

# LISSON GALLERY

## Press Release

### Lisson Gallery at Art Mumbai 2025

13 – 16 November 2025

Booth C56

Lisson Gallery is pleased to announce its inaugural presentation at Art Mumbai 2025, showcasing works by Anish Kapoor, Olga de Amaral, Ai Weiwei, Shirazeh Houshiary, Hiroshi Sugimoto, Otobong Nkanga, Jack Pierson, and Masaomi Yasunaga. The booth brings together new and historic pieces from the gallery's roster, creating a compelling dialogue between materiality and form. Spanning textiles, ceramics, photography, and sculpture, the presentation highlights each artist's distinct approach to texture, structure, and concept.

Among the highlights is Anish Kapoor's *Organic Green Black mix to Cobalt Blue* (2017), a mirror work that invites viewers into an immersive optical experience of color and void. The presentation coincides with *Anish Kapoor: The Early Works*, currently on view at the Jewish Museum in New York through February 1, 2026. Colombian artist Olga de Amaral is represented by her gold diptych, *Dos partículas II* (2015). Composed of two woven rectangular panels with fractured inner edges, the work recalls the rocky terrains of her native landscape and reflects her enduring fascination with alchemical transformation. This presentation of Amaral's work runs concurrently with the artist's solo exhibition at Lisson Gallery Los Angeles, her first in the city in nearly a decade.

Ai Weiwei's *Han Dynasty vases (206BC-220 AD) and industrial paint* (2014) juxtapose ancient craftsmanship with modern artifice to question authenticity and cultural value. His *Plate with Flowers* (2014), created in Jingdezhen's historic kilns, connects to the artist's ongoing meditation on surveillance and freedom, a response to his 2011 detention in Beijing and subsequent act of resistance through daily floral offerings. Shirazeh Houshiary's paintings emerge from poured pigment and graphite inscriptions formed by the repeated phrases "I am" and "I am not," exploring the tension between material and spiritual presence. In her recent work, *Cicada* (2023), organic abstraction and accidental figuration intertwine.

Works from Hiroshi Sugimoto's celebrated *Seascapes* series are also on view, echoing his concurrent exhibition *Time Exposed: Hiroshi Sugimoto's Seascapes* at the Parrish Art Museum in Long Island, New York. Otobong Nkanga presents *Tender Offering I*, a sculpture composed of rope, Murano glass, and wood that meditates on exchange, care, and the interdependence of natural and human systems. Nkanga's practice is currently the subject of a solo exhibition at the Musée d'Art Moderne de Paris, on view through February 2026. Jack Pierson's new word sculpture, *YOU ARE THE MOON TONIGHT* (2025), continues his exploration of language, longing, and emotional resonance, aligning with his ongoing solo exhibition at The Bass Museum of Art in Miami, on view through August 16, 2026.

Elsewhere on the booth is Masaomi Yasunaga's *Melting Vessel* (2024). Departing from traditional ceramic techniques, Yasunaga constructs his sculptures primarily from glaze, embedding them in layers of sand or porcelain clay during the firing process. Excavated after cooling, these works appear as if unearthed artifacts, simultaneously primitive and contemporary, fragile yet enduring, affirming nature's quiet dominion over human artifice. His inclusion at Art Mumbai precedes Yasunaga's first major U.S. museum exhibition at the Institute of Contemporary Art, Miami, opening December 2, 2025.

### About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 70 international artists across spaces in London, New

York, Los Angeles, Shanghai and Beijing. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists and others of that generation, from Carmen Herrera and Olga de Amaral to Hélio Oiticica and Lee Ufan. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Liu Xiaodong, Otobong Nkanga, Pedro Reyes, Sean Scully, Hiroshi Sugimoto and Wael Shawky. It is also responsible for raising the international profile of a younger generation of artists including Dana Awartani, Cory Arcangel, Garrett Bradley, Ryan Gander, Hugh Hayden, Haroon Mirza, Laure Prouvost and Cheyney Thompson.

**For press enquiries, please contact**

Mara Gans, Communications Manager

+1 201 575 4513

[mara@lissongallery.com](mailto:mara@lissongallery.com)

i: @lisson\_gallery

fb: LissonGallery