

For Immediate Release:

*Parasitic Gaps* (curated by Miriam Katzeff)  
Matthew Higgs, James Hoff, Margaret Lee, and Georgia Sagri  
05 September – 06 October 2013  
83 Grand St

Team Gallery is pleased to announce a group show featuring works by Matthew Higgs, Margaret Lee, James Hoff, and Georgia Sagri. Entitled *Parasitic Gaps*, the exhibition will run from September 5th through October 6th. Team Gallery is located at 83 Grand Street, between Wooster and Greene, on the ground floor. Concurrently, our 47 Wooster Street space will house a one-person exhibition of new work by New York-based artist Marc Hundley.

*Parasitic Gaps* explores the ways in which textual elements can be used to prop up, destabilize and misdirect meaning in the realm of visual art. While not all of the work in the show includes literal text, each artist is involved in the practice of mating separates in order to create a new meaning for both. Words here help to create a malleable space between the artist's intention and the viewer's reception.

In recent years, Matthew Higgs and Margaret Lee have exhibited their work together in two person shows, and continue their collaboration in the space's back gallery. Higgs's inclusions draw from two bodies of his work. The first consists of framed pages excised from various books. The text on the pages---invariably a book's title page---is always simple, a pithy sentence ("thank you"), phrase ("with love,") or even lone symbol ("\$\$"). Removed from their literary contexts, the pages exist as a form of found, language-based conceptual art. In Higgs's "Reading Paintings," beloved books hang from geometric monochrome paintings by pieces of wire. While the paintings alone might appear brightly austere, the presence of the books creates the possibility that the paintings are only devices to display carefully chosen books. Margaret Lee places pieces of absurdist sculpture atop recognizable furniture, similarly altering the viewer's experience of an otherwise domestic scene. The furniture is upscale and loaded---the sort of objects one might find in an art gallery or collector's home. The sculptures, which often take fruit or vegetable as their subject matter, transform the furniture from objects of luxury into objects of ridicule.

James Hoff's applications of text to form are sometimes visible, sometimes not. For his newest sculpture, the artist purchases used floppy disks and stacks them into towers. Previous owners of these disks often fail to erase them before their disposal, and some of the contained data is private: legal papers, financial documents, even diary entries. The text held by the dated digital storage format causes the work to leech meaning and value from the files. Hoff will also display paintings produced by taking digital photographs of gessoed panels, applying computer viruses to the files, and printing the distorted resultant images. These works consider the code of computer viruses as text, in a sense taking the malicious programmers as his unwitting collaborators. Another body of work, called "Syndromes," pairs pieces of text with monochromatic abstractions. Each describes a syndrome, often with comical implications ("Uncomfortable Hair Syndrome," "Social Media Remorse Syndrome"). The text is not meant to caption the image, but to interact with it.

Georgia Sagri's work exists primarily in the egalitarian space in between artist and viewer, addressing the importance of the audience's experience in creating meaning. Sagri has produced a large work consisting of vinyl wall text of repeated alternating phrases, each a meaningful variation on the others: "show a habit and repeat an action," and "saw a habit and repeat an action," for example. These works play upon histories of both experimental poetry and conceptual art. Sagri will also display a new video related to but separate from her recent installation and performance at MoMA PS1 titled "Williamsburg." The video uses different recordings of the same matter, one taken in a recognizably DIY format on the artist's laptop from inside of the installation, the other more professionally by a third party, from the perspective of the audience, thus presenting both an interior and exterior view. The footage shows Sagri writhing through the installation, wearing headphones playing field recordings made on the streets of Brooklyn's Williamsburg neighborhood and reproducing those sounds herself. The result is a warped language made up of car noises, birds, and half-heard conversation, creating new textures and sounds using this grandiose Williamsburg identity. The video functions as promotion for her Williamsburg, as well as a call to action for the viewer.

Matthew Higgs (lives and works in New York) has exhibited internationally for over two decades. Solo exhibitions include Murray Guy, New York; The Green Gallery, Milwaukee (with Margaret Lee); Galerie Senn, Vienna (with Gedi Sibony); The Suburban, Oak Park, IL; The Apartment, Athens. Margaret Lee (lives and works in New York) will participate in the upcoming Lyon Biennale. Recent exhibitions include *Margaret Lee/Emily Sunblad*, Off Vendôme, Dusseldorf and *Waiting for #####*, Jack Hanley Gallery, Murray Guy (with Matthew Higgs). James Hoff (lives and works in New York) is currently featured in a two-person exhibition at Kunsthall Oslo with Anders Smebye. Recent solo exhibitions include *Milking the Flat Cow*, Callicoon Fine Arts, New York and *I'm Already A Has-Been*, VI, VII, Oslo, Norway. Georgia Sagri (lives and works in New York) has exhibited and performed in numerous international venues including the upcoming Lyon Biennale. Solo exhibitions include Melas & Papadopoulos, Athens; Real Fine Arts, Brooklyn; Anthony Reynolds, London. Recent group exhibitions include *EXPO 1 : New York* at MoMA PS1 and Whitney Biennial 2012, both in New York.

The gallery is open from Tuesday through Saturday, 10am to 6pm, and Sunday, 12pm to 6pm. For further information and/or images, please call 212 279 9219.

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## *Parasitic Gaps* (curated by Miriam Katzeff)

Matthew Higgs, James Hoff, Margaret Lee, Georgia Sagri

5 September – 6 October 2013

Main gallery walls, clockwise from left:



Matthew Higgs  
*Reading Painting # 23 (Marc Hundley)*, 2013  
acrylic on canvas, publication, wire, staples  
48 x 32 inches



Georgia Sagri  
*Williamsburg*, 2013  
video  
duration: 1 hour 4' 47"  
edition of four



Georgia Sagri  
*March (yellow)*, 2013  
yellow vinyl adhered to wall  
unique  
146 x 155.13 inches



James Hoff  
*WM.Concept 1*, 2013  
enamel on aluminum  
32 x 24 inches



Georgia Sagri  
*W Promo*, 2013  
song by Mano Plizzi (Wirtschafts Woche pt1)  
video  
duration: 7' 38"  
edition of five



James Hoff  
*WM.Concept 2*, 2013  
enamel on aluminum  
30 x 24 inches



James Hoff  
*WM.Concept 3*, 2013  
enamel on aluminum  
30 x 24 inches



James Hoff  
*Missing White Woman Syndrome*, 2011  
oil and fingerprint powder on canvas  
18 x 12 inches



James Hoff  
*Uncomfortable Hair Syndrome*, 2011  
oil on canvas  
18 x 12 inches

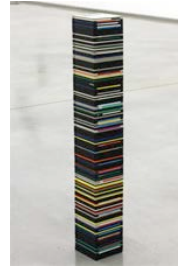


James Hoff  
*Second Coming Syndrome*, 2011  
oil on canvas  
30 x 24 inches; 72.6 x 61 cm

Main gallery floor, clockwise from left:



James Hoff  
*Data Slab [Halliburton / 2018]*, 2013  
floppy disks (plastic, aluminum, magnetic disks) and brass support  
25 x 3.5 x 3.5 inches 63.5 x 8.9 x 8.9 cm



James Hoff  
*Data Slab [Amy - Try This Month For Size - Mark Fucked Up The Computer]*, 2013  
floppy disks (plastic, aluminum, magnetic disks) and brass support  
36 3/4 x 3 1/2 x 3 1/2 inches, 93.3 x 8.9 x 8.9 cm



James Hoff  
*Data Slab [Story: A Profile; Payments to Police/Job Description; Coroner/Work Disk]* 2013  
floppy disks (plastic, aluminum, magnetic disks) and brass support  
dimensions variable



James Hoff  
*Data Slab [Poems You Might Like]*, 2013  
floppy disks (plastic, aluminum, magnetic disks) and brass support  
12 3/4 x 3 1/2 x 3 1/2 inches, 32.4 x 8.9 x 8.9 cm

Rear gallery walls, clockwise from left:



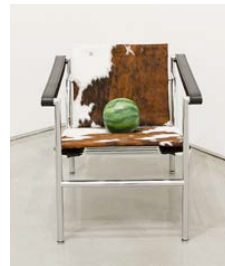
Matthew Higgs  
*\$*, 2013  
framed book page  
23 2/4 x 21 3/4 inches



Matthew Higgs  
*Maybe*, 2013  
framed book page  
21 x 18 3/4 inches



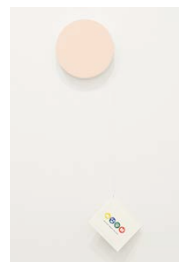
Matthew Higgs  
*Reading Painting # 20 (Starlust)*, 2013  
acrylic on canvas, publication, wire, staples  
50 x 18 inches



Margaret Lee  
*Watermelon (that you have been saving for)*,  
2013  
cowhide sling chair; plaster and acrylic paint  
25 x 20 x 25.5 inches, 63.5 x 51 x 64.5 cm



Matthew Higgs  
*Thank You*, 2013  
framed book page  
23 1/2 x 21 inches



Matthew Higgs  
*Reading Painting # 21 (Kevin Killian)*, 2013  
acrylic on canvas, publication, wire, staples  
48 x 12 inches



Margaret Lee  
*Hanging Banana and Two Limes*, 2013  
two pedestals; plaster, acrylic paint, banana  
holder  
40 x 38.5 x 14 inches, 101.6 x 97.5 x 35.5 cm