

# Petzel

## SETH PRICE

May 13 – June 20, 2026  
520 W 25th Street

Petzel is pleased to present *Seth Price*, an exhibition of new paintings by the artist, on view from May 13 through June 20, 2026, at 520 West 25th Street. This is Price's eighth solo show with the gallery.

Price has long explored the relationship between material and immaterial through sculpture, photography, video, and, in the past decade, painting. His new series shifts toward minimalism and abstraction, and employs a reduced language of circles and squares inspired by Taoist cosmological diagrams. Using paints he prepares from powdered iron, steel, and aluminum, Price makes brushstrokes, fields, and spills on panels of lead, aluminum composite, and cold-rolled steel. A photograph of the composition in process is fed into software that uses it to generate algorithmic patterns, which Price has called “dreams of the alien technical world.” Two of the works feature an exterior view of the artist's studio reflected in a metallic orb that could be an insect eye, a concealed surveillance cam, or a world unto itself. Price has written, “Only a painting can put human action and machine action into a single plane.”

Price composed his latest record of music, *Inner Storm* (Dead Mind Records, 2026), while working on the paintings in the exhibition. You can listen to the record [here](#).

### About Seth Price

Seth Price (b. 1973, East Jerusalem) lives and works in New York. He has exhibited internationally, with major solo exhibitions at the Aspen Art Museum, Aspen (2019); MoMA PS1, New York (2018); Museum Brandhorst, Munich (2017); Institute of Contemporary Arts, London (2017); Stedelijk Museum, Amsterdam (2016); Documenta 13, Kassel (2012); the 54th Venice Biennale, Venice (2011), and the 8th Gwangju Biennale, South Korea (2010). His work is held in public collections including the Astrup Fearnley Museum of Modern Art, Oslo; the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; and the UC Berkeley Art Museum and Pacific Film Archive, Berkeley, among others.

In addition to *Seth Price* at Petzel, Price's work is currently on view in New York in *New Humans: Memories of the Future* at the New Museum, as well as in the Museum of Modern Art's exhibition *Collection 1980s–Present: Post-Atomic Abstraction*.

Petzel is located at 520 West 25th Street New York, NY 10001. Gallery hours are Tuesday through Saturday from 10am–6pm.  
For press inquiries, please contact Karolina Chojnowska at [karolina@petzel.com](mailto:karolina@petzel.com), or call (212) 680-9467.