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ART BASEL MIAMI BEACH

Agustín Cárdenas, Niki de Saint Phalle, Ron Gorchov, Peter Halley, Keith Haring,
François-Xavier Lalanne, Richard Pettibone, James Rosenquist, Mimmo Rotella,
Francisco Sobrino, Andy Warhol, Tom Wesselmann

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Booth J01



Agustín Cárdenas, *Couple antillais*, 1957-72

PRESS RELEASE

For the 2025 edition of Art Basel Miami Beach, Galerie Mitterrand presents a curated selection of modern and postwar works, bringing together European, Latin American, and American artists whose practices redefined the visual language of the twentieth century.

The presentation will include works by Agustín Cárdenas, François-Xavier Lalanne, Niki de Saint Phalle, Peter Halley, Ron Gorchov, Richard Pettibone, James Rosenquist, Mimmo Rotella, Keith Haring, Tom Wesselmann, Andy Warhol, and Francisco Sobrino.

Andy Warhol's striking portrait (1981) stands as a masterpiece of his late period, revealing the tension between glamour and vulnerability through layered silkscreen and saturated tone. The work encapsulates Warhol's enduring fascination with fame, identity, and the construction of image in contemporary culture.

Agustín Cárdenas is represented by a rare ensemble of sculptures and works on paper from the 1950s to the 1970s. His sensual, elongated forms in wood and bronze reflect a synthesis of surrealism, primitivism, and modern abstraction, celebrating the spiritual and tactile dimensions of sculpture.

Dialogues in postwar abstraction unfold with Ron Gorchov's curvilinear canvas *Burlesque* (1982) and Peter Halley's *Stander* (2003), articulating the relationship between form, color, and structure. Francisco Sobrino's optical compositions from the

late 1950s to the 1980s further translate light and movement into rhythmic spatial experiences.

A suite of small-format paintings by Richard Pettibone reinterprets icons by Warhol and Lichtenstein, probing authorship, seriality, and the legacy of Pop Art.

James Rosenquist is represented by a large 1990 canvas, a vivid exploration of image collision and scale that typifies his post-Pop vocabulary. Keith Haring's 1981 ink drawing captures the immediacy of his line and the urgency of his visual language at a formative moment in his career.

Bridging collage and the street, Mimmo Rotella's *Il riposo del cantante* (2005) reveals the layered memory of urban imagery through the technique of décollage. Tom Wesselmann's *Study for Bedroom Painting #25* (1967) distills the essence of American Pop into an intimate composition of color and contour.

Emblematic sheep sculptures by François-Xavier Lalanne introduce a poetic presence, transforming natural forms into timeless allegories that embody the artist's humor, tenderness, and formal inventiveness.

Niki de Saint Phalle will be represented by vibrant works including *Lampe angulaire* (1992) and *California Nana Vase* (2000), which convey color, play, and defiance, reaffirming a bold reimagining of femininity and freedom.

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