

W H I T E C U B E

Press Release

Inside the White Cube
Shaquéelle Whyte
Nine nights; Strange fruit
6 February – 14 March 2026
White Cube Hong Kong

Press Preview and Artist Tour

Thursday 5 February 2026
Media Preview: 4–5pm
Artist Tour: 5pm
Followed by opening reception until 8pm

RSVP essential: press@whitecube.com

White Cube Hong Kong is pleased to present the first exhibition in Asia by London-based artist Shaquéelle Whyte (b. 2000, Wolverhampton, UK), featuring new large-scale paintings.

Exploring time, space and the subconscious, Whyte's imagined environments evoke a sense of mystery and introspection, using loose brushstrokes and expansive compositions. Through a non-linear narrative, his recurring motifs and staged figures lend a theatrical quality, as if his canvases were scenes from an unfolding play. Though devoid of self-portraiture, Whyte's paintings reflect his inner life, inviting viewers to interpret his surreal, dreamlike worlds as reflections of their own.

'Shaquéelle Whyte: Nine nights; Strange fruit' is on view at White Cube Hong Kong from 6 February until 14 March 2026.

The presentation is part of the 'Inside the White Cube' programme, which is a series of exhibitions showcasing work by non-represented artists at the forefront of global developments in contemporary art who have not previously exhibited with the gallery. Launched in 2011 at White Cube Bermondsey in London, the programme has since expanded to the gallery's other locations.

For additional information, interview requests, or press images please contact:

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Notes to Editors:

- Shaquéelle Whyte (b. 2000, Wolverhampton, UK) lives and works in London. He received a BA in Fine Art from the Slade School of Fine Art, London in 2022 and an MA from the Royal College of Art, London in 2023. Solo exhibitions of his work have been held at Pippy Houldsworth Gallery (2024 and 2025). In 2026 he will have his first institutional solo exhibition at Wolverhampton Art Gallery, UK. Whyte's work has featured in a number of group exhibitions, including HOME, Manchester, UK (2025); No. 1 Royal Crescent, Bath, UK (2024); GRIMM, Amsterdam (2024); The Rachofsky House, Dallas, Texas (2024); and Hauser & Wirth, Somerset, UK (2024). His work is held in the collections of the Arts Council Collection, UK; The Fitzwilliam Museum, Cambridge, UK; Institute of Contemporary Art, Miami, Florida; Nasher Museum of Art, Duke University, Durham, North Carolina; and Walker Art Gallery, Liverpool, UK.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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