

Alan Charlton and Liam Gillick

November 8, 2025 – January 10, 2026

Alfonso Artiaco is pleased to present the two-person exhibition by the two artists at the gallery.
The exhibition will open November 7, 2025 from 7 pm, in presence of the artists.

Alan Charlton and Liam Gillick both address the legacy of modernism with art works that extend the potential of abstraction grounded in material facts.
Charlton primarily produces paintings. Gillick deploys multiple strategies including writing, music, film, and sculptural works. Both artists are engaged in testing the exhibition as a form.

For this exhibition Charlton presents three paintings: square, round and triangular. These fundamental forms function as a grounding geometry for the exhibition. Facing the paintings Gillick has produced three new "elevation" sculptures. These works are constructed from painted aluminium and colored Plexiglas and are comprised of various panels fixed together to create free-standing works. In addition Gillick has produced a new wall-based "production cycle" located in a small room away from the main gallery space.

Charlton is an important influence for Gillick. Charlton's commitment to a rigorous, serious and consistent artistic practice created a framework for Gillick to explore his own relationship to the legacy of modernism. Both artists produce work that finds a special kind of beauty in form expressed in relation to context. At the same time their different artistic trajectories find common ground in an avoidance of illusion and a commitment to the real.

Where Charlton tests the limits of painting, Gillick plays with the language of secondary structures – screens, false ceilings and wall systems and introduces a new abstract syntax of the present.

This is Charlton's ninth exhibition at Alfonso Artiaco and Gillick's fourth.

Liam Gillick (1964, Aylesbury, UK) lives and works in New York. His works have been included in major exhibitions such as *Documenta* and the Venice, Berlin, and Istanbul Biennials. In 2009, he represented Germany at the Venice Biennale. Solo exhibitions have been held at the Museum of Contemporary Art in Chicago, the Museum of Modern Art in New York, and Tate in London.

Liam Gillick's works are part of many important collections, including the Centre Pompidou in Paris, the Guggenheim Museum in New York and Bilbao, and the Museum of Modern Art in New York.

Gillick has also extended his practice to experimental contexts and collaborative projects with artists such as Philippe Parreno, Lawrence Weiner, Louise Lawler, Adam Pendleton, Gelitin, and the band New Order, with whom he collaborated on a series of concerts in Manchester, Turin, and Vienna.

Alan Charlton (1948, Sheffield, UK) lives and works in England. His works have been included in major exhibitions, including solo shows at the Stedelijk Van Abbemuseum in Eindhoven (1976 and 1982), Museum Haus Esters in Krefeld (1992), Museum Moderner Kunst Landkreis Cuxhaven in Otterndorf (1997), and Museum Kurhaus Kleve–Ewald Mataré Collection in Kleve (2002).

Group exhibitions include *Documenta 7* in Kassel (1982); *Temi & Variazioni. Dalla grafia all'azzeramento* at the Peggy Guggenheim Collection in Venice; *Fundamental Painting* at Tate Britain, London (2010); *Steven Aalders Alan Charlton Ulrich Erben* at Walter Storms Galerie, Munich (2016); and *Carlos Cruz-Diez & la Donation Albers-Honegger. Dialogues concrets* at the Espace de l'art concret in Mouans-Sartoux (2017).