

Press release

Bernhard Knaus Fine Art presents at the 58th ART COLOGNE 2025

6 – 9 November 2025 | Booth A 213, Hall 11.2

Bernhard Knaus Fine Art is pleased to present a multifaceted exhibition featuring works by contemporary artists who address pressing questions of nature, technology, society, and urban space in an impressive variety of forms. This show offers a captivating journey through contemporary art, highlighting seven outstanding artistic positions:

Katja Davar (*b. 1968, London; lives and works in Cologne*) merges drawing, animation, and digital art into complex, poetic worlds that reflect knowledge, politics, and the environment. Her interdisciplinary practice ranges from delicate works on paper to digital media, and her inclusion in international collections, along with her professorship in Experimental Drawing, underscores her artistic significance.

Mark Francis (*b. 1962, Northern Ireland*) employs precise lines and organic forms inspired by biological structures. His abstract paintings explore the interplay between the micro- and macrocosm, establishing him as one of the defining figures among the Young British Artists.

Myriam Holme (*b. 1971, Mannheim*) combines painting, sculpture, and installation to create spatially expansive works. Her poetic engagement with materials generates a dialogue between image and object, challenging conventional boundaries.

Katharina Hinsberg (*b. 1967, Karlsruhe*) investigates the medium of drawing in all its dimensions—from intricate paper works to large-scale spatial installations that probe the limits of line, space, and time.

Daniel Rich (*b. 1977, Ulm; lives and works in Blowing Rock, USA*) translates architectural photographs into vivid acrylic paintings imbued with political and social narratives. His works reflect power structures, utopian visions, and the transformation of urban landscapes.

Ralf Peters (*b. 1960, Lüneburg*) is known for his conceptual photography of digitally transformed everyday places. Merging reality and fiction, his works engage with perception and media staging—here presented for the first time with the support of artificial intelligence.

Robert Zandvliet (*b. 1970, Terband, Netherlands*) presents large-scale abstract landscapes that evoke natural forms through a meditative play of reduced color palettes and broad brushstrokes.

This exhibition offers a compelling insight into diverse artistic positions that invite reflection on our environment, society, and modes of perception.

About Bernhard Knaus Fine Art

Founded in Mannheim in 2001 and based in Frankfurt since 2007, Bernhard Knaus Fine Art currently represents 20 national and international artists. The gallery stages several exhibitions annually and participates in leading international art fairs.

Originally rooted in photography, the program today encompasses painting, drawing, sculpture, and installation, showcasing both established and emerging artists. Through long-term support, international collaborations, and publications, the gallery continuously fosters new perspectives on perception and experience in contemporary art.

We warmly invite you to visit Bernhard Knaus Fine Art at ART COLOGNE and discover the captivating works of these distinguished artists.

For further information, print-ready images, or to arrange a press interview, please don't hesitate to contact us. Press contact: Selma Djoudé - djoude@bernhardknaus.com

Selected works:

Photo credits: Courtesy Bernhard Knaus Fine Art, Frankfurt am Main



Daniel Rich
Meisterhaus Klee, Dessau
2025
Acrylic on Dibond
152 x 101 cm | 59 7/8 x 39 3/4 in



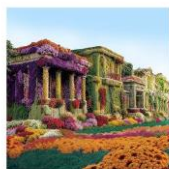
Katja Davar
A Rare Place To Perch
2024
Oil-based colored pencils, Pitt Graphite Matt pencil, and watercolors on gesso on a fiberglass sphere
Ø 60 cm | Ø 23 5/8 in



Katharina Hinsberg
Gitter/Linien
2013
crayon on paper, Papercut
52 x 42 cm | 20 1/2 x 16 1/2 in



Myriam Holme
Marsfund
2025
ink, lacquer, impact metal on Aluminium
140 x 160 x 42 cm | 55 1/8 x 63 x 16 1/2 in



Ralf Peters
Poppi Paradise
2025
Inkjet Print on Aluminium, framed
160 x 160 cm | 63 x 63 in
Edition 3 + 1 AP



Robert Zandvliet
Untitled
2024
Egg tempera on linen
63 x 72 cm | 24 3/4 x 28 3/8 in