

Press release

Myriam Holme. poetry of the week

Opening Friday, 10 Oktober 2025, 6 pm

In the presence of the artist.

The exhibition will be on view from 11 to 19 Oktober 2025.

For the occasion of the 2025 Frankfurt Book Fair, Bernhard Knaus Fine Art is pleased to invite you to immerse yourself in the poetic world of Myriam Holme (*1971, Mannheim). In the exhibition "poetry of the week", the artist presents from 11 to 19 October an exemplary annual cycle comprising 52 works on paper, all of which were created over the past few years, particularly during her Roger Willemsen fellowship in Hamburg. These works are presented weekly on the website www.poetryoftheweek.de, with many being shown to the public for the first time.

The foundation of these works on paper lies in headlines from the weekly newspaper DIE ZEIT, to which Myriam Holme has subscribed for the past thirty years. Fascinated by the lyrical power of these headlines when removed from their original context, Holme began cutting and collecting them several years ago. Over time, this collecting became more intentional and developed into an abstract practice: the headlines are no longer read as a trace or reference to current events but as poetic fragments—free from date or article—condensed into flashes of a changing language. Each headline remains intact, none is altered or combined; even repetitions have their own unique, chance-determined place.

Holme's artistic approach resembles a visual diary: created freely and intuitively in creative phases—often in clusters—each work on paper bears the spontaneity, openness, and material orientation of a sketchbook. The focus lies on the inspired dialogue between material and text. For her works on paper, Holme uses a wide array of leftover materials—offcuts and found objects amassed over years in the studio as remnants of other artworks. These materials, together with the collected headlines, are subjected to an open, experimental process. Sometimes, inspiration derives from the text itself, sometimes from a playful engagement with form, colour, cut, or surface. This interplay creates a space in which paper, line, material remnant, and headline remain in constant dialogue with one another. The resulting works maintain a sense of lightness and process, yet in their overall composition reveal an individual, considered, and coherent artistic hand.

In contrast to Holme's often more corporeal works, the sheets in the "poetryoftheweek" series emphasise the freedom of artistic creation—the acceptance of chance, humour, lightness, and the artist's personal touch. The series offers an intimate insight into Holme's artistic practice: it documents the rhythm of the weeks, reflects the social atmospheres and linguistic imagery of a year—never becoming narrative, always open to the viewer's own projections.

The exhibition "poetry of the week" invites you to experience the inspiring interplay of word and material, and to explore the relationship between time and art within Holme's unique formal language.

Location: Bernhard Knaus Fine Art, Niddastrasse 84, 60329 Frankfurt am Main

Opening hours: Tuesday- Friday 1 pm- 6 pm, Saturday 11 am- 3 pm and by appointment

For further information, images, or interview requests, please contact:

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We look forward to your coverage!

Press images:

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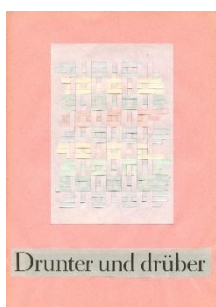
Myriam Holme
02/2024 „Das ist jetzt wirklich keine Pfeife mehr“
Collage on paper
29,7 x 21 cm | 11 3/4 x 8 1/4 in



Myriam Holme
10/2022 „Die Kunst, sich selbst ein Rätsel zu bleiben“
Collage on paper
42 x 29,5 cm | 16 1/2 x 11 5/8 in



Myriam Holme
32/2022 „Bitte nicht so einfallslos!“
Collage on paper
29,7 x 21 cm | 11 3/4 x 8 1/4 in



Myriam Holme
30/2025 „Drunter und drüber“
Collage on paper
29,7 x 21 cm | 11 3/4 x 8 1/4 in