

# W H I T E   C U B E

## Press Release

Jessica Rankin

*in the air*

*a memory*

28 January – 28 February 2026

White Cube Mason's Yard

White Cube Mason's Yard is pleased to present a solo exhibition by New York-based artist Jessica Rankin (b.1971, Sydney, Australia), featuring new works on paper alongside her signature embroidered paintings, which fuse personal experiences and memories with broader references to religion, mythology, literature and poetry.

Developed during a period of heightened sociopolitical and economic uncertainty, this presentation explores various creation mythologies – narratives that frequently involve generative acts of violence and transformation and document or speculate on the beginnings of the world.

Water appears throughout these mythologies as a primordial force – at once a mothering substance and an agent of destruction. In her latest works, Rankin engages this duality, linking it to broader conceptions of the feminine as both creative and destructive, and to the linguistic frameworks through which origins are imagined.

The works also extend her longstanding interest in constellatory and topographical patterns, highlighting the thresholds where celestial and aquatic realms converge. These spaces – both vast, navigable fields of possibility – become sites where mythic, material and symbolic dimensions meet.

Both contemporary and historical poetic sources appear in Rankin's paintings. Infused with a paradoxical sense of illumination, they appear radiant even as they confront themes of annihilation, mortality and doubt. This tension – between luminosity and darkness – forms the conceptual and visual core of the work.

The presentation follows the artist's inclusion in the major group exhibition 'Julie Mehretu: Ensemble' at Palazzo Grassi, Venice, Italy (17 March 2024 – 6 January 2025), which brought together works by Nairy Baghramian, Huma Bhabha, Robin Coste Lewis, Tacita Dean, David Hammons, Paul Pfeiffer and Jessica Rankin. The exhibition at White Cube Mason's Yard is on view from 28 January until 28 February 2026.

# WHITE CUBE

**For additional information, interview requests or press images please contact:**

Notes to Editors:

- Jessica Rankin was born in 1971 in Sydney, Australia and lives and works in New York. Solo and duo exhibitions include White Cube Paris (2022); White Cube Bermondsey, London (2021); Touchstones Rochdale, UK (2017); Museum Dhondt-Dhaenens, Deurle, Belgium (2016); Salon 94, New York (2014); Savannah College of Art and Design, Atlanta (2013); The Project, New York (2009); MoMA PS1, New York (2006); and Franklin Artworks, Minneapolis (2005). Group exhibitions include Palazzo Grassi, Venice, Italy (2024); The Uptown Triennial, New York (2017); Whitworth Art Gallery, Manchester, UK (2015); Fie Myles, New York (2011); Jenkins Johnson Gallery, San Francisco (2011); The Studio Museum in Harlem, New York (2006); The Project, Los Angeles (2005); and Artist's Space, New York (2003).
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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