

WHITE CUBE

Press Release

Sarah Morris
Snow Leopards and Skyscrapers
11 March – 9 May 2026
White Cube Mason's Yard

In March, White Cube marks 30 years of collaboration with Sarah Morris with an exhibition at the Mason's Yard gallery in London.

The exhibition features a series of new paintings that examine global corporations alongside two films set in New York: her latest, *Chris Rock (2025)*, focusing on the American comedian, and her first film *Midtown (1998)*.

Born in 1967 in Kent, UK, and now based in New York, the British-American artist Morris is renowned for her large-scale abstract paintings and films which explore the relationship between architecture, urban systems, propaganda and the power structures that are shaping our contemporary reality.

Titled 'Snow Leopards and Skyscrapers', the exhibition takes inspiration from the 1978 book by the American writer Peter Matthiessen, 'The Snow Leopard'. Documenting his two-month search for the infamous creature, Matthiessen references an invisible quest through travel to find an elusive force.

An exploration of globalisation inspired by artists such as Andy Warhol – who blurred the boundary between the commodity form and art during a time of political, technological and social shifts – as well as the minimalism of Donald Judd, the exhibition premieres a new body of vibrant paintings executed in Morris's ready-made household gloss paint. Comprising diagrammatic architectural motifs, the works evoke the structures and language of international corporations including Johnson & Johnson, Lilly, Cambridge Analytica, JPMorgan Chase and BlackRock.

Also included in the exhibition is the presentation of Morris's first film shown together with the UK debut of her latest film, marking nearly three decades of her filmmaking practice. *Midtown (1998)* captures the various coordinates and index used for her paintings, balancing the anonymity of crowded pavements with the imposing power of the surrounding architecture, including the Seagram Building, the headquarters of JPMorgan Chase, Revlon Corporation and Viacom, and the Grace Building. Shot in a single day in Manhattan, *Midtown* is the first of 17 films to date by the artist exploring cities and their inhabitants.

Meanwhile, Morris's latest film, a portrait of her friend Chris Rock made in 2025, follows the American comedian in Baltimore and New York during the making of his Netflix special. The work situates the background of the city in relation to the role of the comedic and critical voice, through the history of American stand-up comedy.

WHITE CUBE

Coinciding with the exhibition, and in celebration of the anniversary of her first exhibition with White Cube in March 1996, Morris has created a limited-edition silkscreen, *LIAR* (2026). The original painting was featured in her exhibition, 'One False Move', at the gallery's first space, Duke Street. Featuring graphic bold lettering in pink and orange, the work will be exclusively available via White Cube Prints and Multiples.

Sarah Morris 'Snow Leopards and Skyscrapers' is on view at White Cube Mason's Yard from 11 March until 9 May 2026. The exhibition follows the artist's first major retrospective in Japan, 'Transactional Authority' at the Nakanoshima Museum of Art in Osaka (31 January – 5 April 2026).

For additional press information, interviews or images please contact:

Emma Vooght
Communications, White Cube
emmavooght@whitecube.com

Notes to Editors:

- Sarah Morris was born in 1967 in the UK and lives and works in New York. She has exhibited extensively including solo exhibitions at Nakanoshima Museum of Art, Osaka, Japan (2026); a commission for the facade of Burberry in the Miami Design District (2025); Zentrum Paul Klee, Bern, Switzerland (2024); Tai Kwun Contemporary, Hong Kong (2024); M+ Museum, Hong Kong (2024); Kunstmuseen Krefeld, Germany (2023); Espace Louis Vuitton, Munich, Germany (2023); Deichtorhallen, Hamburg, Germany (2023); Jesus College, Cambridge, UK (2019); Ullens Center for Contemporary Art, Beijing (2018); Espoo Museum of Modern Art, Finland (2017); M Museum, Leuven, Belgium (2015); Kunsthalle Bremen, Germany (2013); Wexner Center for the Arts, Columbus, Ohio (2012); Fondation Beyeler, Basel, Switzerland (2008); Museum Boijmans van Beuningen, Rotterdam (2006); Palais de Tokyo, Paris (2005); Hamburger Bahnhof, Berlin (2001); and Modern Art Oxford, UK (1999). Group exhibitions include Frac Sud – Cité de l'art contemporain, Marseille, France (2024); Carnegie Museum of Art, Pittsburgh, Pennsylvania (2023); Milwaukee Art Museum, Wisconsin (2023); Kunsthaus Graz, Austria (2022); Whitechapel Gallery, London (2021); 1st Diriyah Contemporary Art Biennale, Saudi Arabia (2021); Albertina Modern, Vienna (2020); FRONT Cleveland Triennial for Contemporary Art (2018); Solomon R. Guggenheim Museum, New York (2017); Tate Triennial, Tate Britain, London (2003); 25th Bienal de São Paulo (2002); and 4th Site Santa Fe Biennial, New Mexico (2001), among many others.

W H I T E C U B E

- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists. whitecube.com
- Follow White Cube on [Instagram](#), [Facebook](#), [X](#), [WeChat](#), and [Xiaohongshu](#).