

FÄHRTEN

25. NOV 2025 – 14. FEB 2026

Grünangergasse 1
Domgasse 6
LOGIN
1010 Wien

The exhibition *Fährten* is conceived as a double experiment: on the one hand as an archival and artistic classification of relationships between professors and their students, and on the other as a sensory and visual experience. Clues, atmospheres, and material traces accumulate and offer different paths of perception.

The decision to open a space for ambiguity, where divergences between works become visible and individual interpretations can emerge, takes precedence over any intention to make a definitive art-historical statement. At the same time, certain works are historically connected to the gallery, and discovering their stories and following their traces is one of the exhibition's aims.

For this project, all three gallery spaces are being utilized, including LOGIN, Grünangergasse 1, and Domgasse 6. This is the first time Grünangergasse 1 and Domgasse 6 are being used together. Their distinctly different architectures and characteristics allow for a wide range of diverse arrangements and intriguing juxtapositions.

The exhibition was curated by Rosemarie Schwarzwälder and Raphael Oberhuber.

JOSEF ALBERS
JOSEPH BEUYS
GUNTER DAMISCH
HEINRICH DUNST
HELMUT FEDERLE
FRANZ FEDIER
GOTTHARD GRAUBNER
KATHARINA GROSSE
SHEILA HICKS
LUISA KASALICKY
ASTRID KLEIN
IMI KNOEBEL
NATASZA NIEDZIÓŁKA
TOBIAS PILS
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MICHAEL E. SMITH
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CLEMENS VON WEDEMEYER
PETER WEIBEL