

YVON LAMBERT

ANNA GASKELL

Penguin

September 12 - October 12, 2013



The Case of the Drowned Duck, 2013

Yvon Lambert is pleased to announce the second solo exhibition of Anna Gaskell in France. For this event, the American artist will present a series of new drawings inspired by the covers of Penguin Books.

In the 1930's the publisher Penguin Books made good quality contemporary fiction available to a broader audience by offering books at an attractive price and selling them at more convenient and accessible locations. This democratized mission was reflected in the design of Penguin books, for the first time making a cheap book well designed. Through the years artists like Jan Tschichold and Germano Fecetti established the iconic design of Penguin which has deeply influenced Anna Gaskell : *«Growing up in the 1970's in Iowa the only available classics were published by Penguin Books. All the books lying around our house were Penguin. The first novels I read were Penguin. When I first learned how to read I would pick up these mysterious books and wonder what they were about. Gradually being able to decipher the titles just magnified my curiosity, pulling me towards the possible narratives that were at the time buried inside».*

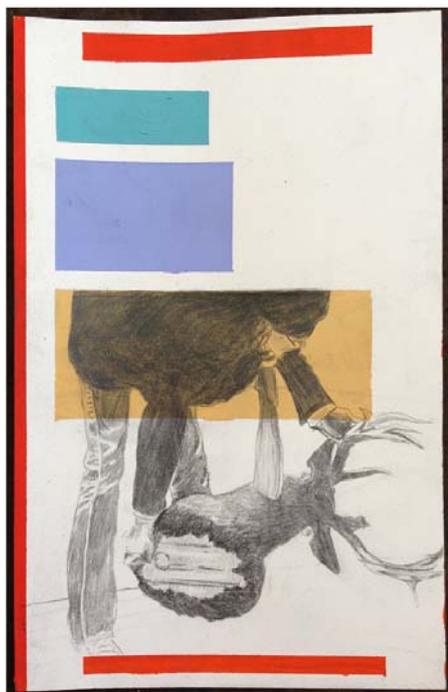
These PENGUIN drawings are inspired by their Penguin Book titles and the colour composition of their original book covers.

YVON LAMBERT

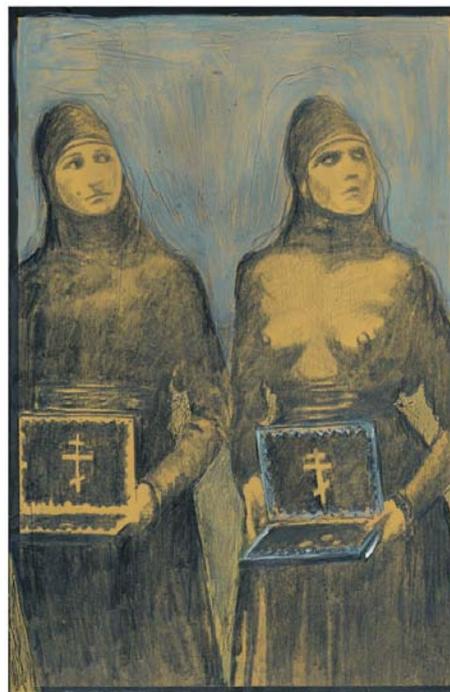
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August is a Wicked Month 1968



Two Views

Anna Gaskell (b. 1969, Des Moines, Iowa), lives and works in New York.

She received a BFA in 1992 from the *Art Institute of Chicago*, and a MFA from Yale University in 1995. Gaskell's early photographs were self-portraits, but she soon began crafting foreboding photographic tableaux of preadolescent girls that reference children's games, literature, and psychology.

She has been featured in solo exhibitions at venues including : Yvon Lambert Gallery; The Menil Collection, Houston, USA; Castello di Rivoli, Torino, IT; Aspen Art Museum, Aspen, USA; Casey Kaplan, New York, US; White Cube, London, UK; Museum of Contemporary Art, Miami, US; Astrup Fearnley Museum, Oslo, NO and Hasselblad Center, Göteborg, SE ... She has also participated in group shows at venues including : P.S.1 Contemporary Art Center, New York, US; Walker Art Center, Minneapolis, US; Museum Ludwig, Köln, DE; Fotomuseum Winterthur, CH; Brooklyn Museum, US; Guggenheim Museum, New York and Bilbao, ES; Institute of Contemporary Art, London, UK.

Her works are held in the permanent collections of institutions as : Whitney Museum of American Art, New York, US; Museum of Modern Art, New York, US; Walker Art Center, Minneapolis, US; Museum of Contemporary Art, Los Angeles, US; National Gallery of Art, Chicago, US; Tate Gallery, London, UK; Museum Ludwig, Köln, DE; Deste Foundation, Athens, GR ...