

# WHITE CUBE

## Press Release

Léon Wuidar  
14 January – 21 February 2026  
White Cube Paris

White Cube is pleased to present a solo exhibition of works by Léon Wuidar (b.1938 Liège, Belgium), marking his inaugural solo show in Paris.

The exhibition follows solo presentations of the artist's work in museums across Europe, including Museum Haus Konstruktiv, Switzerland (2020), Bonisson Art Center, France (2023) and IKOB, Belgium (2025), as well as the recent acquisition of three of the artist's paintings into the collection of the Centre Pompidou in Paris.

Tracing Wuidar's remarkable six-decade career, the selection of paintings on view at White Cube spans the early-1960s to the present day. Uniting the artist's exuberant simplicities of form with his distinctive technical precision, the show includes never-before-seen works from across his practice.

Wuidar's geometric, abstract compositions are informed by and connected to architecture and its concerns of light, space, volume and perspective. The artist often cites his childhood recollections of post-war Belgium as formative to the development of his work, as well as his friendship with the late Belgian architect Charles Vandenhove, who designed the Brutalist house and studio in Esneux, Belgium, where the artist now lives and works.

A drawing and graphic arts teacher since 1959, early on Wuidar explored many different artistic styles through self-directed study – naturalistic illustrations were as much part of his practice as were still lifes or works inspired by Cubism and Surrealism. By the 1960s he directed his focus fully to a form of painting that would ultimately define his career: masterfully conceived compositions harmonised in their balance of shapes and colours.

Wuidar's work testifies to a lifetime of painterly exploration and the preservation of a unique presence that, as curator and critic Hans Ulrich Obrist has noted, arises from 'radical simplicity and extreme subtlety'.

'Leon Wuidar' at White Cube Paris runs from 14 January until 21 February 2026.

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## Notes to Editors:

- White Cube’s exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world’s most highly acclaimed contemporary artists.
- Léon Wuidar was born in 1938 in Liège and lives and works in Esneux, Belgium. Recent solo exhibitions include ‘Um Die Ecke’, IKOB, Eupen, Belgium (2025); Des géométries instables (with Brooklin A. Soumahoro), Rodolphe Janssen, Brussels, Belgium (2025); ‘Léon Wuidar, une peinture à géométrie variable’, Bonisson Art Center, Rognes, France (2023); ‘Léon Wuidar’, White Cube Mason’s Yard, London (2022); ‘Léon Wuidar. Travaux sur papier’, Galerie LRS52, Liège, Belgium (2022); ‘La peinture au quotidien, 2001–2021’, Rodolphe Janssen, Brussels (2021); Musée des Arts Contemporains, Grand-Hornu, Belgium (2021); ‘Léon Wuidar’, Museum Haus Konstruktiv, Zurich (2020); White Cube Mason’s Yard, London (2018); ‘Inventaire’, Rodolphe Janssen, Brussels (2018); White Cube Bermondsey, London (2018); ‘Mot à mots’, Rodolphe Janssen, Brussels (2017); ‘Paintings from the 80s’, Rodolphe Janssen, Brussels (2016); Bibliotheca Wittcockiana, Brussels (2010); L’Espace du Dedans, Lille (2009); and Gesellschaft für Kunst und Gestaltung, Bonn, Germany (2007). His work was also included in numerous group exhibitions including ‘Giants’, Rodolphe Janssen, Brussels, Belgium (2024); ‘Leonhard Hurzlmeier Told Tales’, Rachel Uffner, New York, NY USA (2019); ‘L’abstraction géométrique belge’, Mouans-Sartoux, France (2015); ‘Abstractions géométriques belges’, BAM, Mons, Belgium (2014); ‘Un siècle d’art abstrait’, Musée René Magritte, Brussels (2010); ‘François Jacqmin’, Musée d’Art Moderne et d’Art Contemporain, Liège (2005); ‘Meditazione, Uno sguardo su alcuni artisti belgi’, Ville Ponti, Ricerca, Italy (2001); and ‘Pure Abstract Art, Mondriaanhuis, Amersfoort, Netherlands (1999). His work is held in international public collections including Centre de la Gravure et de l’image imprimée, La Louvière, Belgium; Centre Pompidou, Paris, France; Dorstener Maschinenfabrik, Dorsten, Germany; Fernmeldetechnisches Zentralamt, Darmstadt, Germany; Fondation IDAC, Mondriaanhuis, Amersfoort, The Netherlands; Frac Normandie Rouen, France; Hall Art Foundation, Derneburg, Germany; IKOB, Eupen, Belgium; KBR Museum, Brussels, Belgium; La Boverie, Liège, Belgium; Longlati Foundation, Shanghai China; Musée en plein air du Sart Tilman, Liège, Belgium; Musée de Mariemont, Morlanwelz, Belgium; Musée des Arts Contemporains, Grand-Hornu, Belgium; Musée des Beaux-Arts, Brussels, Belgium; Musées royaux des Beaux-Arts

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de Belgique, Brussels, Belgium; Musée universitaire de Louvain, Brussels.

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