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Zona Maco 2026

Booth C110

Centro Citibanamex, Mexico City, Mexico

February 4 – 8, 2026

Sean Kelly Gallery is delighted to return to Zona Maco and present a curated booth that brings together a diverse range of artistic practices from the gallery's artists. Featuring work by Marina Abramović, Anthony Olubunmi Akinbola, James Casebere, Julian Charrière, Jose Dávila, Ana González, Laurent Grasso, Harminder Judge, Mariko Mori, Hilda Palafox, Brian Rochefort, Frank Thiel, Janaina Tschäpe, Kehinde Wiley and Wu Chi-Tsung, the presentation addresses identity, material transformation, and interpretations of landscape, reflecting the distinctive voices of individual artists while tracing resonant dialogues across generations, geographies, and media.

Marina Abramović's self-portrait with flowers is an exploration of identity and self-expression, foregrounding the body as both subject and site of transformation. This focus on personal and cultural identity continues in the work of **Anthony Olubunmi Akinbola**, whose durag-based compositions expand the material's visual language while addressing purpose, intention, and self. Material transformation is further explored in **Julian Charrière**'s *A Thousand Worlds*, whose reflective surface is created using silver extracted from thousands of black-and-white photographs. Drawing on the gelatin silver process, the work becomes both a meditation on anthropogenic resource extraction and an intimate reflection on image-making and memory. **Kehinde Wiley**'s portraiture challenges the historic portrayal of Black individuals in art, reclaiming space and power for marginalized communities while subverting the traditional Western canon.

Landscape, both real and imagined, threads through several works on the booth. New paintings from **Laurent Grasso**'s *Studies into the Past* series reproduce phenomena, such as the Aurora Borealis, and examine shifting perceptions of time and the environment illuminating the ways in which the natural world is understood,

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mediated, and reimagined. **Wu Chi-Tsung** presents a work from his *Cyano-collage* series, utilizing the cyanotype process and collage to create works that evoke the natural world. **Janaina Tschäpe**'s abstract landscapes blur the line between plant, and natural forms, referencing not only the environments she draws upon for inspiration, but also her interest in myth and morphology. In new textile works, **Ana González**'s images of rivers, forests, and tropical jungles depict fragile ecosystems that serve as a vibrant tribute to the sensory richness and cultural significance of these environments; her forthcoming solo exhibition will open at Sean Kelly, New York on February 27.

James Casebere, known for constructing meticulously crafted models that he photographs, reimagines built environments through a conceptual lens. This work, inspired by Mexican architect Luis Barragán, approaches these spaces not merely as formal structures, but as emotive and introspective sites charged with memory and atmosphere. In addition to a new photographic cut-out inspired by Henri Matisse, a new sculpture by **Jose Dávila** explores the dynamic tension between man-made steel beams and a found stone, and continues his investigation into balance, gravity, and the legacy of modernist forms.

At the intersection of painting, sculpture, and architecture, **Harminder Judge**'s large plaster-and-pigment works emphasize surface, weight, and spatial presence. His artistic process embodies a performative quality, with precise yet instinctive motions unfolding like a ritual. **Frank Thiel**'s photograph transforms the weathered paint surfaces of industrial buildings in East Berlin into emotionally charged abstractions. Geological textures are the focus of **Brian Rochefort**'s vivid new *Crater* sculptures, whose eruptive ceramic forms fuse material experimentation with references to volcanic landscapes.

Mariko Mori's *Unity* photo paintings contemplate the interconnectedness of all things. Rooted in rituals such as Chadō (the tea ceremony), the works embody Mori's interdisciplinary practice at the intersection of art, science, spirituality, and technology. A new painting by **Hilda Palafox** explores the human condition through themes of identity and resilience utilizing a distinctly feminine lens that balances intimacy with monumentality. Palafox's solo exhibition at Sean Kelly, New York is on view through February 21, 2026.

Together, the booth presents a constellation of practices that reflect Sean Kelly Gallery's commitment to artists who critically engage with the world around them, examining how identities are formed, materials are transformed, and histories continue to shape contemporary experience.

For more information on the artists and works presented, please visit skny.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com

For more information on the fair, including hours and ticketing information, please visit zsonamaco.com