

Galerie Neu

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Karl Holmqvist
PAINT WITH MAKE-UP
07.02.2026 - 07.03.2026

IT'S THE L.A. LIGHT, THE MEMORY OF L.A. LIGHT, BERLIN LACK OF LIGHT, DAY AND NIGHT THE MEMORY OF MUSIC, OF MUSIC LYRICS, SILENT MOVIES, MAKE-UP, MESHES, A MIRROR FACE. IN 2016 DAVID BOWIE PASSED AWAY.
MAYA DEREN (PREMATURELY AGE 44) DIED ALREADY IN 1961.
SHE WAS BORN IN KYIV AND CAME TO HOLLYWOOD BUT HATED THE HOLLYWOOD SYSTEM.
DAVID BOWIE FLED FROM L.A. TO COME SPEND A COUPLE OF YEARS IN BERLIN.
MOST PROBABLY THEY NEVER MET IN REALLIFE.

ENTRANCE

Untitled (Ex Libris), 2025, silkscreen on raw canvas, 60 x 90 cm
Untitled (Black Mesh Curtain), 2026, black mesh curtain, dimensions variable
Untitled (Blitz Painting Black), 2026, mixed media on raw canvas, 126 x 150 cm

GALLERY

L.A. SHADOWPLAY (Meshes of The Mackey Apartments), 2025
b/w silent/sound film, 22 mins 53 secs

UPSTAIRS

BERLIN TRILOGY PART I, 2025-26, b/w video, sound, 61 mins
Untitled (Blitz Painting Blue and Red), 2026, mixed media on raw canvas, 150 x 126 cm
Untitled (Blitz Painting Brown and Silver), 2026, mixed media on raw canvas, 72 x 88 cm

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20 THINGS I KNOW ABOUT MAYA DEREN

1. SHE WAS A VODOU PRIESTESS IN HAITI
2. SHE LOVED CATS
3. SHE WAS BORN IN THE UKRAINE (!)
4. SHE CAME TO HOLLYWOOD BUT SHE HATED THE HOLLYWOOD SYSTEM
5. SHE THOUGHT FILM SHOULD BE A PEOPLE'S WAY OF EXPRESSION
6. AFFORDABLE AND EXPERIMENTAL NOT BIG PRODUCTIONS WALLOWING
IN CLICHÉ.
7. MUCH LIKE CHOREOGRAPHY OR POETRY
8. MY FRIEND DESE IS PERFECT FOR PLAYING HER
9. THE RECORD PLAYER, THE KNIFE, THE POPPY FLOWER THE TELEPHONE
10. THE STAIRS, THE OCEAN
11. MESHES OF THE AFTERNOON
12. SHE HAD GOOD TASTE IN MEN
13. NOIR BEFORE THERE WAS NOIR
14. SHE PASSED AWAY 'TOO SOON'
15. HER FILM IS THE MOST POPULAR UP FOR ART SCHOOL REMAKES
16. SHE WAS FRIENDS WITH JONAS MEKAS, JOHN CAGE AND DUCHAMP
17. SHE SHARES HER INITIALS W MOYRA DAVEY
18. NO SOUND NO PROBLEM
19. SHE TOOK THE STAIRS
20. SHE WAS A KEY FIGURE