

Press Release

Klára Hosnedlová

*Echo*

11 February – 29 March 2026

White Cube Bermondsey (South Galleries and 9x9x9)

Opening event

In conversation: Klára Hosnedlová and WangShui, moderated by Sam Bardaouil  
Tuesday 10 February 2026, 5.30–6.30pm, followed by exhibition preview

RSVP essential: [press@whitecube.com](mailto:press@whitecube.com)

White Cube Bermondsey is pleased to announce Klára Hosnedlová's (b. 1990, Uherské Hradiště, Czech Republic) first solo exhibition in the UK and debut with the gallery.

Conceived as part-stage, part-laboratory, the artist presents an immersive installation that incorporates her signature photorealist embroideries with large-scale sculpture, textile works and living mycelium fungus elements. Cultivated in her studio over several months, this is the first time the artist has worked with fungus as a medium, and parts of the surface will continue to evolve throughout the exhibition.

Titled 'Echo', the exhibition is a continuation of Hosnedlová's critically acclaimed commission 'embrace' at Berlin's Hamburger Bahnhof (May 2025 – January 2026) and coincides with a site-specific commission for the atrium of the refurbished New Museum, New York, opening 21 March 2026.

The exhibition is accompanied by a soundscape produced in collaboration with composer and performance artist Billy Bultheel, which unfolds as visitors move through the space. Incorporating recordings of footsteps and sounds connected to the growth of the fungus, the audio amplifies the sense of flux and transformation in the exhibition.

Part of the first post-Communist Czech generation, Hosnedlová is renowned for fusing elements of science fiction, technology and the natural world in her charged, narrative mise-en-scènes. Inspired by 'novel spaces', including the '60s and '70s Modernist and Brutalist architecture of Central Eastern Europe, performance, sculpture and embroidered painting feature in works which can be understood as a single artwork entity.

'Klára Hosnedlová: Echo' runs concurrently with 'WangShui: Night Signal' at White Cube Bermondsey. Part of 'Inside the White Cube', 'Night Signal' marks WangShui's first UK exhibition and presents paintings that explore the evolving relationship between consciousness and technology. Klára Hosnedlová and WangShui will be in conversation in the gallery on 10 February 2026.

W H I T E C U B E

**For additional press information, interviews or images please contact:**

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Notes to Editors:

- Klára Hosnedlová was born in 1990 in Uherské Hradiště, Czech Republic. She studied at the Academy of Fine Arts, Prague, and at the Faculty of Fine Arts, Brno, Czech Republic. Her work has been exhibited in numerous solo and group exhibitions including Hamburger Bahnhof, Berlin (2025); Kunsthalle Basel, Switzerland (2024); Kestner Gesellschaft, Hanover, Germany (2023); the 16th Lyon Biennale, France (2022); X Museum, Beijing (2022); Art Basel Parcours, Basel (2021); Baltic Triennial 14, Contemporary Art Centre, Vilnius (2021); 54th October Salon Belgrade Biennial (2021); 7th Athens Biennial (2021); Fondation Cartier, Paris (2019); Vila Tugendhat, Brno (2017); Prague National Gallery (2015).
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists. [whitecube.com](http://whitecube.com)
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