

**Teresita Fernández**

**12 September – 9 November 2013**

**Opening Reception: Thursday, 12 September, 6 – 8 PM**

**407 Pedder Building, 12 Pedder Street  
Central, Hong Kong**



*Golden (Panorama)*, 2013, gold chroming and India ink on wood panel, 182.9 x 365.8 cm.

**Hong Kong, 31 July 2013—Lehmann Maupin is honored to open it's fall season in Hong Kong with the first solo show in China of acclaimed American artist Teresita Fernández, whose conceptual, experiential works are often characterized by an interest in perception and the psychology of looking.** The exhibition will be on view from 12 September through 9 November 2013. An opening reception for the artist will be held on Thursday, 12 September from 6 to 8 PM.

Inspired by the landscape and natural phenomena as well as diverse historical and cultural references, Fernández presents a range of new works that collectively demonstrate her remarkable ability to transform a multitude of materials and the surrounding architecture into unique perceptual experiences.

New drawings made with India ink on reflective chromed panel from the series *Golden*, which includes a large-scale triptych measuring more than three and a half meters, continue Fernández's inquiries into materiality and mining, traditional landscape painting and the cultural significance of gold. The transparent ink marks and the mirror-like golden surface of the drawings play with the painterly convention of figure-in-the-landscape by superimposing the viewer's distorted reflection into the image. The scenes become like gestural film stills or cinematic panoramas. *Golden* relates closely to a sculptural installation the artist recently completed in Shanghai, titled *Yellow Mountains*. Made entirely of gold chains and pyrite ("Fool's Gold"), *Yellow Mountains* is an inverted topographical sculpture that refers to Huangshan, the mountain range that has inspired countless poems and paintings throughout Chinese history.

The exhibition delves further into the artist's exploration of opacity and transparency with a group of wall pieces that are comprised of hundreds of small convex glass mirrors and polished black onyx cabochons, which specifically makes reference to the Claude glass—an 18<sup>th</sup>-century painter's tool that contained a lustrous black mirror made of glass or obsidian used to view tonalities in landscape subjects. Among the works on view, both dark and light reflective surfaces create portraits of extreme opposites.

**On Friday, 2 August, the Aspen Art Museum, Colorado, will honor Fernández with their annual Aspen Art Award for Art in recognition of her outstanding contributions to the visual arts. Next year, in May 2014, the Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, will present a major solo exhibition with the artist that will remain on view until April 2015.**

Teresita Fernández (b. 1968, Miami, Florida) received her MFA from Virginia Commonwealth University and her BFA from Florida International University. She was awarded the prestigious MacArthur Foundation Fellow in 2005, and was appointed by President Obama to serve on the US Commission of Fine Arts in 2011. Additional awards include a Guggenheim Fellowship, a Louis Comfort Tiffany Biennial Award, an American Academy in Rome Affiliated Fellowship, and a National Endowment for the Arts Artist's Grant, among others.

Fernández's large-scale commissions include the newly inaugurated headquarters for the United States Coast Guard, Department of Homeland Security, in Washington, D.C. and a site-specific installation titled *Blind Blue Landscape* at the renowned Benesse Art site in Naoshima, Japan. She is the youngest artist commissioned by the Seattle Art Museum for the recently opened Olympic Sculpture Park, where her permanently installed work *Seattle Cloud Cover* allows visitors to walk under a covered skyway while viewing the city's skyline through optically shifting multicolored glass.

The artist's work is included in many of the world's most prominent public collections and has been the subject of important exhibitions around the world, including at the Museum of Modern Art, New York; San Francisco Museum of Modern Art, California; The Modern Art Museum of Ft. Worth, Texas; Castello di Rivoli, Turin, Italy; The Corcoran Gallery of Art, Washington D.C.; Centro de Arte Contemporaneo, Malaga, Spain; and Institute of Contemporary Art, Philadelphia, among others. Fernández is a board member of Artpace, a non-profit, international artist's residency program.

Teresita Fernández has lived and worked in Brooklyn, New York, for the past 15 years.

For more information on the artist, please contact Jennifer Joy, Director of Communications, at [jjoy@lehmannmaupin.com](mailto:jjoy@lehmannmaupin.com) or +1 212 255 2923, or visit [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

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Detail of *Epic 1*, 2009, graphite and magnets, installation measured 334 x 1000.8 x 2.5 cm.