

Press Release

Inside the White Cube  
WangShui  
*Night Signal*  
11 February – 29 March 2026  
White Cube Bermondsey

The first exhibition in the UK by artist WangShui (b. 1986, USA) opens at White Cube Bermondsey in February, featuring a selection of paintings which investigate the evolving relationship between consciousness and technology.

In recent years, WangShui has developed a distinctive approach to painting, through which they explore how significant technological advancements may transform human perception, using painting as a way of tracking these changes through embodied gesture.

In 'Night Signal', a new series of paintings turns this investigation towards the realm of dreams. Drawing on neuroscience, Indigenous knowledge, and artificial intelligence, WangShui treats the dream not simply as an expression of the mind, but as a window into alternate dimensions of consciousness – places where images are not seen but sensed, not known but felt.

By working directly on aluminium, WangShui likens the paintings to touchscreens, casting the reflective surfaces as a recursive field. Through a technique of hand-etching and layering pigment, they modulate brightness, opacity, and saturation. Acting as both support and interface, the aluminium behaves like a sensor – absorbing, distributing, and refracting information in real time.

At the centre of this inquiry is light itself – employed not only as a visual phenomenon, but as a structuring force of perception. Across the paintings, light is not fixed but active: flickering, fleeting, and unfolding.

'WangShui: Night Signal' is on view at White Cube Bermondsey from 11 February until 29 March 2026. The exhibition follows the artist's participation in the 60th Venice Biennale in 2024 and the 12th SITE SANTA FE International, New Mexico in 2025. WangShui's work will be included in the reopening exhibition at New Museum, New York, on 21 March 2026.

Opening concurrently at White Cube Bermondsey is Klára Hosnedlová's first exhibition in the UK and debut with the gallery, following the artist's acclaimed installation *embrace* (2025) at Hamburger Bahnhof in Berlin.

**For additional information, interview requests or press images please contact:**

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Notes to Editors:

- WangShui (b. 1986, USA) currently lives and works in New York. WangShui received a BA in Art Practice and Social Anthropology from UC Berkeley, California and an MFA in Film and Video from Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York. In 2025 they were one of the inaugural recipients of the Bangkok Collaborate Kyoto Fellowship, launched by Bangkok Kunsthalle, Thailand and Art Collaboration Kyoto, Japan.

Selected solo exhibitions include White Cube, London (2026), Fondazione Iris, Bassano in Teverina, Italy (2025); Haus der Kunst, Munich, Germany (2023); Rockbund Art Museum, Shanghai, China (2023); Julia Stoschek Collection, Berlin (2019).

Selected group exhibitions and biennales include New Museum, New York (2026); Copenhagen Contemporary, Denmark (2025); 12th SITE SANTA FE International, New Mexico (2025); 60th Venice Biennale, Italy (2024); Schinkel Pavillon, Berlin (2023); Tai Kwun, Hong Kong (2023); Solomon R. Guggenheim Museum, New York (2023); Whitney Museum of American Art, New York (2023); La Biennale de Lyon, France (2022); Whitney Biennial 2022 among others. Their work is held in public collections including M+, Hong Kong; Rockbund Art Museum, Shanghai, China; and Whitney Museum of American Art, New York.

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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