-2025, the Fondazione Sandretto Re Rebaudengo dedicated a major solo exhibition to Stefanie Heinze in Turin. The artist has gained recognition for her distinctive style and exhibited in institutions worldwide, among them Le Consortium Museum, Dijon; The Hepworth Wakefield, West Yorkshire; Institute of Contemporary Art, Miami; Boros Foundation at Berghain, Berlin; Deichtorhallen, Hamburg; Museum Arnhem and at Sammlung Philara, Düsseldorf.

Heinze’s works are held in collections worldwide, such as the Institute of Contemporary Art, Miami; Hammer Museum, Los Angeles; Musée d’Art Moderne de Paris; MAMCO, Geneva; Staatliche Kunstsammlungen Dresden; Pérez Art Museum, Miami; The Hepworth Wakefield, UK; Marguerite Hoffman Collection, Dallas; The Rachofsky Collection, Dallas; Mead Gallery at Warwick Arts Centre, UK; the Delfina Collection, UK; and the Fondazione Sandretto Re Rebaudengo in Turin, among others.