

Jonathan Viner

(presents)

The Writing is on the Wall

Jonathan Viner is pleased to present *The Writing is on the Wall*, a group show with works by Sebastian Black, Aaron Bobrow, Stefan Bruggemann, Natalie Czech, Nick Darmstaedter, Shannon Ebner, Mark Flood, Alistair Frost, George Henry Longly, Brendan Lynch, Oliver Osborne, Dan Rees, Josh Smith, Lucien Smith and Oscar Tuazon, marking the opening of our new off site project space in Margate. The exhibition looks at the relationship between text, language and imagery, incorporating references to graffiti and histories where the wall is used as a direct surface for expression.

room 1, clockwise from left:

Natalie Czech

A hidden poem by E. E. Cummings, 2010 / C-print / 92 x 120 cm

Aaron Bobrow

Untitled (five star), 2013 / embossed book pages / 20 x 30 in

Shannon Ebner

Untitled (I), 2009 / chromogenic print / 63 x 48 in

Sebastian Black

Untitled (Period Piece), 2013 / enamel on engraved dibond / 12 x 20 in

Sebastian Black

Untitled (Period Piece), 2013 / enamel on engraved dibond, balsa wood / 12 x 20 in, pavillion: 20 x 33 x 4 in

Sebastian Black

Untitled (Period Piece), 2013 / enamel on engraved dibond / 12 x 20 in

room 2, clockwise from left:

Lucien Smith

Untitled, 2013 / aluminium trays, molding paste, enamel on canvas / 36 x 30 in

Oliver Osborne

Oh! Ich muss einkaufen. Kannst du mir helfen?, 2013 / oil and collage on linen / 289 x 238 cm

Oliver Osborne

Untitled, 2013 / oil and collage on linen / 130 x 92 cm

Josh Smith

Untitled, 2007 / acrylic silkscreen on canvas / 60 x 48 in

Nick Darmstaedter

Paleo Porwige (Pink Panther Green), 2013 / oil, acrylic, silkscreen on canvas / 72 x 48 in

Mark Flood

Untitled (Another Painting), 2013 / acrylic on canvas / 40 x 40 in

Brendan Lynch

Love Your Country, 2013 / posters, aluminum leaf, matte medium on wood / 60 x 48 in

Stefan Bruggemann

This Work is Realized When It Is Destroyed, 2013 / vinyl text on wall / dimensions variable

Dan Rees

Gravel Master, 2013 / oil paint and pebbles on canvas / 200 x 150 cm

Oscar Tuazon

Untitled (Papercrete), 2012 / concrete, paper, wood / 165 x 165 cm

George Henry Longly

Visions, 2013 / marble, whipped cream chargers, Yves Saint Laurent Touche Eclat, steel fixings / 82 x 57 x 18 cm

Alistair Frost

What would Picasso do...?, 2013 / acrylic on linen, acrylic on wall / dimensions variable