

Manfred Pernice: diary2

WINDOW, 91 Walker Street New York, NY (corner of Walker and Lafayette Street)

January 16 - February 28, 2026

diary2 is a small group of works that complements and elaborates on diary (2008), composed of drawings, particleboard, Formica, empty cardboard boxes, plastic bag, varnish, metal rods, and wall paint. The drawings—reproductions of now-lost originals—trace the constructive development of the work and make visible its formal considerations. A related photographic series revisits the motifs originally used for the miniature book diary.

The exhibition >diary< was guided by an idea of time interweaving, realized through a hexagonal modular system. Events, moments, and their documented traces are combined and recombined, producing a temporally disruptive situation. Distinct moments in time are asserted as simultaneous, merging into a newly constituted present. Pernice used the notion of the diary as the template for his joined-together geometric figure sculptures. Many of time's complexities can be better understood when the spacequantifying models of geometry are applied to our conception of time. Here, the artist visualizes the relationship between a time-continuum (i.e. the horizontal surface-platform) and individual events in time (i.e. the distinct object-element).

At WINDOW, two to three works from the exhibition re-kapito (2018, Anton Kern Gallery) are also presented. Works from two different exhibition contexts are thus shown together in the shop window. This gesture recalls the conditions of an art fair, where the commodity character of the works becomes more directly perceptible.

