

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Sofia Silva

Spoiled by Freud

September 5 - November 8, 2025

Opening Reception:

Friday, September 5, 6 - 8 pm

Andrew Kreps Gallery is pleased to announce *Spoiled by Freud*, Sofia Silva's first exhibition in the United States.

Autobiographical in nature, Silva's new paintings are deeply intertwined with her relationship to psychoanalysis. The daughter of two psychoanalysts, Silva has been immersed in the practice since childhood. For Silva, psychoanalysis has become a consistent interpretative lens that informs how she looks at the world. It is an unceasing gaze that alternates between an extreme tolerance of humanity, and an understanding of the intolerance that same humanity is able to enact. This analytic framework translates to an analytic approach to painting, in which images are deconstructed, and reconfigured in constellatory compositions.

Figurative details are dislocated within abstract landscapes, and collaged elements, often physically extracted and repurposed from her previous paintings, dot the surface of her works. Shaped by fields of negative space, Silva's paintings initially present as fragmentary, though when brought together, they begin to form a deeply intimate narrative that spans two distinct phases of her psychoanalytic journey. Conceived as episodes representing specific moments in her life, Silva's paintings move from the tensions of her youth, to the anxieties of adulthood, illness, nostalgia, and anger, forming distinct stations of a personal *Via Crucis*. Encouraging the viewer to immerse themselves freely with the origin and content of each work, detailed information sheets are available during the duration of the exhibition.

Writing on Silva's work, Bice Curiger said: "Sofia Silva is a master of shifting perspectives, where forms hover on the brink of transformation, poised between opposing states. At first, we are reassured by the delicate, the intimate, the ethereal: a quiet counterpoint to ostentatious gesture. Yet as we venture further into her universe, even these certainties dissolve, and we find ourselves holding our breath at the audacity of her grand-scale compositions, with their infinitely subtle tonalities and vast, uncharted voids. As Meret Oppenheim once wrote in a poem: 'with an enormous little, much.'"

Sofia Silva (b. 1990, Padua) lives and works in Padua. Past solo exhibitions of her work

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include *Notizie da lei*, Barbati Gallery, Venice, 2025, *Melania Pieve Mostarda*, *Una Boccata d'Arte* - Fondazione Elpis, Milan, 2024, and *Consolations*, *Case Chiuse* by Paola Clerico, Turin, 2023. Silva received a BFA in Visual Arts and Theater in 2012, and MA in the History of Art and Preservation of Artistic Heritage in 2016, and in 2025, a BPsych in Techniques and Methods of Psychological Science. In addition to her artistic practice, Silva has written extensively on art for the past decade. Her texts have been commissioned by institutions including La Quadriennale di Roma, Fondation Vincent Van Gogh Arles, KW Institute for Contemporary Art, Van Gogh Museum Amsterdam, and Kunsthalle Wien.

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SOFIA SILVA
*My Father by the Shore of the
Adriatic Sea, 2025*

Acrylic, colored pencil and pH
neutral PVA on canvas
31 1/2 x 39 3/8 inches (80 x
100 cm.)
(SOS25-007)



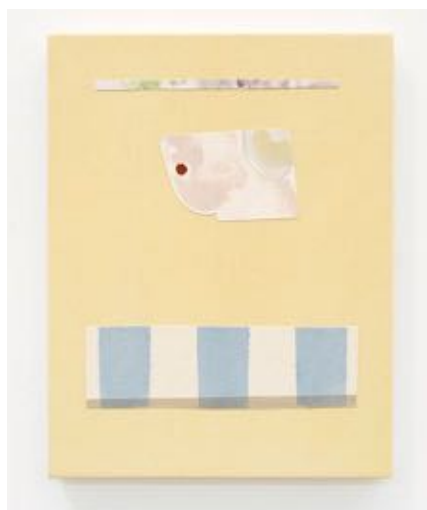
SOFIA SILVA
*Commentario Italiano Featur-
ing a Portrait of Aligi Sassu,,
2025*

Oil, acrylic, enamel, colored
pencil and pH neutral PVA on
canvas
60 1/4 x 50 inches (153 x 127
cm.)
(SOS25-001)



SOFIA SILVA
Il corridoio, 2025

Oil, acrylic, colored pencil,
pH Neutral PVA and gesso on
reverse-primed canvas
13 3/4 x 17 3/4 inches (34.9 x
45.1 cm.)
(SOS25-012)



SOFIA SILVA
Fort-da, 2025

Acrylic, oil, watercolor and pH
neutral PVA on canvas
17 3/4 x 13 3/4 inches (45 x
35 cm.)
(SOS25-008)



SOFIA SILVA
Disegno d'infanzia, 2025

Acrylic, gesso, colored pencil
and pH neutral PVA on canvas
57 1/8 x 23 5/8 inches (145 x
60 cm.)
(SOS25-006)



SOFIA SILVA
*Strada statale della Riviera del
Brenta, 2025*

Mixed media on canvas
43 1/4 x 57 1/8 inches (110 x
145 cm.)
(SOS25-010)

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SOFIA SILVA
To be Dora, Once, 2025

Acrylic, pencil and pH neutral
PVA on canvas
23 5/8 x 29 1/2 inches (60 x
75 cm.)
(SOS25-002)



SOFIA SILVA
Cocca, 2025

Oil, acrylic, colored pencil and
pH neutral PVA on canvas
43 1/4 x 31 1/2 inches (110 x
80 cm.)
(SOS25-004)



SOFIA SILVA
*Come stanno i miei segreti
sottoterra (My Secrets Beneath
the Ground)*, 2025

Acrylic, colored pencil and pH
neutral PVA on canvas
57 1/8 x 43 1/4 inches (145 x
110 cm.)
(SOS25-009)



SOFIA SILVA
Il cantiere, 2025

Acrylic, pH neutral PVA and
colored pencil on canvas
29 1/2 x 23 5/8 inches (75 x
60 cm.)
(SOS25-005)

Sofia Silva

Born 1990, Padova, IT
Currently lives and works in Padova, IT

EDUCATION

2023 – 2025 BPsych Techniques and methods in psychological science, Padova, IT
2013 – 2016 MA History of Art and Preservation of Artistic Heritage, Venice, IT
2009 – 2012 BFA Visual Arts and Theatre, Venice, IT

SOLO EXHIBITIONS

2025 *Spoiled by Freud*, Andrew Kreps Gallery, New York (forthcoming)
Notizie da lei [News from Her], Barbati Gallery, Venice, IT
2024 *Melania pieve mostarda*, Una boccata d'arte - Fondazione Elpis,
curated by Edoardo De Cobelli, Palazzo Pignano, IT
2023 *Consolations*, Case Chiuse by Paola Clerico at Maradeiboschi, Turin,
IT
La shampista novecentesca, Il Crepaccio, Milano, IT
2022 *Lapidario*, Rolando Anselmi Galerie, Rome, IT
2021 *SOFIA SILVA / SARAH LOIBL*, Galerie Rolando Anselmi and Daniel
Marzona, Berlin, DE
2020 *Sofia Silva: Fifteen very short and rather bitter stories*, Arcade, UK

SELECTED GROUP EXHIBITIONS

2025 *Les choses que nous ne savons pas*, Galerie Romero Paprocki, Paris, FR
2023 *Close Corners*, curated by Scott McCracken, Turps Gallery, London,
UK
Pittura Italiana, Triennale Milano, Milan, IT
Perché questo è un tempo duro. Linguaggio, sensibilità, politica, curated
by Sergio Risaliti, Circolo, Milan, IT
2021 *L'Italia è un giardino*, curated by Geraldine Blais, Archivi Vitali,
Bellano, IT

- 2019 *On Refection*, curated by Tess Tomassini, The Crypt Gallery
London, London, UK
Is there something I should know, Vinifero, Vienna, Austria
Adrian, George, Peter, Sofia, Tamina, P420, Bologna, IT
The Dream Follows The Mouth, Arcade, London, UK
Stand by Me, Pelagica, Milan, IT
- 2018 *Les Pratiques Solitaires*, curated by Francesco Garutti and
Vittorio Dapelo, THE VIEW, Genoa, IT
Chesky's manor, on the matter of services, Taylor Macklin,
Zürich, CH
Night Plinths, narrative projects, London, UK
- 2017 *Pink Density*, curated by Humberto Poblete-Bustamante,
Clovis XV, Brussels, BE
- 2016 *You Say Monet, I Say Manet*. Kate Hiley and Sofia Silva, LDD,
Turin, IT
Glorious Abandon, Dynamite Projects, Redhill, UK
- 2015 *Vis-à-vis*, Galerie Le Cabinet Dentaire, Paris, FR
- 2014 *Eden Amiss: Luci Eyers and Sofia Silva*, The Juncture, Unit 3,
ASC Studios, London, UK
- 2013 *Turps Studio Show*, Vigo Gallery, London, UK
Artist Of The Day, Flowers Gallery, London, UK
- 2012 *First Come, First Served*, The Lion and Lamb Gallery,
London, UK
Mindsurf, Galerie Christian Berst, curated by Seymour Art
Projects and Melissa Unger, Paris, FR
della Carezza, curated by Lucrezia Calabrò Visconti, Spazio
Punch, Venice, IT

SPECIAL PROJECTS

- 2021-22 Valentino Des Ateliers, Autumn/Winter Haute Couture Show

RESIDENCIES

- 2019 Q-Rated Nuoro, Quadriennale di Roma, IT
2012 – 2013 Turps Painting Programme, London, UK

TEACHING

- From 2015 Painting mentor, Turps Art School, London, UK
2018 The First Morning Fest of Unreasonable Acts, Palazzo
Bentivoglio, Bologna, IT
2017 Workshop DI-SEGNO: esercizi sulla linea. Villa Médicis,
Académie de France à Rome, IT