

# LISSON GALLERY

## Press Release

### Lisson Gallery at MAZE Art Gstaad 2026

19 – 22 February 2026

Lisson Gallery is pleased to announce its inaugural participation in MAZE Art Gstaad 2026, showcasing a selection of works from the gallery's international roster of artists, including Anish Kapoor, Ding Yi, Hiroshi Sugimoto, Jack Pierson, Laure Prouvost, Leiko Ikemura, Rodney Graham, Richard Long and Tony Cragg, among others. Encompassing painting, photography, and sculpture, the presentation foregrounds each artist's distinctive approach to texture, structure, and concept.

Anchoring the booth is a suite of oil on paper works by Rodney Graham, shown concurrently with the artist's 15th solo exhibition at Lisson Gallery. Graham's multidisciplinary practice weaves together the threads of cultural and intellectual history through photography, film, music, performance and painting. *Cubo-Automatist Composition #10* (2006) and *Cubo-Automatist Composition #8* (2006), part of a series of heavily impastoed abstractions, revisit classical modernist tropes without overt irony. Drawing on a strain of Cubism associated with Pablo Picasso's work of the 1920s, these compositions reflect Graham's sustained dialogue with art-historical form and process.

Anish Kapoor's *Cherry Red Stardust* (2023) asserts its presence with its vivid colour, yet behaves beyond the confines of its surface and objectness. Reflections discord with reality, suggesting an infinite and alternative space contained within the mirror and suspending the life it depicts in spatiotemporal limbo. Alongside this, Hiroshi Sugimoto's photographic work *Past Presence 001, Tall Figure, III, Alberto Giacometti* (2013), examines a solitary figure in a sculpture garden. Rooted in the conceptualisation of the image, the photograph is realised through its precise execution, with Sugimoto typically employing a large-format camera to translate thought into form.

Elsewhere on the booth, a series of tempera and oil on jute works by Leiko Ikemura, coinciding with her solo exhibition *Riding Horizon* at Lisson Los Angeles, open through March 28<sup>th</sup>, 2026. In *watching the scape* (2019), Ikemura reconfigures the European Romantic landscape, translating emotion and memory into a cosmic worldview in which feminine forms dissolve into and emerge from mythical forestscapes, mountains, plants, and mineral structures. Tony Cragg presents stainless steel sculpture *Justine* (2025), a work that exemplifies his sustained investigation into how material and form shape perception, thought, and emotional response.

Nearby, Ding Yi's *Appearance of Crosses 2025-7* (2025) depicts tiny crosses applied in varied colours, that coalesce into mosaic-like compositions oscillating between microcosmic and macrocosmic registers. Fields of black hatching punctuated by constellatory motifs echo the starry skies that have featured in Ding Yi's works for two decades. Jack Pierson's *NOSTALGIA* (2024), a sculptural assemblage of painted wooden and metal letters, reconsiders what is staged and what is casual, a theme that is unquestionably his own, in which material, object, subject, fragment and life all unite. Laure Prouvost's *Klaus* (2022), a handblown Murano glass and bronze sculpture, brings human, avian, and aquatic forms into graceful entanglement, evoking interdependence and mutual reliance amid the conditions of climate change and global migration.

## About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 70 international artists across spaces in London, New York, Los Angeles, and Shanghai. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists and

others of that generation, from Carmen Herrera and Olga de Amaral to Hélio Oiticica and Lee Ufan. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Liu Xiaodong, Otobong Nkanga, Pedro Reyes, Sean Scully, Hiroshi Sugimoto and Wael Shawky. It is also responsible for raising the international profile of a younger generation of artists including Dana Awartani, Cory Arcangel, Garrett Bradley, Ryan Gander, Hugh Hayden, Haroon Mirza, Laure Prouvost and Cheyney Thompson.

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