

Kathy Prendergast Stasis Field

24 April – 30 May, 2026



Red Vein

2025

paint on branch, gouache and watercolour on repurposed map

Branch 300 x 100 x 35 cm

Paper 61.7 x 91.5 cm



In Stasis

2022/4

gouache and watercolour on 9 repurposed maps, pigmented chalk on metal and wood stands

various dimensions



Duplicity

2024

chalk and cast glass

33 x 22 x 20 cm, each



Comet

2025

gouache and watercolour on 4 repurposed maps, fabric, wool stuffing, string, stones

various dimensions



Falling Awake

2024

gouache and watercolour on 16 repurposed maps, wool

46 x 58 cm, each map

5 x 238 x 80 cm, floor plinth

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Stasis Field

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Kerlin Gallery is pleased to present *Stasis Field*, an exhibition of sculpture, work on paper and installation by Kathy Prendergast.

Stasis Field features a selection of sculpture, work on paper and installation, offering an intimate experience that intertwines memory, transformation, and the passage of time. Prendergast uses an array of textile, chalk, stone, fabric, wool and found objects to create art that resonates on both personal and universal levels.

Since the beginning of her career, maps have been a core element of Prendergast's practice. Reimagining maps through artistic intervention, Prendergast subverts historic symbols of power, identity and exploration, creating works that reflect more personal and emotional narratives. Included in *Stasis Field* are hand-coloured works which invite viewers to reflect on human connections to land, borders, and the histories they carry. Pigmented chalk, gouache and watercolour create a saturated geological installation, merging hand sculpted objects with collected cartography. *In Stasis* unites the physical and emotional, featuring a collection of colourful hand-painted volcanic maps, creating a kaleidoscopic reinterpretation of the peaks Chimbarazo to Mount Kenya. Through colour, the static arial views radiate an energetic sense of movement. In *Comet*, rust coloured string radiates from an encased roll of fabric and wool. A carefully placed pattern of stones sit on the webbed string, some like small anchors, others seemingly guiding the material further. Elsewhere against the gallery wall, a painted red branch stretches three metres high, coupled with a vibrant painted arial of Cotopaxi, Ecuador.

Prendergast's work is methodical, the product of repetitive processes requiring patience, precision and devotion. Faithful to mark-making, drawing and hand-crafting as well as the revelatory potential of sparking unfamiliar connections with everyday objects, her work is enigmatic, eerily beautiful and emotionally resonant. This captivating show blends drawing, sculpture, and installation to explore themes of identity, geography, and the human body.

Kathy Prendergast's exhibitions include Butler Gallery, Kilkenny, John Hansard Gallery, Southampton, Tate Britain, Camden Arts Centre, and Southbank Centre in London; Nottingham Contemporary, UK; Kunst-Station St. Peter, Cologne; the Irish Museum of Modern Art; Douglas Hyde Gallery, Dublin; Crawford Art Gallery, Cork.

She has also exhibited at PS1 and the Drawing Centre, New York; Albright-Knox Art Gallery, Buffalo; the ICA, Boston; Chicago Cultural Centre, Chicago; Contemporary Art Museum, St Louis; and Shanghai Art Museum, Shanghai. Biennales and repeating exhibitions include EVA International; the British Art Show; the 13th and 14th Sydney Biennales and the Yokohama Triennale.

In 1995, Prendergast represented Ireland at the 46th Venice Biennale and won the prestigious Premio 2000.