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Art Basel Miami Beach, Booth D26

Miami Beach Convention Center, Miami Beach, FL

VIP Days: December 3-4, 2025

Public Days: December 5-7, 2025

Sean Kelly is delighted to announce its participation in Art Basel Miami Beach 2025, debuting the gallery's **new booth location, Booth D26, situated at Plaza B near the East B entrance on Washington Ave.** Bringing together an intergenerational selection of artists working across painting, sculpture, drawing, photography, and mixed media, this year's presentation highlights practices that explore memory, matter, transformation, and the body, while offering incisive perspectives on identity, ecology, history, and perception.

A major focal point of the booth is *Spiral Economy* a new wall-mounted work by **Julian Charrière**, shown alongside two works from his acclaimed *Veils* series. Charrière reframes mechanized consumerism by transforming a vending machine into a sculptural meditation on extraction, deep time, and the ocean as commodity. **Hugo McCloud's** new plastic paintings, depicting a tennis court and magnified floral silhouettes, continue his interrogation of resources and consumption and drawing attention to global consumerism through layered painterly compositions. **Laurent Grasso** also addresses humanity's impact on nature in his palladium-leaf floral painting from *Future Herbarium* series, which intertwine historical scientific research with speculative futurity. **James Casebere's** photo work depicts structures surrounded by water, using this recurring motif as a metaphor for time, while evoking the urgency of the climate crisis and celebrating human ingenuity. A *Unity* photo painting by **Mariko Mori** reflects on the interconnectedness of all things and embodies her broader practice at the intersection of art, science, spirituality, and technology. Mori's critically acclaimed exhibition *Radiance* is currently on view at Sean Kelly, New York.

Shown for the first time in the US, **Donna Huanca's** sculptural works in stainless-steel and mixed media hover between bodily presence and sculptural autonomy. Whereas **Brian Rochefort's** vivid new *Crater* sculptures feature eruptive, textural forms that merge ceramic experimentation with geological reference. A major new

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painting by **Janaina Tschäpe** evokes invented ecologies in which nature, memory and mythos intertwine. In her new work, **Lindsay Adams**, debuts a layered abstract painting whose lyrical fields of color engage collective memory and contemporary gesture.

The booth presents a range of abstract painting, including a work on paper by **Gerhard Richter** and a luminous new *Exposed Painting* by **Callum Innes**, foregrounding the tension between application and erasure; **Wu Chi-Tsung**'s recent *Cyano-Collage* merges traditional shan shui aesthetics with photographic experimentation, offering a potent meditation on image-making and the passage of time.

Artists addressing identity and its visual constructions include **Anthony Olubunmi Akinbola**'s durag *Camouflage* paintings, which extend his investigation of identity, surface, and cultural materiality. A photograph by **Awol Erizku** synthesizes symbols from art history, popular culture, and Afro-diasporic traditions into striking, culturally reframed images that assert his singular Afro-esoteric aesthetic. **Shahzia Sikander**'s major new drawing continues her pioneering redefinition of miniature painting traditions, while a new painting by **Kehinde Wiley** presents an intimately scaled portrait that continues his reinvention of art-historical canon through the lens of contemporary identity.

Several artists on our booth are featured in concurrent programming throughout Miami. **Sam Moyer**'s exhibition *Against Time*, presented by YoungArts and Sara Arison at The Jewel Box in Wynwood, features three new monumental paintings. A smaller scale *Clipping* work by Moyer will be exhibited on our booth. We will present a new pigmented-concrete sculpture and photographic cutout by **Jose Dávila** on our booth, whose work will also be in the UBS Lounge and the group exhibition *Fragments of Displacement*, organized by FF Projects, at the Miami Produce Center. We will also feature new textile works and paintings by **Ana González**. Her work is included *A World Far Away, Nearby and Invisible: Territory Narratives in the Jorge M. Pérez Collection* at El Espacio 23, in the Allapattah neighborhood of Miami.

Together, these works place diverse artistic voices in conversation across generations, geographies, and material histories. Sean Kelly's 2025 Art Basel Miami Beach booth reaffirms the gallery's commitment to rigorous, visionary, and expansive cultural inquiry.

For additional information on the fair, please visit skny.com

For all inquiries, please email info@skny.com

For information about Art Basel Miami Beach, please visit artbasel.com

CONCURRENT EXHIBITIONS

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Jose Dávila

Fragments of Displacement

FF Projects, Miami Produce Building, Miami, FL
Opening December 2, 2025

Jose Dávila will be featured in the group exhibition, *Fragments of Displacement* presented by FF Projects, curated by Omar Lopez-Chahoud, in the Miami Produce Center building in the Allapattah neighborhood of Miami. There will be an opening reception on December 2, 2025.

Set in Miami's historic Allapattah district, an area shaped by industry, migration, and cultural exchange, this exhibition brings together conceptual artists whose practices engage with material transformation and site-specific dialogue. Exploring themes of time, memory, and adaptation, the show examines how industrial remnants and spatial histories can be reactivated through contemporary artistic practice, revealing Allapattah as a living archive of change where material, community, and identity continually evolve.

For additional information on the exhibition, please visit ffprojects.org

For inquiries, please email Lauren Kelly at Lauren@skny.com

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Ana González

A World Far Away, Nearby and Invisible:
Territory Narratives in the Jorge M. Pérez Collection

El Espacio 23, Miami, FL
On view through August 15, 2026

A painting by Ana González is featured in *A World Far Away, Nearby and Invisible*, which presents selected works from the Jorge M. Pérez Collection that reimagine territory as both physical ground and symbolic landscape, where myth, memory, and community converge. Organized into four chapters, the exhibition traces territory as a living, shifting force, at once refuge, ritual site, and cultural construct, revealing its political, performative, and transformative dimensions. Curated by Claudia Segura Campins in dialogue with curators of the Pérez Collection, Patricia M. Hanna and Anelys Alvarez, the exhibition becomes a dynamic conversation between material reality and imaginative resonance.

For additional information, please visit elespacio23.org

For all inquiries, please email Thomas Kelly at Thomas@seankellyla.com

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Sam Moyer

Against Time

Young Arts, Jewel Box, Miami, FL

December 2, 2025 – January 18, 2026

Opening reception: December 2, 4-6pm

During Miami Art Week, YoungArts presents *Sam Moyer: Against Time*, featuring three major new large-scale works made specifically for their space. The exhibition highlights Moyer's distinctive fusion of painting, sculpture, and architecture, and reflects YoungArts' ongoing mission to champion artists and bold creative expression. Moyer's new compositions, made from fragments of stone assembled into rhythmic, organic patterns, evoke the textures of the natural world and the dual forces of growth and decay. Responding to the Jewel Box's stained-glass architecture, the works shift with the changing light, transforming throughout the day in dialogue with the surrounding space. In conjunction with the exhibition, Moyer will mentor the next generation of artists during National YoungArts Week in early January 2026, continuing her dedication to supporting emerging talent and fostering creative community.

For additional information on the exhibition, please visit youngarts.org

For inquiries, please email Lauren Kelly at Lauren@skny.com

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ARTIST TALK



Rona Citrin, Jose Dávila, and Lauren Kelly
in Conversation

UBS Lounge
ABMB Convention Center

Friday, December 5, 10am