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# MAZE ART GSTAAD

Josef Albers, Pierrette Bloch, Agustín Cárdenas, Lucio Fontana, Julie Hamisky,  
Keith Haring, Yves Klein, Yayoi Kusama, Claude Lalanne, François-Xavier Lalanne,  
Sol LeWitt, Niki de Saint Phalle, Fred Sandback, Park Seo-Bo, Tom Wesselmann,  
Zao Wou-Ki.

19–22 February 2026



Claude Lalanne, *Miroir*, 1990 © Pauline Assathiany

## PRESS RELEASE

On the occasion of Maze Art Gstaad 2026, Galerie Mitterrand presents a curated selection of major works of modern and post-war art, bringing together paintings, works on paper and sculptures created between the 1950s and 2000.

The presentation includes a historic work by Josef Albers, *Study to Homage to the Square: Signal* (1954), exemplifying his fundamental research into perception and chromatic interaction. It is shown alongside a work on paper by Lucio Fontana, *Concetto Spaziale, Attesa* (1965), in which the pictorial surface is opened through gesture, as well as an ink and wash on Japanese paper by Zao Wou-Ki dated 1995.

Two emblematic works by Yves Klein will be featured : a *Éponge bleue* Sculpture (1961) and a *Fire Painting* from the same year, both reflecting his radical experimentation with matter and energy. The selection also includes *Tears* (1989) by Yayoi Kusama, a painting marked by repetition and emotional intensity.

Sculpture occupies a central place in the presentation with *Bois Brûlé II* (1958) by Agustín Cárdenas, a carved wooden work that reflects the organic and spiritual dimension of his practice. A significant ensemble of works by Claude Lalanne will also be presented, notably including *Banc Williamsburg* (1985), two *Fauteuils Crocodile* (2015), a *Miroir* (1990), a *Table basse Ginkgo* (2004), and a *Paire de candélabres* (2017).

Works by François-Xavier Lalanne include, in particular, *Âne planté* (1990–1999),

*Mouflon IV* (1993–2001), a *Paire de Singes Alternatifs* (2013), a *Table aux Pieds de Cerfs* (1995–2015), as well as several lamps and animal sculptures characteristic of his oeuvre.

The selection of works on paper and paintings is further complemented by two works by Sol LeWitt, *Horizontal Lines in Color (More or Less)* (2003) and *Pyramid* (1986), along with works by Fred Sandback dating from 1973 and 1987. A painting by Park Seo-Bo, *Écriture No. 940615* (1994), is also included in the presentation.

Finally, the selection features *Mini Nana qui court* (1969) by Niki de Saint Phalle, as well as a drawing by Tom Wesselmann, *Study for Proposed Nude Edition* (1975).

IC INSIGHT COMMUNICATIONS  
JASMINE SPEZIE / ADÈLE GODET  
ART@INSIGHTCOMMUNICATIONS.CC  
T +33 1 42 84 19 09

MITTERRAND  
KENZA ZIZI  
KENZA@MITTERRAND.COM  
T +33 1 43 26 12 05

MITTERRAND  
ART MODERNE ET CONTEMPORAIN  
TEMPLE / ST-HONORÉ