

**ANA CLÁUDIA ALMEIDA, ektor garcia,  
THEA EKSTRÖM**  
**MARK MAKERS**

Opening: November 7, 2025, 16.00 – 19.00 pm

Exhibition period: November 8 – December 20, 2025

Opening hours: Tuesday – Friday 11.00 – 18.00, Saturday 12.00 – 16.00

For Gallery Weekend Stockholm, Galerie Nordenhake presents a three-person exhibition featuring Ana Cláudia Almeida (BR), ektor garcia (US), and Thea Ekström (SE). Marking their Swedish debut, Almeida and garcia, two groundbreaking artists from Brazil and the United States, offer fresh insights into Ekström's intriguing and historically overlooked practice.

Ana Cláudia Almeida, ektor garcia, and Thea Ekström each explore the thresholds between memory, materiality, and transformation. garcia's tactile sculptures entwine ancestral labor, craft, and identity into compelling physical forms —his first institutional solo exhibition in the U.S. opened in October at the San José Museum of Art. Almeida's canvases, which often dissolve into sculptural extensions, have recently drawn critical acclaim: she was highlighted by New York Magazine as "one of six female artists making major solo debuts this fall," ahead of her New York debut at Stephen Friedman Gallery.

Thea Ekström's haunting compositions, characterized by biomorphic forms and dreamlike symbolism, remain under-recognized despite her active engagement in the Stockholm, Paris and New York scenes in the sixties through eighties, the most prolific decades of her production. This exhibition invites to rediscover Ekström's work, refracted through the practices of Almeida and garcia.

**Ana Cláudia Almeida**

Born 1993 in Rio de Janeiro, BR. Lives and works in Brooklyn

Ana Cláudia Almeida's material universe establishes itself under the handling of paints, plastics, oil sticks, fabrics, and images. Made of intense superpositions of full and empty spaces, the abstraction that defines the works on display resonated with the visual and conceptual depth of her work, which formally and thematically reflects layers of memory, practices, and rituals.

Almeida's recent solo and two person exhibitions include Stephen Friedman Gallery, New York (2025); Ana Cláudia Almeida & Tadaskia, Quadra, São Paulo (2024); Fortes D'Aloia & Gabriel, Rio de Janeiro (2023) Quadra, Rio de Janeiro (2021). Almeida was part of the two-person show Tadaskia and Ana Cláudia Almeida: A Joyner/Giuffrida Visiting Artists Program, at the Nevada Museum of Art, USA (2024); and was featured in group shows at Nicodim Annex, Los Angeles (2025); Instituto Inhotim, Brumadinho (2024); Casa Museu Eva Kablin, Rio de Janeiro (2023); and Museu de Arte do Rio de Janeiro (2021). Notable collections include the Museu de Arte do Rio, Instituto Inhotim, SESC Rio de Janeiro, Joyner/Giuffrida Collection and Nevada Museum of Art, as well as prominent private collections in Brazil, Europe, and North America.

**ektor garcia**

Born 1985 in Red Bluff, US. Lives and works nomadically

In a materials-based practice that draws on Mexican handcraft traditions and a DIY sensibility, ektor garcia subtly challenges hierarchies of gendered and racialized labor while undermining notions of static identity. Such works are shaped by the artist's responsiveness to materials, environmental and social contexts, and the intuitive inattention that develops with manual repetition. As sculptures, they are quiet but restless—psychologically and politically charged in their misleading delicacy and susceptibility to transformation. garcia always writes his name in lower case: in this way he recalls American author bell hooks, and the idea that the content of a work should take precedence over its authorship.

Recently solo exhibitions include the San José Museum of Art, California (2025); Mendes Wood DM, São Paulo (2024); James Fuentes, New York (2023); Rebecca Camacho Presents, San Francisco (2025, 2022); Cabaret Voltaire, Zurich (2022); the Henry Art Gallery, University of Washington, Seattle (2022); Empty Gallery, Hong Kong (2021); and Sculpture Center, New York (2019). Notable group exhibitions include the Cantor Arts Center at Stanford University, Palo Alto, Berkeley Art Museum & Pacific Film Archive, the Whitney Museum of American Art, New York (all 2024); the Blaffer Art Museum at the University of Houston (2023); San Francisco Museum of Modern Art, Cooper Cole, Toronto; and the Griffith University Art Museum, Brisbane (2022). He was artist-in-residence at the Henry Art Gallery, University of Washington, Seattle (2022) and the Hammer Museum, Los Angeles (2021).

garcia's work is in the collections of the Cantor Arts Center, Palo Alto; Hammer Museum, Los Angeles; SFMOMA, San Francisco; Musée d'art contemporain de Montréal; and the Whitney Museum of American Art, New York.

**Thea Ekström**

1920, Söndrum, Halmstad – 1988 Stockholm

Swedish artist Thea Ekström gained wide recognition during the 1960s and 1970s. Her international breakthrough came in 1962 with a solo exhibition in Paris, followed by shows in New York, Washington, Tokyo and across Europe.

While living, her work was actively featured in solo and group exhibitions at Centre Culturel Suédois, Paris (1988/1975), Malmö konsthall, Turku Art Museum, Reykjavik Art Museum and Århus konstmuseum (1980); Gallery Marc Moyens, Washington, Baukunst Galerie, Cologne and Galerie Lietzow, Berlin (1971), Catherine Viviano Gallery, New York (1970), Moderna Museet, Stockholm (1970/1960), Milwaukee Art Center, Allen Memorial Art Museum, Oberlin (1962); Utah Museum of Fine Arts, Salt Lake City (1963), Howard University, Washington D.C. (1964), Galerie Raymond Cordier, Paris (1963/1962), Brooklyn Museum, New York (1962) and Louisiana museum, Humlebæk (1960). A major retrospective at Konsthäuset in Stockholm in 1977 confirmed her standing, accompanied by a Swedish Television documentary.

Posthumous retrospectives of her work were held at Prins Eugens Waldemarsudde (1990), Kristianstad konsthall, Länsmuseet Halmstad and Västerås Art Museum (2007-2008), and Mint konsthall (2020). In 2023, Mjellby Art Museum received a large deposit of Thea Ekström's work which resulted in the exhibition Thea Ekström – Tonsäker surrealism in 2024 with exhibition design by renowned architect Petra Gipp.

Her work is represented in the collections of Moderna Museet, Stockholm, Nationalmuseum, Stockholm, Norrköping Art Museum and Halland Art Museum. Noteworthy private collections include Jean Dubuffet, Georges Pompidou, Paris, Raymond Cordier, Paris, H. Marc Moeyens, Alexandria, Robert M. Benjamin, New York, Rockefeller, New York.