

# Shadi Habib Allah

## *MUDDY CURRENTS*

Sylvia Kouvali, *Piraeus*

24 October – 20 December 2025

A pipe placed two times deeper than a village well sucks the water underfoot dry.  
Residents have learned to flush toilets sparingly  
The watershed directs the path, and power is maintained.

Habib Allah new body of work, examines water from the domestic space of the latrines, to the meter on the transboundary line, where air precedes liquid, and the muddy and murky turn clear as they travel upstream — revealing how clarity itself is engineered, and how purity flows only one way.

## Bio

Shadi Habib Allah (b. 1977, Jerusalem) lives and works in Germany and Palestine.

Habib Allah holds an MFA from the School of the Arts, Columbia University, New York (2010) and a BFA from the Bezalel Academy of Arts and Design, Jerusalem (2003).

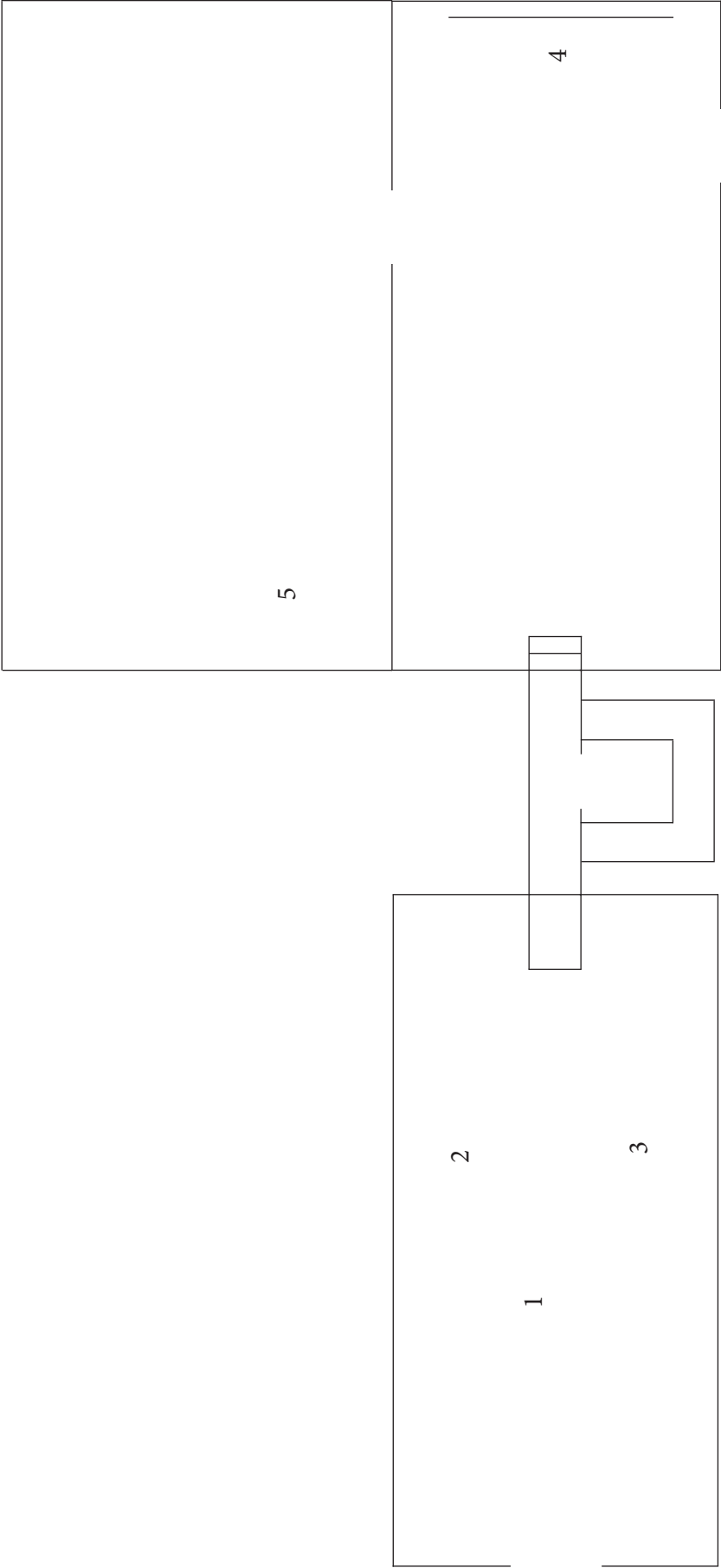
Solo and group exhibitions include: *Muddy Currents*, Sylvia Kouvali, Piraeus (2025); *Survival Kit 16: House Of See-More*, Creative City Grīzīņdārzs, Riga (2025); *00970*, Ordet, Milan (2025); *Maknana: an Archaeology of New Media Art in the Arab World*, Diriyah Art Futures, Riyadh (2025); *The Deluge and the Tree*, B7L9 Art Center of the Kamel Lazaar Foundation, Tunis (2024); *Post-Capital*, Kunsthall Charlottenborg, Copenhagen (2022); *Think we must*, Akademie-Galerie - Die Neue Sammlung, Düsseldorf (2022); *LLAF 2022: Fantasmagoriana*, Lofoten International Art Festival, Kabelvåg (2022); *Post-Capital: Art and the Economics of the Digital Age*, Mudam, Luxembourg (2021); *Free Rein*, CAC Glasgow, Glasgow (2019); *All Souls Day - Part 1*, Rodeo, Piraeus (2019); *Hammer Projects*, Hammer Museum, Los Angeles (2018); *Put To Rights*, The Renaissance Society, Chicago (2018); *17 million million million tons*, Sculpture Center, New York (2018); *Sharjah Biennial 13*, Sharjah, UAE (2017); *i can call this progress to halt*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles (2017); *House of Commons*, Portikus, Frankfurt (2016); *30kg Shine*, Rodeo, London (2015); *New Museum Triennial*, New Museum, New York (2015); *Frozen Lakes*, Artists Space, New York (2013); *Caravan*, Maraya Art Centre, Sharjah (2011); 3rd Riwaq Biennale, Ramallah (2009); *Pales-tine c/o Venice*, Venice Biennale, Venice (2009); *In Focus*, Tate Modern, London (2007).

## Public Collections

Barjeel Art Foundation, Sharjah

Sharjah Art Foundation, Sharjah

University of Chicago Booth School of Business, Chicago



1. Shadi Habib Allah, *Spring 1*, 2025, 4inch hollow iron pipes, dimensions variable
2. Shadi Habib Allah, *Spring 2*, 2025, 4inch hollow iron pipes, dimensions variable
3. Shadi Habib Allah, *Spring 3*, 2025, 4inch hollow iron pipes, dimensions variable
4. Shadi Habib Allah, *Muddy Currents*, 2025, single channel HD video, color, sound, duration: 20 min 20 sec
5. Shadi Habib Allah, *Spring 4*, 2025, 3 toilet bowls, wood, metal, pump, water, 98 x 126 x 106 cm | 38 5/8 x 49 5/8 x 41 3/4 in