

Teresa Solar Abboud

Night Crawler

March 5 – April 18, 2026

New York

Opening reception with artist: March 5, 6:00-8:00pm



Teresa Solar Abboud, *Tunnel Boring Machine*, 2023

Lehmann Maupin is pleased to present *Night Crawler*, a presentation of new and recent work by Spanish artist Teresa Solar Abboud, her first since joining the gallery in 2025. Born in Madrid, Solar Abboud's practice explores transformation and interrelation through sculptural groupings and morphological interventions that build surreal, hybrid worlds. Solar Abboud's work situates itself at the interstices of opposing ideas, finding productive tension in the false dichotomies between the organic and industrial, the animal and mechanical, and the ancient and futuristic. *Night Crawler* coincides with Solar Abboud's outdoor installation *Mother Tongue*, currently on view at the Hayward Gallery in London, as well as *Self-Portrait as a Pregnant Woman* at Kunstverein Hannover, Germany. The exhibition follows the artist's site-specific commission for the High Line in New York in 2024. A major solo exhibition of Solar Abboud's work will debut at Lehmann Maupin London this October, concurrent to Frieze London.

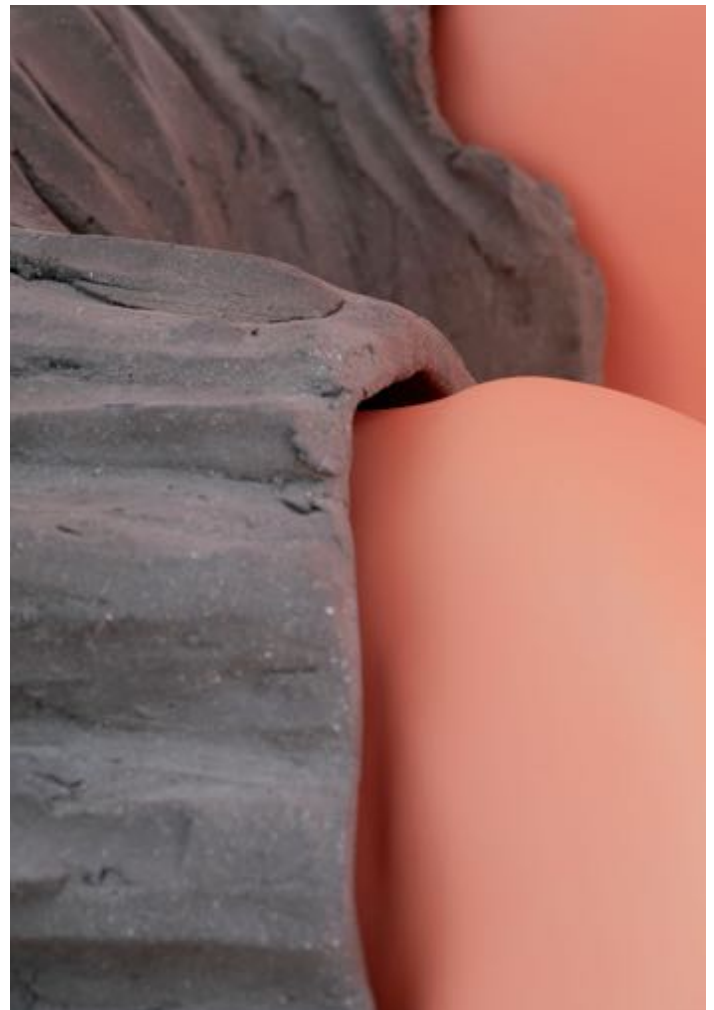
In *Night Crawler*, Solar Abboud transforms the entirety of the gallery space, drenching the walls and floor in a muted green to draw viewers into dialogue with her sculptures. At the center of the exhibition is the large-scale *Tunnel Boring Machine* (2023), a 14-foot long work from the artist's series of the same name. The *Tunnel Boring Machines* (or *Tuneladoras*) are composed of hand-shaped, high-temperature clay, from which large, elongated resin forms emerge. Washed in swathes of saturated color, these dual appendages echo fins, pincers, or beaks, in stark contrast to the organic materiality of the form from which they originate. The works highlight Solar Abboud's abiding interest in hybridity, and are marked by an uncanny strangeness that challenges the relationship between form and function.

The *Tunnel Boring Machines* also seek to compress time across geological ages, from the primordial to the postmodern. Here and throughout Solar Abboud's practice, clay plays a pivotal role as a metaphor for the unknown. Inspired by excavation machines used to tunnel under our feet and through mountains, Solar Abboud's works combine her hyper-modern visual language with the raw, geological material that these machines displace.

Alongside the *Tunnel Boring Machine* is a smaller piece from the artist's *Undifferentiated Sexual State* (2026) series. Here, predominantly clay forms reveal bright, polished interiors, recalling the smooth interior of a shell. Their title comes from a phase in embryonic development that occurs prior to sexual differentiation. Defined by fluidity and possibility, the sculptures embody pre-resolved states, inhabiting a liminal space in which

their potential futures are boundless. Moreover, these sculptures gesture toward the generative potential of a woman's gestational body, underscoring a central theme in Solar Abboud's practice.

Night Crawler also features a new work on paper, *To Become Food* (2026). The work belongs to Solar Abboud's mind maps, which visualize the artist's process through free-form compositions of interconnected words, symbols, and images. Here, viewers witness ideas form, shift, connect, and double back. The artist's mind maps offer a window into the conceptual realm of her practice, where it becomes clear that each sculpture has a life and history of its own. The title of this work references consumption and disposal, raising questions about how information is absorbed, transformed, and discarded. In *Night Crawler*, we begin to understand the complexity of Solar Abboud's practice—one concerned with the construction of a total material, conceptual, and linguistic environment.



Teresa Solar Abboud, *Tunnel Boring Machine*, 2023 (detail)

Multimedia artist Teresa Solar Abboud (b. 1985 Madrid, Spain; lives and works in Madrid) creates sculptures, drawings, and videos characterized by an interest in fiction, storytelling, natural history, ecology, and anatomy. Across her practice, her works allude to material entities in states of transformation, exploring tensions between the organic and synthetic, interior and exterior, gestation and birth, and embryonic and advanced.

Solar Abboud is known for her large-scale sculpture groupings that construct surreal, hybrid worlds. She works with contrasting materials, like clay and found objects, and often integrates the use of human symbols to create works that appear at once biologically and industrially produced. Her sculptural exteriors often have an electric hue and machine-like sheen finish, blurring the boundary between real and imagined. In particular, clay takes on consequential meaning throughout the artist's process: as a primordial geological substance and constituent part of the built environment, it is naturally suffused with stories of self-protection, isolation, and transformation. Her recent projects explore her conceptual concerns through sculptures that take on zoomorphic or anthropomorphic shapes, simultaneously evoking individually embodied functions and the complex structures of relational space in an industrial world.

Solar Abboud recently participated in the 59th La Biennale di Venezia, curated by Cecilia Alemani in 2022; recent solo exhibitions include CA2M in Madrid, Spain and MACBA in Barcelona, Spain, both in 2024, which were accompanied by her first monograph, as well as the unveiling of a major site-specific commission for the High Line in New York in 2024. Her traveling solo exhibition *Bird Dream Machine* is currently on view at Fondazione Sandretto Re Rebaudengo in Turin through October 2025.

Solar Abboud's work is included in notable museum collections, such as: Museo Nacional Centro de Arte Reina Sofía, Spain; MACBA Museu d'Art Contemporani de Barcelona, Spain; TBA21 Thyssen- Bornemisza Art Contemporary, Madrid, Spain; Fondazione Sandretto Re Rebaudengo, Turin, Italy; Colección Fundación Botín, Santander, Spain; Colección CA2M - Comunidad de Madrid, Spain; Colección MAEC Ministerio de Asuntos Exteriores y de Cooperación, Madrid, Spain; Colección Fundación Coca-Cola, Madrid, Spain, and the Colección Museo FRAC Córcega, France, among others.



**Lehmann Maupin**

Rachel Lehmann and David Maupin co-founded Lehmann Maupin in 1996 in New York. Since inception, Lehmann Maupin has served as a leading contemporary art gallery with locations in the U.S., Europe, and Asia. For over 25 years, Lehmann Maupin has been instrumental in introducing international artists in new geographies and building long-lasting curatorial relationships. Known for championing diverse voices, the gallery's program proudly features artists whose work challenges notions of identity and shapes international culture. Today, the gallery has permanent locations in New York, Seoul, and London, as well as team members throughout Asia and Europe.

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