

Mario García Torres

*OILS*

1 November 2025 - 14 February 2026

Via Mottalciata 10/B Torino

Galleria Franco Noero is pleased to announce *OILS*, a new solo exhibition by Mario García Torres, for the second time in Turin at the gallery, following his latest project 'The Sun Makes Me Blind, Suite Golfo di Napoli (Untitled I-XI + Napoli)', created in the Summer of 2021 in Naples on the occasion of the first edition of PANORAMA Italics in Procida.

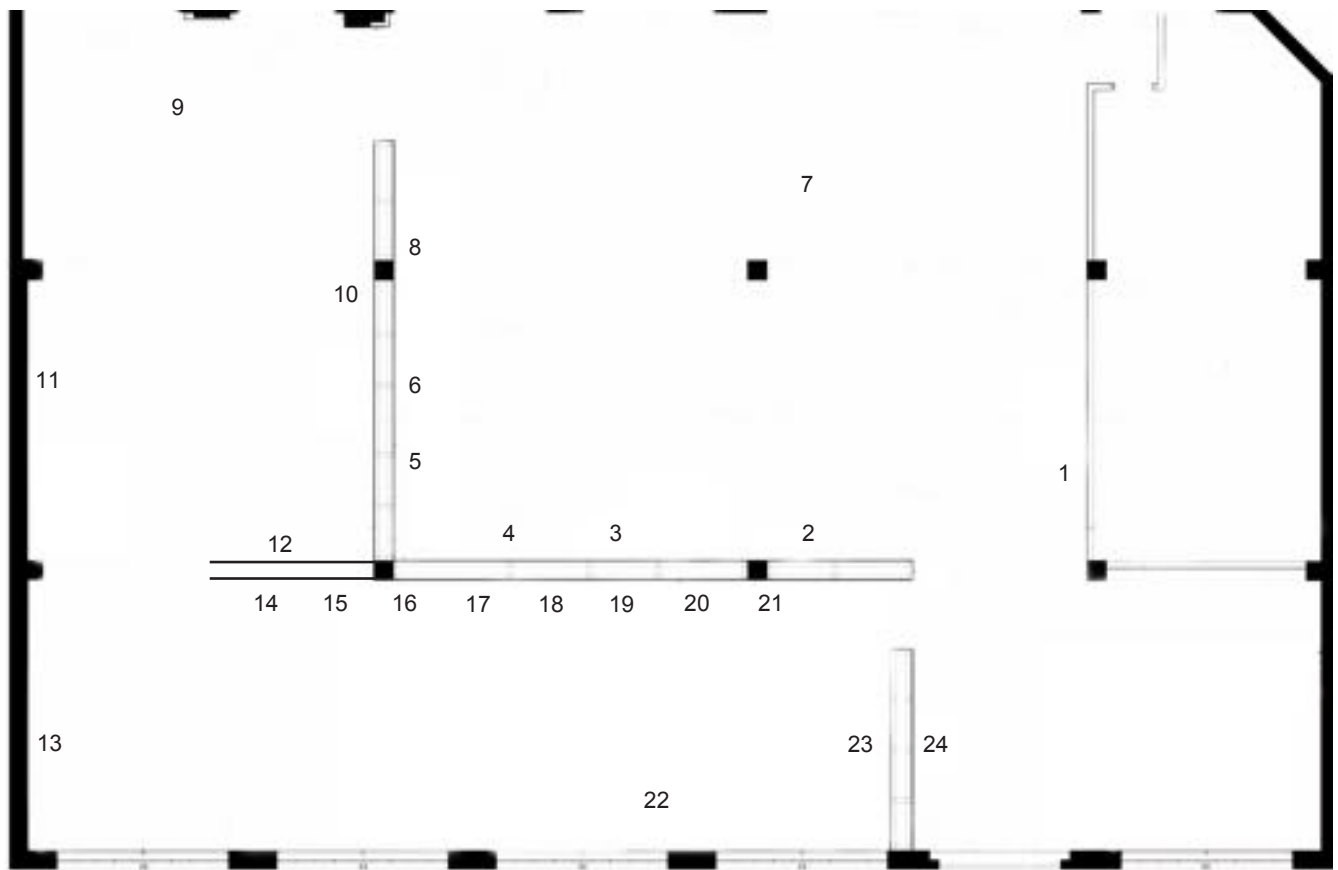
As on previous occasions, once again a new and unprecedented body of work has been specially conceived by the Mexican artist for the gallery spaces in Via Mottalciata.

Inspired by specific episodes in Mexico's recent 20th-century history, García Torres constructs a narrative plot that gives rise to a reflection on the idea of theatre, the concept of spectacularisation and the modes of enjoyment generated by both. It is an opportunity for the artist to reflect on elements deeply rooted in the culture of his country at that time and strongly characterising its public life.

The series of oil paintings produced for his exhibition constitute the artist's first approach to this technique, a desire to engage with figurative painting, proceeding in parallel with a very personal investigation into the concept of "truth" in the representations he has chosen, into the ideas of reality and imagination, into the boundary between true and false, a series of connotations that conceptually resonate with and closely reflect the cultural and social tradition of his native Mexico.

Originating from photographs or archive images, deliberately altered mechanically before their final rendering on canvas, the images created by García Torres in his paintings express an intimate reflection not only on the medium of painting, but also on the use and interpretation of existing visual material. The tension between action, intention and contemplation fuels the dialogue on the pictorial gesture, the state of painting, its codes and the ever-evolving role of the symbolic.

**Mario García Torres** (1975, Monclova, Mexico) lives and works in Mexico City. His work has been presented in solo exhibitions at international institutions, including: Friedricianum, Kassel, Germany (2025); MASA, Mexico City, 2023; MARCO, Monterrey, Mexico (2021); Museo Jumex, Mexico City, Mexico (2020); WIELS, Brussels, Belgium (2019); Walker Art Centre, Minneapolis, USA (2019); TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria (2016); Tamayo Museum, Mexico City, Mexico (2016); Modern Art Museum of Fort Worth, Fort Worth, USA (2015); Pérez Art Museum Miami, USA (2014); Hammer Museum, Los Angeles, USA (2014); Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2010); Kunsthalle Zürich, Zurich, Switzerland (2008); Stedelijk Museum, Amsterdam, Netherlands (2007). He has participated in biennials and international exhibitions, including: Desert X, Desert Hot Springs, USA (2023); Sharjah Biennial 13, Sharjah, UAE (2017); Manifesta 11, Zurich, Switzerland (2016); 8 Berlin Biennale for Contemporary Art, Berlin, Germany (2014); dOCUMENTA (13), Kassel, Germany (2012); 29 São Paulo Biennial, São Paulo, Brazil (2010); 7th Taipei Biennial, Taipei, Taiwan (2010); Yokohama Triennale 2008, Yokohama, Japan (2008); 52nd Venice Biennale, Venice, Italy (2007).



1. *Primer Acto (Tina Modotti's Reenactment of the Killing of Julio Antonio Mella)*

2. *Gente Viendo el Cometa Halley en México en 1910*

3. *Cometa Halley en 1910 (Visto desde Italia)*

4. *Cometa Halley en 1910 (Visto desde Cuba)*

5. *Los Chismosos (Tina Modotti's Reenactment of the Killing of Julio Antonio Mella)*

6. *Segundo Acto (Tina Modotti's Reenactment of the Killing of Julio Antonio Mella)*

7. *Caricatura (Drawing Found at Julio Antonio Mella Killing Archive Which The Production of This Exhibition Believes is Mexican Muralist Diego Rivera)*

8. *El Nacimiento del Volcán Paricutín en 1943*

9. *Ironed Argument*

10. *Volcanic Bomb (Paricutin 1943-1947)*

11. *Los Organizadores (Tina Modotti's Reenactment of the Killing of Julio Antonio Mella)*

12. *Cometa Halley al Amanecer (Visto desde Malta)*

13. *Tercer y Ultimo Acto (Tina Modotti's Reenactment of the Killing of Julio Antonio Mella)*

14. *Cometa Halley en 1910*

15. *Cometa Halley en 1910 (Visto desde los EEUU)*

16. *Cometa Halley en 1910*

17. *Cometa Halley en 1910 (Visto desde la USSR)*

18. *Cometa Halley en 1910 (Visto desde México)*

19. *Cometa Halley en 1910 (Visto desde España)*

20. *Cometa Halley en 1910*

21. *Cometa Halley en 1910 (Visto desde India)*

22. *Historia Ficticia Sobre la Investigación del Crimen de Julio Antonio Mella (Solo porque los hoteles me provocan inmediatamente imaginar narrativas relacionadas a las cosas que estoy pensando)*

23. *Tina Modotti As a Force of Nature (1896-1942)*

24. *El Último Año de El Paricutín en 1952*