

Hadi Falapishi

Gut Feelings

(Trauma Dumps and Love Bombs)

22 Cortlandt Alley
September 5 - November 1, 2025

Andrew Kreps Gallery is pleased to announce an exhibition of new works by Hadi Falapishi.

At first glance, Hadi Falapishi's works appear at odds with one another. Brash cowboys, seemingly excerpted from Spaghetti Westerns, are rendered with cartoonish features, and find themselves in situations ranging from the mundane to the perverse. Meanwhile, in an ongoing series titled *Professional Painter*, Falapishi's own likeness is faithfully rendered and repeated throughout the exhibition. Tentatively stacked sculptures with ceramics and found dollhouses, suggest the intimate lives of Falapishi's characters. While all taking disparate approaches to figuration, these works are united by a consistent humor, and share a common question of how to create images that reflect and record our increasingly turbulent world.

The figures that inhabit new large-scale works, collectively titled *American Dream*, seem to move through the motions of life - love, loss, and violence. Built from painted and collaged cardboard in an almost child-like manner, these characters are contorted and bound to the work's frame, surrounded by perfect houses and sunny skies. Though upon closer inspection, they are covered in obsessive patterns and decoration, as well as scrawled drawings depicting alternate narratives and scenes. Peeking through washes of paint is the history of the materials itself, from the partially obscured logos and addresses, familiar to the stacked delivery boxes that have become ubiquitous within daily life. Together, these elements begin to build a complete picture of our experience with the world; internal dialogues, our interactions with others, and the outside factors that shape our identity. Using a consistent visual language to depict two lovers, as he does a helicopter dropping bombs onto a figure below, these works in turn find echoes in the work of artists like Philip Guston, who wrestled with the ways in which joy and tragedy are often forced to exist in the same space.

While Falapishi often interjects his own autobiography into his works, particularly his experience of immigration into the United States, in his series *Professional Painter*, it is Falapishi's own self-portrait that is recast as material. The deadened stare that emerges from compositions directly referencing those of Magritte, is repeated identically in balls of rolled feces, which are tenderly tended to by Dung beetles. While the use of the word "professional" in the works' titles previously functioned as a tongue-in-cheek reference to the style in which the

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works were painted - “good” academic realism - it now more broadly points to the experience of the artist, in which ambition is accompanied by doubt, and the promise of success is coupled with the fear of failure.

Hadi Falapishi (b. 1987, Tehran, Iran) lives and works in Brooklyn, New York. Falapishi’s work is included in *2025 Annual Exhibition* on view through October 26, 2025 at The Campus, Hudson, NY, and his work *Young and Clueless*, 2021, is currently on view as part of *Diary of Flowers: Artists and their Worlds*, through January 4, 2026 at the Museum of Contemporary Art, Los Angeles, CA. Falapishi’s work has been the subject of numerous solo exhibitions, including *SEARCHERS in Three Acts*, ART&NEWPORT, Newport, RI, *Almost There*, Whitney Museum of American Art, New York, 2023, *As Free As Birds*, Goldsmiths Centre for Contemporary Art, London, 2022, *Young and Clueless*, The Power Station, Dallas, 2022, and *In Practice: Total Disbelief*, SculptureCenter, New York, NY (2020), among others. His work is found in public collections such as the Museum of Contemporary Art, Los Angeles, and the Whitney Museum of American Art, New York.

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22 CORTLANDT ALLEY

MAIN GALLERY



HADI FALAPISHI
Professional Painter in a Dream
IV, 2025

Oil on canvas in walnut artist's
frame
17 3/4 x 21 1/2 inches (45.1 x
54.6 cm.)
(HAF25-038)



HADI FALAPISHI
Professional Painter in a
Nightmare III, 2025

Oil on canvas in walnut artist's
frame
21 1/2 x 17 1/2 inches (54.6 x
44.5 cm.)
(HAF25-031)



HADI FALAPISHI
Love Bomb (Persian Cat), 2025

Oil paint, enamel, mixed
media, and cardboard
on wood panel
72 x 48 inches (182.9 x 121.9
cm.)
(HAF25-022)



HADI FALAPISHI
Professional Painter in a Dream
I, 2025

Oil on canvas in walnut artist's
frame
19 1/2 x 25 1/2 inches (49.5 x
64.8 cm.)
(HAF25-008)



HADI FALAPISHI
First Memory, 2025

Oil paint, enamel, mixed
media, and cardboard on wood
panel
72 x 48 inches (182.9 x 121.9
cm.)
(HAF25-020)



HADI FALAPISHI
Professional Painter in a Dream
V, 2025

Oil on canvas in walnut artist's
frame
29 1/2 x 23 1/2 inches (74.9 x
59.7 cm.)
(HAF25-011)



HADI FALAPISHI
Professional Painter in a Dream
II, 2025

Oil on canvas in walnut artist's
frame
25 1/2 x 19 3/4 inches (64.8 x
50.2 cm.)
(HAF25-010)



HADI FALAPISHI
Gut Feeling, 2025

Oil paint, enamel, mixed
media, and cardboard on wood
panel
96 x 82 inches (243.8 x 208.3
cm.)
(HAF25-018)

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HADI FALAPISHI
*Professional Painter in a
Nightmare I*, 2025

Oil on canvas in walnut artist's
frame
17 1/2 x 21 1/2 inches (44.5 x
54.6 cm.)
(HAF25-034)



HADI FALAPISHI
WAR, 2025

Oil paint, enamel, mixed
media, and cardboard
on wood panel
48 x 60 inches (121.9 x 152.4
cm.)
(HAF25-027)



HADI FALAPISHI
Professional Painter in Tree,
2025

Oil on canvas
25 1/2 x 19 1/2 inches (64.8 x
49.5 cm.)
(HAF25-007)



HADI FALAPISHI
Cezanne's Apples, 2025

Oil paint, enamel, mixed
media, and cardboard
on wood panel
60 x 48 inches (152.4 x 121.9
cm.)
(HAF25-025)



HADI FALAPISHI
*Professional Painter in a
Nightmare II*, 2025

Oil on canvas in walnut artist's
frame
17 1/2 x 21 1/2 inches (44.5 x
54.6 cm.)
(HAF25-033)



HADI FALAPISHI
*An Iranian and an American
Try French Kiss*, 2025

Oil paint, enamel, mixed
media, and cardboard
on wood panel
48 x 72 inches (121.9 x 182.9
cm.)
(HAF25-026)



HADI FALAPISHI
High Noon, 2025

Oil paint, enamel, mixed
media, and cardboard on wood
panel
72 x 82 inches (182.9 x 208.3
cm.)
(HAF25-019)



HADI FALAPISHI
Golden Poop Baby, 2025

Oil paint, enamel, mixed
media, and cardboard
on wood panel
72 x 48 inches (182.9 x 121.9
cm.)
(HAF25-024)

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CORRIDOR

DOUBLE - HEIGHT SPACE



HADI FALAPISHI
*Professional Painter in a Dream
III, 2025*

Oil on canvas in walnut artist's
frame
21 1/2 x 17 1/2 inches (54.6 x
44.5 cm.)
(HAF25-030)



HADI FALAPISHI
Growing Up II, 2025

Stuffed animal and ceramic
63 x 17 x 17 inches (160 x 43.2 x
43.2 cm.)
(HAF25-040)



HADI FALAPISHI
Villager I, 2025

Stuffed animal, ceramic, 20th
century American dollhouse, and
1400 B.C. Persian pot
73 x 23 x 23 inches (185.4 x 58.4
x 58.4 cm.)
(HAF25-041)



HADI FALAPISHI
Tree of Desire, 2025

Oil paint, enamel, mixed
media, and cardboard
on wood panel
72 x 48 inches (182.9 x 121.9
cm.)
(HAF25-023)

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Hadi Falapishi

BORN 1987, TEHRAN, IRAN.

CURRENTLY LIVES AND WORKS IN NEW YORK CITY.

EDUCATION

2016 MFA Photography, Bard College, Annandale-on-Hudson, New York
2015 Creative Practices Program in Photography, International Center for
Photography, New York

SOLO EXHIBITIONS

2025 *Gut Feelings (Trauma Dumps and Love Bombs)*, Andrew Kreps
Gallery, New York (forthcoming)
Edge of the World, BLUM Gallery, Los Angeles, CA
2024 *SEARCHERS in three acts*, Great Friends Meeting House, Rough
Point and The Great Hall The Breakers, Art&Newport, Newport, RI
2023 *Hadi Falapishi: Almost There*, Whitney Museum of American Art,
New York, NY
Almost Perfect, Andrew Kreps Gallery, New York, NY
2022 *As Free As Birds*, Goldsmiths CCA, London, UK
Getting Closer, Champ Lacombe, Biarritz, France
Young and Clueless, Power Station, Dallas, TX
2021 *Young and Clueless*, Rodeo Gallery, Piraeus, Greece
Young and Clueless, Rodeo Gallery, London, UK
2020 *Parrot*, John Young Museum of Art: University of Hawaii, Mānoa, HI
BLOW-UPS, Andrew Kreps Gallery, New York, NY
Good, Efremidis Gallery, Berlin, Germany
Times, Fahrenheit Madrid, Madrid, Spain
Arrest, Central Fine, Miami, FL
2019 *Almost Alone*, Tramps, New York, NY
2018 *With My Hands Over My Mouth*, Page-NYC, New York, NY
2017 *May Died in June*, Delgosha Gallery, Tehran, Iran
Fear Eats the Soul, 67 Ludlow, New York, NY
2016 *Everything Is True*, Kai Matsumiya, New York, NY
Read It Loud, GNYP Gallery, Berlin, Germany
2014 *Things to Know (Persian Techniques)*, Dastan Gallery, Tehran, Iran
2013 *USPrime*, Maryam Harandi Gallery, Tehran Selected, Iran

GROUP EXHIBITIONS

- 2025 *2025 Annual Exhibition*, The Campus, Hudson, NY
Diary of Flowers: Artists and their Worlds, The Museum of Contemporary Art, Los Angeles, CA
- 2024 *Naturalism*, Galerie Sardine Pop Up, Paris, France
Sardines II, Galerie Sardine, New York, NY
A Particular Kind of Heaven, KARMA, Thomaston, ME
Sublime Spirit, Marianne Boesky Gallery, New York, NY
- 2023 *Games, Gamblers, and Cartomancers. The New Cardsharps*, The Vernon House, Art&Newport, Newport, RI
- 2022 *2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9, Zwirner Gallery, New York, NY
- 2021 Greater New York, MoMA PS1, New York, NY
Omelette Papier, Capitain Petzel, Berlin, Germany
Catfish, two person show with Kyle Thurman, Sophie Tappeiner, Vienna, Austria
Greater New York 2021, MoMA PS1, New York, NY
- 2020 *Drawing 2020*, Gladstone Gallery, New York, NY
A Love Letter to a Nightmare, Petzel Gallery, New York, NY
Painting Is Painting's Favorite Food, by Alison Gingeras, Montauk, NY
Group Show, Eva Presenhuber, New York, NY
New Images of Man, Curated by Alison Gingeras, Blum & Poe, LA
WTF @ WAF, Soloway, New York, NY
Total Disbelief, Curated by Kyle Dancewicz, SculptureCenter, New York, NY
The Blind Man, Socrates Sculpture Park, LI, New York, NY
Revealing, curated by Rachel Dedman, Beirut, Lebanon
She Models for Her, The Shed's Open Call, Shed, New York, NY
When Legacies Become Debts, The Mosaic Rooms, London, UK
Not for everybody, curated by Allie Tepper, Simone Subal Gallery, NY
- 2017 *Condo New York*, Off Vendome Gallery, New York, NY
Compassionate Protocols, curated by Moyra Davey and Jason Simon, Callicoon Fine Arts, New York, NY
- 2016 *We the Dulles*, fortfortfort, New York, NY
- 2015 *Landscape Changes 30 Times*, Anahita gallery, Tehran, Iran
Tipping Point, ICP, New York, NY
- 2014 *Wandering Island*, Parking Gallery, Tehran, Iran
- 2013 *Hafttir*, Kaf Project, Tehran, Iran
- 2011 *Reassemblage*, Assar Art Gallery, Tehran
Iranian Contemporary Photography, Tehran Museum of

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Contemporary Art, Tehran, Iran
Image of the Year, Iranian Artist's House, Tehran, Iran

PERFORMANCES & SCREENINGS

- 2023 *Mousehole Dream*, The Vernon House, Art&Newport, Newport, RI
2019 *The Revolution Is Not a Virgin*, UnionDocs, Brooklyn, NY
2018 *Truth Has Four Legs*, Simone Subal Gallery, New York, NY
2019 *Of Conspiracy and Resuscitation*, curated by Azar Mahmoudian.
H.K.
Urban Observations, Tehran; What Kind of Modern, Sheffield Fringe,
UK
USPrime, International Film Festival Rotterdam, Netherlands

SELECTED ARTICLES

- 2021 Levin, Boaz. "I Don't Know Whether to Laugh or Cry On
Humor, Violence, and Vulnerable Bodies in Hadi Fallahpisheh's
Photographic Drawings." *Camera Austria*
Lee, Ricky. "How Artist Hadi Fallahpisheh 'Paints with Light'
Without a Camera." *Cultured*
Fallahpisheh, Hadi. "Trump Cocktail," *Bidoun Magazine*.
2020 Madsen, Kristian Vistrup. "A Wolf's Dog Whistle: Hadi Fallahpisheh."
Mousse Magazine
2019 Wu, Simon. "Hadi Fallahpisheh: Almost Alone." *Brooklyn Rail*
Johnson, Rin. "Hidden In Translation." *Spot Magazine*
Press, Clayton. "Almost Alone." *Forbes*
Wu, Simon. "Not For Everybody." *Offing Magazine*
2018 Atterbury, Daisy. "Not Corrective. Not Correct. Talking at the
Boundaries." *The Center for the Humanities, Graduate Center City*
University of New York blog, August 14
2017 Garcia, J. "New York – Condo New York: Off Vendome Hosts
Freedman Fitzpatrick through July 28th, 2017," *Art Observed*, July
26
Hoseini, Maryam. "The Best of 2017." *The December Issue, Artforum*
Langjahr, Kathleen. "Indexical Inversions and Haptic
Transcendence: Hadi Fallahpisheh's Photograms." *Temporary Art*
Review, March 27
"Fallahpisheh's Photograms." *Temporary Art Review*, March 27
"Work of Hadi Fallahpisheh." *Tandis Magazine*
2016 Frame, Allen. "In the Studio of Hadi Fallahpisheh." *Photograph*
Magazine, September/October
2014 Tayyari, Shabahang. "Works of Hadi Fallahpisheh, White Hot

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2013 Magazine, May
Koll, Juri. “How Artists Survive: Never Stop Pushing/Hold This and I’ll Be Back!”

RESIDENCIES AND FELLOWSHIPS

2019 Artadia Awardee, New York
2019 Socrates Sculpture Park, LI, New York
2018 Ceramics Studio at Hunter College, New York
2016 NMPoetics, Santa Fe, New Mexico
2015 Bard Grant and Scholarship, Bard College, New York
2014 International Center for Photography Grant and Scholarship,
New York

VISITING ARTIST & TEACHING EXPERIENCE

2019 - 2021 Teaching Fellowship, Harvard University Boston
2020 Guest Lecturer, Princeton University, Princeton
2020 Guest Lecturer, Pratt Institute, New York
2020 Visiting Artist, School of Visual Arts, New York
2019 Visiting Artist, The Cooper Union, New York