

Sterling Ruby

Atropa

January 30–March 2026

Public Reception: January 29, 6–8pm

Sprüth Magers, New York

Sprüth Magers

Sterling Ruby's multifaceted practice spans painting, sculpture, textile, ceramics and video, and is defined by its sustained engagement with our chaotic present. For over two decades, his work has explored themes of violence, confinement and societal pressures through a consistent focus on material and artistic process. Sprüth Magers is pleased to present an exhibition of all new works by Ruby at the New York gallery, running concurrently with Master Drawings New York. The solo show features graphite drawings and small-scale pen-and-ink studies alongside expressive watercolors.

Sterling Ruby (*1972, American/Dutch) lives and works in Los Angeles. Solo exhibitions include MAMO – Centre d'art de la Cité Radieuse, Marseille (2025), Sogetsu Foundation, Tokyo (2023), Museum of Cycladic Art, Athens (2021), Institute of Contemporary Art, Boston (2020), Institute of Contemporary Art, Miami (2019), Nasher Sculpture Center, Dallas (2019), Museum of Art and Design, New York (2018), Des Moines Art Museum (2018), Museum of Contemporary Art, Los Angeles (2017), Winterpalais, Belvedere Museum, Vienna (2016). Ruby's works are part of numerous museum collections, including the Museum of Modern Art in New York, Solomon R. Guggenheim Museum in New York, Centre Pompidou in Paris, Tate in London, Whitney Museum of American Art in New York, Los Angeles County Museum of Art, and Moderna Museet in Stockholm.