

SEANKELLY



Art Basel Qatar 2026

Hugo McCloud

Pollinated Migration

Booth M210

M7 / Msheireb Downtown Doha, Abdullah Bin Thani St, Doha, Qatar
Zone 3, Street 950, Building 17

Preview days: February 3 – 4, 2026

Public Days: February 5 – 7, 2026

Sean Kelly Gallery is delighted to participate in the first edition of Art Basel Qatar, with a solo presentation of new work by Hugo McCloud. Created specifically for the fair, this extraordinary body of work, entitled *Pollinated Migration*, deepens McCloud's ongoing exploration of migration, global commerce, and the ecological systems that bind these narratives together. Known for transforming single-use plastic into richly layered compositions, McCloud continues to expand the language of his practice, charting the movement of people and goods through scenes of flora, markets, and everyday labor.

For over a decade, McCloud has traveled to markets and industrial sites across India, Mexico, the Philippines, South Africa, and the UAE, observing and documenting the networks of exchange that structure contemporary life. These journeys inform both the material and subject matter of his work: plastic bags are cut, fused, and layered into tactile surfaces that evolve environmental impact and the unseen workforce behind worldwide circulation.

Rendered in his signature plastic-based technique, *Pollinated Migration* resonates deeply with the Gulf region, where the date palm is both a historic symbol of sustenance and a contemporary marker of cultural identity. This body of work marks the beginning of a new series in which McCloud examines fruit and agricultural products as connective agents, offering a reflection on how we move

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through the world, how landscapes bear witness to these journeys, and how both people and plants adapt across borders and time.

The presentation at Art Basel Qatar builds upon McCloud's recent major work *Dislocated Origins*, 2022–2024, commissioned for the Fenix Museum in Rotterdam, The Netherlands, which captured a fragment of the international story of migration. In that work, dozens of figures, each driven by necessity, hope, or survival, foregrounded the human realities of displacement, while drawing a poignant parallel between the precarious treatment of refugees and the ambiguous disposability of plastic. With *Pollinated Migration*, McCloud extends these concerns through a more localized lens, focusing on the date palm and the agricultural workers whose hands shape its harvest.

For additional information on Hugo McCloud's presentation at the fair, please visit skny.com

For inquiries, please email Lauren Kelly at Lauren@skny.com

Idris Khan at Art Basel Qatar



If you are traveling to Art Basel Qatar, please also visit Victoria Miro's booth to see new works by Idris Khan created specifically for the fair.

Idris Khan: *Time Present, Time Past*
Booth D107

For additional information, please click [here](#)

For inquiries, please email Cecile Panzieri at Cecile@skny.com

For press inquiries, please email Adair Lentini at Adair@skny.com

For additional information on the fair, please visit artbasel.com/qatar

Image caption: Hugo McCloud, *untitled*, 2025, oil paint and single use plastic mounted on panel, 29 x 29 inches, (HM-560) © Hugo McCloud Courtesy: the artist and Sean Kelly, New York; Idris Khan, *Time Present, Time Past (Azrag III)*, 2025, oil based ink and 23 ct gold leaf on gesso, on aluminum, framed: 41 5/16 x 27 11/16 x 2 inches © Idris Khan Courtesy the artist, Sean Kelly and Victoria Miro, Photography by Stephen White & Co.