



Nancy Graves, *Reversal*, 1980. Oil on canvas. 62 x 96 inches. Photographer: Guillaume Ziccarelli. © Nancy Graves Foundation, Inc. - Licensed by Artists Rights Society (ARS), New York. Courtesy of the Nancy Graves Foundation and Perrotin.

ART BASEL MIAMI BEACH

Booth A03, December 3 — 7th, 2025

Perrotin returns to Art Basel Miami Beach with a dynamic presentation that celebrates the gallery's international roster of artists, cross-generational dialogues, and new collaborations.

The gallery is pleased to announce the representation of **Todd Gray**. Known for photo-sculptural compositions that interrogate the long reach of colonization, Gray draws from his own archive of photographs—taken over the course of five decades—to reorient how we see the world. With an incisive eye for detail, he directs our attention to the visual and historical connections between African landscapes and Renaissance interiors, pop icons and sculptural monuments, classical order and the digital glitch. Gray will have his first solo exhibition with the gallery at Perrotin Los Angeles in March 2026, followed by the debut of a monumental work commissioned by LACMA for its Peter Zumthor-designed permanent collection galleries when the new building opens in spring 2026.

At the entrance of the booth, the collective **MSCHF** blurs the line between viewer and artwork with *Touch Me Sculpture One More Time*, a Baroque-inspired piece that invites — and counts — every touch. *Coke vs. Pepsi (Soda Spinner)* continues the provocation, endlessly spinning between two consumer icons.

At the heart of the booth, **Mr.** and **Takashi Murakami** unveil new collaborative paintings that fuse Mr.'s NFT-inspired characters with Murakami's iconic flower fields. These works embody the charged balance between the radiant optimism of kawaii aesthetics and their darker emotional undercurrents.

Additional new works include **Gabriel de la Mora**'s meticulously constructed work made from fragmented ornaments, bridging his current exhibition at Museo Jumex in Mexico City and his forthcoming solo show at Perrotin New York in March. **Leslie Hewitt**'s *Riffs on Real Time* series is also featured, coinciding with

her exhibition *Achromatic Scales* at the Norton Museum of Art in Palm Beach (through February 22, 2026). And, a solo corner by **Lee Bae** will include works from his renowned *Brushstroke* and *Issu du feu* series, which symbolize his artistic exploration of material and light. *Brushstroke*, originally executed with singular continuous black gestures on paper, is also transformed into three dimensional bronze sculptures.

In a dedicated presentation, **Nancy Graves** is represented by a selection of works from the 1970s and '80s. Together, these works reflect her sustained investigation of color, form, and material, underscoring her enduring influence as a pioneering figure in post-minimalist American art. The booth also features a bronze sculpture by **Lynn Chadwick**—first exhibited in Milan in 1972—that marks his evolving exploration of head forms and winged figures. On view concurrently with his exhibition at Perrotin New York (through December 20), the sculpture highlights Chadwick's singular approach to abstraction and balance, affirming his enduring impact on twentieth-century sculpture.

Finally, **GaHee Park** debuts a new painting shown in dialogue with a complementary work at Jessica Silverman's booth, marking the artist's new co-representation by both galleries.

Perrotin's presentation also includes works by **Young-Il Ahn**, **Monira Al Qadiri**, **Jean-Marie Appriou**, **Iván Argote**, **Daniel Arsham**, **Genesis Belanger**, **Jason Boyd Kinsella**, **Sophie Calle**, **Johan Creten**, **Oli Epp**, **Bernard Frize**, **Alex Gardner**, **Laurent Grasso**, **Vivian Greven**, **Hans Hartung**, **Charles Hascoët**, **Thilo Heinzmann**, **John Henderson**, **Gregor Hildebrandt**, **Kara Joslyn**, **JR**, **Susumu Kamijo**, **Izumi Kato**, **Holly Lowen**, **Nikki Maloof**, **Ryan Mrozowski**, **Takashi Murakami**, **Sophia Narrett**, **Katherina Olschbaur**, **Jean-Michel Othoniel**, **Paola Pivi**, **Gabriel Rico**, **Jesús Rafael Soto**, **Josh Sperling**, **Kathia St. Hilaire**, **Julia von Eichel**, and **Xiyao Wang**.