

Joseph Yaeger  
*Polygrapher*

15 November 2025 – 17 January 2026  
Bennet Street, SW1

Modern Art is pleased to present *Polygrapher*, the first solo exhibition by Joseph Yaeger since announcing his representation by the gallery, and the inaugural exhibition at our Bennet Street gallery.

*Polygrapher* denotes both the exhibition title and a text written by the artist, published in the exhibition's accompanying booklet. Taking the form of an interrogation the artist underwent attached to a Stoelting UltraScribe—and in which only the answers have been transcribed—it creates a framework for the experience of the subsequent paintings. Masks, paint, screens, taped-over goggles, debris, foam, the paintings' obscured subjects echo the alleged verity laid out within the text.

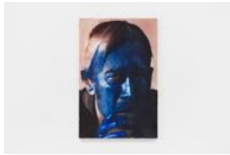
The paintings in the exhibition are produced with watercolour on thickly gessoed canvas or linen. Yaeger values the materiality of the pockmarked and textured gesso in addition to the vicissitudes of the watercolour pigment. His compositions are typically cropped, both revealing and curtailing the viewer's encounter with a scene, fostering an atmosphere of emotional and spatial ambiguity. While Yaeger's writing practice evokes these phantasmatic spaces, the paintings in the exhibition attempt to grasp what language cannot convey.

Joseph Yaeger was born in 1986 in Helena, Montana, and lives and works in London. He received his BFA from Rhode Island School of Design (2008) and completed his MFA at the Royal College of Art, London (2019). Recent solo exhibitions include: Antenna Space, Shanghai (2024); The Perimeter, London (2023); Project Native Informant, London (2021); V.O. Curations, London (2020).

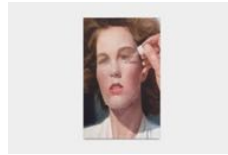
For more information, please contact Sam Talbot ([sam@sam-talbot.com](mailto:sam@sam-talbot.com)) or Saskia Hartman Davies ([saskia@modernart.net](mailto:saskia@modernart.net)).

## Modern Art

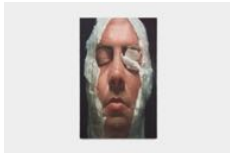
### Central Gallery



*We come in with some of who we are, 2025*  
watercolour and studio debris on gessoed linen  
130 x 85.5 cm  
51 1/8 x 33 5/8 in



*The underside of how, 2025*  
watercolour on gessoed linen  
250 x 160 cm  
98 3/8 x 63 in



*No thoughts but what we see, 2025*  
watercolour and studio debris on gessoed linen  
250 x 160 cm  
98 3/8 x 63 in



*To tell you the truth, 2025*  
watercolour and studio debris on gessoed linen  
85.5 x 130 cm  
33 5/8 x 51 1/8 in

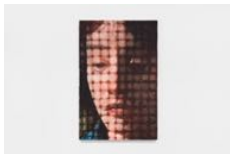
### West Gallery



*Ground of being, 2025*  
watercolour on gessoed linen  
20.5 x 31 cm  
8 1/8 x 12 1/4 in

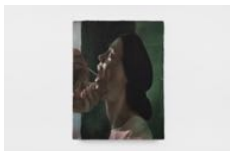


*Metal Heart, 2025*  
watercolour and studio debris on gessoed linen  
200.5 x 170.5 cm  
79 x 67 1/8 in

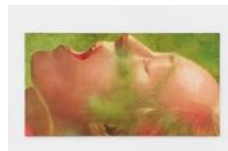


*Clean windows kill birds, 2025*  
watercolour, studio debris and photograph on gessoed linen  
130 x 85.5 cm  
51 1/8 x 33 5/8 in

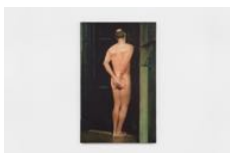
### East Gallery



*Blind sight is description, 2025*  
watercolour on gessoed linen  
67 x 51.5 cm  
26 3/8 x 20 1/4 in



*Fire that alters nothing, 2025*  
watercolour and studio debris on gessoed linen  
150.5 x 300 cm  
59 1/4 x 118 1/8 in  
(MA-YAEGJ-00305)



*The subject is the act, 2025*  
watercolour and studio debris on gessoed linen  
190 x 120 cm  
74 3/4 x 47 1/4 in