

Press Release

Hauser & Wirth Booth Preview. Art Basel Miami Beach 2025

Stand D11, 3 – 7 December 2025

‘EVERYTHING YOU CAN IMAGINE IS REAL’ — Pablo Picasso

Hauser & Wirth's booth at Art Basel Miami Beach presents a multigenerational, transhistorical array of works that embody the imagination and expressive genius of modern and contemporary masters both within the gallery's program and beyond.



Pablo Picasso, 'L'enfant à l'orange (Child with an Orange),' 1951

Among the highlights are:

Pablo Picasso (1881 – 1973), 'L'enfant à l'orange (Child with an Orange)' (1951)

Exceedingly rare and even more rarely seen, this enchanting and beautifully rendered painting from a private Swiss collection enshrines the childhood of Picasso's daughter with partner and fellow artist Françoise Gilot, and was kept by Picasso in his personal collection—remaining in his estate until passing to his son Claude after the artist's death.

Philip Guston (1913 – 1980), 'Grove I' (1959)

An urgently physical masterpiece from the pivotal decade of Guston's career when his struggle to reconcile gestural and field painting with figuration and abstraction, coalesced into what would become a new language of art.



Philip Guston, 'Grove I,' 1959



Louise Bourgeois, 'Persistent Antagonism,' 1946 –1948



Firelei Báez, 'Let Love Be Your Guide,' 2025

Louise Bourgeois (1911 – 2010), Five Works from the 1940s to 2000s

Spanning six decades, this grouping of rare works by Bourgeois celebrates the artist's unrivaled mastery of expression in every possible material, from paint, fabric and beads, to marble, bronze and steel.

Firelei Báez, 'Let Love Be Your Guide' (2025)

Báez has created a luminous new large-scale work that conjures both the natural and imaginary realms, presaging her solo exhibition opening at Hauser & Wirth New York in May 2026 when her vast, site-specific mural commission will be simultaneously unveiled at New Terminal One, John F. Kennedy International Airport.

Avery Singer, 'White Street (v. 2)' (2023 – 2025)

Calling upon the formal aesthetics of Constructivism and Futurism in near-grisaille, Singer's stately and enigmatic 'portrait' of an isolated Tribeca building evokes a permanent night in the neighborhood of her childhood in order to convey the complex emotional landscape of life in the years since 9/11.

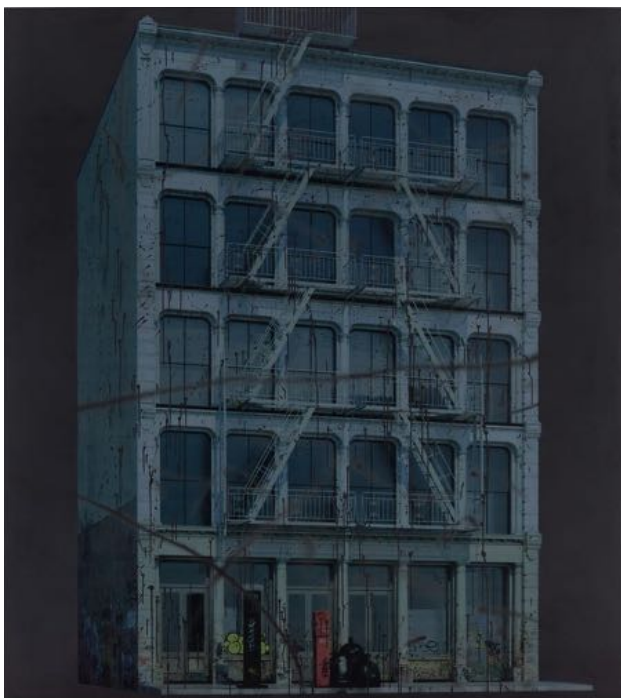
Barbara Chase-Riboud, 'La Musica Amnesia Red' (2024)

A powerful vermilion sculpture in bronze and silk cords—one of the most recent in the artist's ongoing 35-year La Muscia series—finds Chase-Riboud paying tribute to Josephine Baker while demonstrating her mastery of starkly contrasting materials to define new frontiers of expression.

Lee Bul and Qiu Xiaofei: Introducing the Newest Members of Hauser & Wirth's Roster

Having recently joined the gallery and representing two very different generations, Seoul-based master Lee Bul and Qiu Xiaofei, who lives and works in Beijing, will debut virtuoso paintings that materialize their respective visions of a world shaped by memory and societal change, brilliance and cruelty.

HAUSER & WIRTH



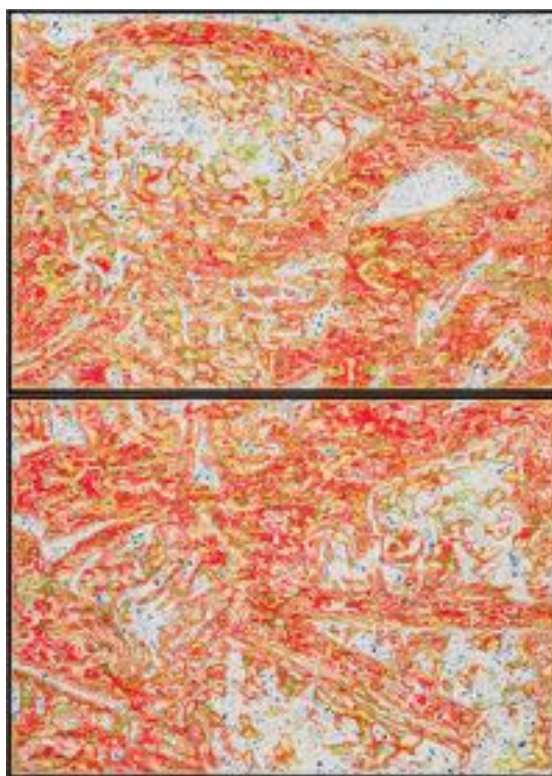
Avery Singer, 'White St. (v.2),' 2025



Qiu Xiaofei, 'The Ecstasy of Blood and the Cosmos,' 2025



Barbara Chase-Riboud, 'La Musica Amnesia Red,' 2024



Lee Bul, 'Perdu CCXXIII,' 2025

PRESENTING WORKS BY:

Rita Ackermann
Firelei Báez
Nairy Baghramian
Larry Bell
María Berrío
Louise Bourgeois (1911 – 2010)
Frank Bowling
Lee Bul
Barbara Chase-Riboud
Ed Clark (1926 – 2019)
George Condo
Nicole Eisenman
Günther Förg (1952 – 2013)
Charles Gaines
Jeffrey Gibson
Catherine Goodman
Philip Guston (1913 – 1980)
Mary Heilmann
Camille Henrot
Jenny Holzer
Roni Horn
Luchita Hurtado (1920 – 2020)
Rashid Johnson
Mike Kelley (1954 – 2012)
William Kentridge

Christina Kimeze
Harmony Korine
Guillermo Kuitca
Annie Leibovitz
Glenn Ligon
Lee Lozano
Takesada Matsutani
Paul McCarthy
Angel Otero
Pablo Picasso (1881 – 1973)
Ad Reinhardt (1913 – 1967)
Winfred Rembert (1945 – 2021)
Cindy Sherman
Gary Simmons
Lorna Simpson
Avery Singer
Anj Smith
David Smith (1906 – 1965)
Pat Steir
Henry Taylor
Keith Tyson
Uman
Ambera Wellmann
Jack Whitten (1939 – 2018)
Qiu Xiaofei

HAUSER & WIRTH

For additional information, please contact:

Andrea Schwan, Andrea Schwan Inc., andrea@andreaschwan.com, +1 917 371 5023

Christine McMonagle, Hauser & Wirth, christinemcmonagle@hauserwirth.com, +1 347 320 8596

Caption and courtesy information:

Pablo Picasso
L'enfant à l'orange (Child with an Orange)
1951
Ripolin on plywood
108 x 89 cm / 42 1/2 x 35 in
© 2025 Estate of Pablo Picasso / Artists Rights Society (ARS), NY
Courtesy Private Collection

Philip Guston
Grove I
1959
Oil on canvas
175.3 x 183.2 cm / 69 x 72 1/8 in
© The Estate of Philip Guston
Courtesy the Estate and Hauser & Wirth
Photo: Thomas Barratt

Louise Bourgeois
Persistent Antagonism
1946 – 1948
Painted bronze, metal and stainless steel
168.9 x 30.5 x 30.5 cm / 66 1/2 x 12 x 12 in
© The Easton Foundation/VAGA at ARS, NY
Photo: Christopher Burke

Firelei Báez
Let Love Be Your Guide
2025
Acrylic and pastel on archival paper
269.2 x 203.2 cm / 106 x 80 in
© 2025 Firelei Báez / Artists Rights Society (ARS), New York
Courtesy the artist and Hauser & Wirth

Avery Singer
White St. (v.2)
2025
Acrylic on canvas stretched over aluminum panel
241.9 x 216.5 x 5.3 cm / 95 1/4 x 85 1/4 x 2 1/8 in
© Avery Singer
Courtesy the artist and Hauser & Wirth
Photo: Lance Brewer

Barbara Chase-Riboud
La Musica Amnesia Red
2024
Bronze with red patina and cords
140 x 35 x 35 cm / 55 1/8 x 13 3/4 x 13 3/4 in
© Barbara Chase-Riboud
Courtesy of the artist and Hauser & Wirth
Photo: Philippe Fitte

Lee Bul
Perdu CCXXIII
2025
Mother-of-pearl, acrylic paint on jute canvas, aluminum canvas frame,
stainless-steel frame, diptych
226.6 x 163.3 x 4 cm / 89 1/4 x 64 1/4 x 1 5/8 in (framed)
© Lee Bul
Courtesy the artist and Hauser & Wirth
Photo: Jeon Byung-cheol

Qiu Xiaofei
The Ecstasy of Blood and the Cosmos
2025
Oil on linen
200 x 140 cm / 78 3/4 x 55 1/8 in
© Qiu Xiaofei
Courtesy the artist and Hauser & Wirth