

Group Exhibition

17 January – 21 February 2026
Helmet Row, EC1

Modern Art is pleased to present a group exhibition of gallery artists.

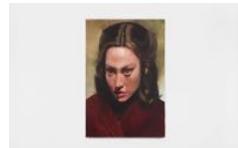
Richard Aldrich
Forrest Bess
Andrew Cranston
René Daniëls
Mark Handforth
Sanya Kantarovsky
Phillip Lai
Mark Manders
Francesca Mollett
Frida Orupabo
Anna-Bella Papp
Pope.L
Eva Rothschild
Michael E. Smith
Ricky Swallow
Joseph Yaeger

For more information, please contact Sam Talbot (sam@sam-talbot.com).

Gallery 1



Phillip Lai
Untitled, 2025
cast pewter
4 x 35.5 x 23 cm
15/8 x 14 x 9 in



Joseph Yaeger
It should get easier with time, 2025
watercolour on gessoed linen
130 x 85 cm
51 1/8 x 33 1/2 in



Michael E. Smith
untitled, 2018
laser, sweatshirt
dimensions variable



Mark Handforth
Snakebite & Black, 2025
conch shell, steel, candles
35 x 16 x 18 cm
13 3/4 x 6 1/4 x 7 1/8 in



Andrew Cranston
In the white room, 2026
oil on canvas
236 x 206 x 5.5 cm
92 7/8 x 81 1/8 x 2 1/8 in



Richard Aldrich
Untitled, 2025
oil and wax on linen
208 x 135 cm
82 x 53 in

Gallery 2



Eva Rothschild
Witch, 2022
ceramic with steel, jesmonite plinth
163 x 44 x 33 cm
64 1/8 x 17 3/8 x 13 in



Pope.L
Failure Drawing #273 Fresco Monitors Yellow, green, blue coffee, 2004-06
ink, acrylic, stains, hair, glue and
collage on printed paper
17.1 x 21.6 cm
6 3/4 x 8 1/2 in



Pope.L
Failure Drawing #1240 Blue Sun, Best Western Dining Room, 2004
ballpoint pen, ink and collage on
paper
21.6 x 10 cm
8 1/2 x 4 in



Pope.L
Failure Drawing #357 Crashes in Crevice, 2006
ink, acrylic, hair and glue on printed
paper
21 x 14.9 cm
8 1/4 x 5 7/8 in



Pope.L
Failure Drawing #184, 2004-07
oil and acrylic paint, ink and pencil
on printed paper
27.9 x 21 cm
11 x 8 1/4 in



Pope.L
Failure Drawing #580, 2004-07
oil and acrylic paint and pencil on
paper
24.9 x 25.6 cm
9 3/4 x 10 1/8 in



Pope.L
Failure Drawing #347 Jankeen Art Reversible Cacti, 2005-06
ink, ballpoint pen, acrylic,
watercolor, hair, glue and collage
on printed paper
21 x 14.8 cm
8 1/4 x 5 7/8 in



Pope.L
Failure Drawing #1033 Creature Communication, 2004
ballpoint pen and ink on hotel
stationery
14 x 10.8 cm
5 1/2 x 4 1/4 in

Modern Art



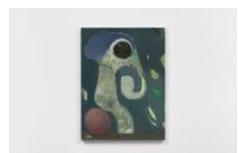
Pope.L
Failure Drawing #997 Four Scenes,
2004
ink and ballpoint pen on ruled
paper
27.8 x 21.4 cm
11 x 8 3/8 in



Forrest Bess
Untitled No. 9, 1959
oil on canvas
40.6 x 61 cm
16 x 24 in



Pope.L
*Failure Drawing #353 Real
Landscape*, 2006
ballpoint pen, acrylic, glue, coffee
grinds and stains on printed paper
31.8 x 40 cm
12 1/2 x 15 3/4 in



Sanya Kantarovsky
Sitter, 2025
oil on linen
80 x 59.7 cm
31 1/2 x 23 1/2 in



Pope.L
*Failure Drawing #312 Fall into
Descent*, 2004-06
ink, highlighter and acrylic on
napkin
19.4 x 11.4 cm
7 5/8 x 4 1/2 in



Ricky Swallow
Skewed Open Structure with Rope #9,
2023
patinated bronze and oil paint
15.2 x 35.6 x 26.7 cm
6 x 14 x 10 1/2 in



Pope.L
*Failure Drawing #279 Everything
Falls, Green Sky*, 2004-06
ink, ballpoint pen, acrylic, hair and
glue on photocopy page
14.8 x 21.6 cm
5 7/8 x 8 1/2 in



René Daniëls
Mémoires van een vergeetzel, 1986
oil on canvas
105.2 x 170.3 cm
41 3/8 x 67 in
on loan, the René Daniëls Foundation



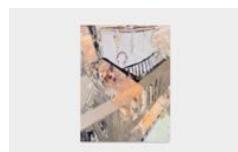
Frida Orupabo
Hands, 2025
fine art print on cotton paper,
cotton rag mount bond, Dibond
205 x 146 cm
80 3/4 x 57 1/2 in



Anna-Bella Papp
Untitled (t-shirt), 2020
clay
39.5 x 29.5 x 3 cm
15 1/2 x 11 5/8 x 1 1/8 in



Mark Manders
*Studio Floor with Unfired Clay
Head*, 2014-2025
painted bronze, hair, wood, painted
canvas, iron, glass
160 x 193 x 71.5 cm
63 x 76 x 28 1/8 in



Francesca Mollett
Parapets, 2025
oil on linen
200.5 x 150.5 cm
79 x 19 7/8 in